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А. СКРЯБИНЪ

3-я СИМФОНІЯ

(С)

ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ.43

A. SKRJÁBIN

3. SYMPHONIE

(C)

FÜR GROSSES ORCHESTER

OP.43

Partitur

1905
2585

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

Antipow (C.). Op. 7. **Allegro symphonique** pour Orchestre.

	A.	B.
Partition d'orchestre	5.50	1.95
Parties d'orchestre	10.—	3.50
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	2.50	—.90

Arteibouchеff (Nicolas). Op. 4. **Polka caractéristique** pour Orchestre.

Partition d'orchestre	2.—	—.70
Parties d'orchestre	5.50	1.95
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.40	—.50

— Op. 9. **Valse-Fantasia** pour Orchestre.

Partition d'orchestre	2.50	—.90
Parties d'orchestre	8.50	3.—
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.80	—.65

Arteibouchеff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korsakow** (N.), **Sokolow** (N.), **Glazounow** (A.). **Variations sur un thème russe** pour grand Orchestre.

Partition d'orchestre	6.50	2.30
Parties d'orchestre	14.—	4.90
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains par N. Arteibouchеff	2.—	—.70

Blumenfeld (Félix). Op. 10. **Mazurka** pour Orchestre.

Partition d'orchestre	4.50	1.60
Parties d'orchestre	8.50	3.—
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	2.50	—.90

Borodine (Alexandre). **Finale de l'Opéra-Ballet inachevé „Miada", orchestré par N. Rimsky-Korsakow.**

Partition d'orchestre	3.50	1.25
Parties d'orchestre	7.50	2.65
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par N. Sokolow	1.60	—.60

— **Ouverture, Danses et Marche** pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".

1. **Ouverture.**

Partition d'orchestre	5.—	1.75
Parties d'orchestre	9.—	3.15
Parties supplémentaires à	—.50	—.20
Réduction pour Piano à 4 mains par N. Sokolow	2.50	—.90
Réduction pour Piano à 2 mains par F. Blumenfeld	1.80	—.65

2. **Danses** No. 3 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne).

Partition d'orchestre	9.50	3.35
Parties d'orchestre	18.—	6.30
Parties supplémentaires à	1.—	—.35
Réduction pour Piano à 4 mains par N. Sokolow	4.—	1.40
Réduction pour Piano à 2 mains par F. Blumenfeld	2.50	—.90

3. **Marche polovtsienne.**

Partition d'orchestre	4.—	1.40
Parties d'orchestre	10.—	3.50
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par N. Sokolow	1.80	—.65
Réduction pour Piano à 2 mains par F. Blumenfeld	1.60	—.60

— **Eine Steppenskizze aus Mittelasien**, für Orchester.

Partitur	2.—	—.70
Orchesterstimmen	5.50	1.95
Duplrstimmen je	—.30	—.10
Arrangement für Pianoforte zu 4 Händen vom Componisten	1.80	—.65
Arrangement für Pianoforte zu 2 Händen von Théodore Jadoul	1.40	—.50

— **2 Parties de la 3me Symphonie** inachevée en la. Terminée et instrumentée par A. Glazounow.

Partition d'orchestre	6.—	2.10
Parties d'orchestre	11.—	3.85
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains: la Ire partie par A. Glazounow, la IIme partie par N. Sokolow	3.—	1.05

Cui (César). Op. 43. **In modo popolari. Petite Suite** (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)

Partition d'orchestre	4.—	1.40
Parties d'orchestre	8.—	2.80
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	2.50	—.90

Glazounow (Alexandre). Op. 3. **1re Ouverture sur trois thèmes grecs** pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.

Partition d'orchestre	6.—	2.10
Parties d'orchestre	11.—	3.85
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	2.50	—.90

— Op. 5. **1re Symphonie** (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.

Partition d'orchestre	18.—	6.30
Parties d'orchestre	25.—	8.75
Parties supplémentaires à	1.60	—.60
Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow	6.—	2.10

— Op. 6. **2me Ouverture sur des thèmes grecs** pour grand Orchestre.

Partition d'orchestre	9.—	3.15
Parties d'orchestre	15.—	5.25
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains par l'auteur	3.50	1.25

— Op. 7. **Sérénade** pour Orchestre. La.

Partition d'orchestre	2.50	—.90
Parties d'orchestre	5.50	1.95
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.20	—.45

— Op. 8. **A la mémoire d'un héros.** Elégie pour grand Orchestre.

Partition d'orchestre	3.—	1.05
Parties d'orchestre	6.—	2.10
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.80	—.65

— Op. 9. **Suite caractéristique** pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)

Partition d'orchestre	12.—	4.20
Parties d'orchestre	22.—	7.70
Parties supplémentaires à	1.40	—.50
Réduction pour Piano à 4 mains par l'auteur	5.50	1.95

— Op. 11. **2me Sérénade** pour petit Orchestre. ré.

Partition d'orchestre	1.80	—.65
Parties d'orchestre	3.50	1.25
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains par l'auteur	1.20	—.45

— Op. 12. **Poème lyrique. Andantino** pour grand Orchestre.

Partition d'orchestre	3.—	1.05
Parties d'orchestre	5.50	1.95
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains par l'auteur	1.80	—.65

— Op. 13. **„Stenka Rāsine".** Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)

Partition d'orchestre	8.50	3.—
Parties d'orchestre	12.—	4.20
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains par l'auteur	3.50	1.25

— Op. 14. **2 Morceaux pour Orchestre.** (No. 1. Idylle. No. 2. Rêverie orientale.)

Partition d'orchestre	2.50	—.90
Parties d'orchestre	6.—	2.10
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.60	—.60

— Op. 16. **2me Symphonie** en fa♯ pour grand Orchestre. (A la mémoire de François Liszt.)

Partition d'orchestre	17.—	5.95
Parties d'orchestre	29.—	10.15
Parties supplémentaires à	1.60	—.60
Réduction pour Piano à 4 mains par l'auteur	7.50	2.65

Glazounow (Alexandre). Op. 18. **Mazurka** pour Orchestre.

Partition d'orchestre	4.—	1.40
Parties d'orchestre	9.50	3.35
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	2.—	—.70

— Op. 19. **La Forêt. Fantaisie** pour grand Orchestre.

Partition d'orchestre	8.—	2.80
Parties d'orchestre	12.—	4.20
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains de l'auteur	3.50	1.25
Réduction pour 2 Pianos à 8 mains par C. Tschernoff	5.—	1.75

— Op. 21. **Marche de Noces** pour grand Orchestre.

Partition d'orchestre	3.—	1.05
Parties d'orchestre	7.—	2.45
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains par l'auteur	1.80	—.65

— **Une Fête slave**, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre.

Partition d'orchestre	5.50	1.95
Parties d'orchestre	11.—	3.85
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par N. Sokolow	2.50	—.90

— Op. 28. **La Mer. Fantaisie** pour grand Orchestre.

Partition d'orchestre	10.—	3.50
Parties d'orchestre	20.—	7.—
Parties supplémentaires à	1.—	—.35
Réduction pour 2 Pianos à 8 mains par l'auteur	5.50	1.95

— Op. 29. **Rhapsodie orientale** pour grand Orchestre.

Partition d'orchestre	13.—	4.55
Parties d'orchestre	23.—	8.05
Parties supplémentaires à	1.20	—.45
Réduction pour Piano à 4 mains par l'auteur	5.50	1.95

— Op. 30. **Le Kremlin.** Tableau symphonique en 3 parties pour grand Orchestre.

Partition d'orchestre	13.—	4.55
Parties d'orchestre	27.—	9.45
Parties supplémentaires à	1.20	—.45
Réduction pour Piano à 4 mains par l'auteur	5.—	1.75

— Op. 33. **3me Symphonie** en Ré pour Orchestre.

Partition d'orchestre	15.—	5.25
Parties d'orchestre	36.—	12.60
Parties supplémentaires à	2.50	—.90
Réduction pour Piano à 4 mains par l'auteur	9.—	3.15

— Op. 34. **Le Printemps.** Tableau musical pour Orchestre.

Partition d'orchestre	4.50	1.60
Parties d'orchester	9.—	3.15
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	1.80	—.65

— Op. 40. **Triumphal March** on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).

Full score	4.—	1.40
Orchestral parts	12.—	4.20
Supplementary parts each	—.40	—.15
Piano score	1.80	—.65
Arrangement as a Duet for the Pianoforte (by the composer)	1.80	—.65

— Op. 45. **Carnaval.** Ouverture pour grand Orchestre avec Orgue ad libitum.

Partition d'orchestre	6.—	2.10
Parties d'orchestre	14.—	4.90
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains par l'auteur	2.50	—.90

— Op. 46. **Chopiniana.** Suite pour grand Orchestre composée de I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet.

Partition d'orchestre	7.50	2.65
Parties d'orchestre	15.—	5.25
Parties supplémentaires à	—.80	—.30

Séparément.

I. **Polonaise**, Fr. Chopin, Op. 40 No. 1.

Partition d'orchestre	1.60	—.60
Parties d'orchestre	6.—	2.10

Glazounow (Alexandre). Op. 46. **Chopiniana.**

II. **Nocturne**, Fr. Chopin, Op. 15 No. 1.

Partition d'orchestre	2.—	—.70
Parties d'orchestre	4.50	1.60
Parties supplémentaires à	—.30	—.10

III. **Mazurka**, Fr. Chopin, Op. 50 No. 3.

Partition d'orchestre	2.50	—.90
Parties d'orchestre	5.—	1.75
Parties supplémentaires à	—.30	—.10

IV. **Tarentelle**, Fr. Chopin, Op. 43.

Partition d'orchestre	3.—	1.05
Parties d'orchestre	7.50	2.65
Parties supplémentaires à	—.40	—.15

— Op. 47. **Valse de concert** pour grand Orchestre.

Partition d'orchestre	5.—	1.75
Parties d'orchestre	12.—	4.20
Parties supplémentaires à	—.60	—.25
Réduction pour Piano à 4 mains par l'auteur	2.—	—.70
Transcription de concert pour Piano par Félix Blumenfeld	2.—	—.70

— Op. 48. **4me Symphonie** en Mi♭ pour grand Orchestre.

Partition d'orchestre	13.—	4.55
Parties d'orchestre	28.—	9.80
Parties supplémentaires à	1.80	—.65
Réduction pour Piano à 4 mains par l'auteur	5.50	1.95

— Op. 50. **Cortège solennel** pour grand Orchestre.

Partition d'orchestre	3.50	1.25
Parties d'orchestre	9.—	3.15
Parties supplémentaires à	—.40	—.15
Arrangement pour Piano à 4 mains par l'auteur	1.60	—.60

— Op. 51. **2me Valse de concert** pour grand Orchestre.

Partition d'orchestre	4.50	1.60
Parties d'orchestre	13.—	4.55
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains par l'auteur	2.—	—.70

— Op. 52. **Scènes de ballet.** Suite pour grand Orchestre. Complet.

Partition d'orchestre	15.—	5.25
Parties d'orchestre	34.—	11.90
Parties supplémentaires à	1.60	—.60
Réduction pour Piano à 4 mains par N. Sokolow	6.—	2.10

Séparément.

No. 1. **Préambule.**

Partition d'orchestre	2.50	—.90
Parties d'orchestre	7.50	2.65
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains	1.40	—.50

No. 2. **Marionnettes.**

Partition d'orchestre	2.—	—.70
Parties d'orchestre	5.—	1.75
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains	1.20	—.45

No. 3. **Mazurka.**

Partition d'orchestre	3.—	1.05
Parties d'orchestre	9.—	3.15
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains	1.60	—.60

No. 4. **Scherzino.**

Partition d'orchestre	1.40	—.50
Parties d'orchestre	5.—	1.75
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains	1.—	—.35

No. 5. **Pas d'action.**

Partition d'orchestre	1.80	—.65
Parties d'orchestre	6.—	2.10
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains	1.—	—.35

No. 6. **Danse orientale.**

Partition d'orchestre	1.80	—.65
Parties d'orchestre	6.—	2.10
Parties supplémentaires à	—.30	—.10
Réduction pour Piano à 4 mains	1.—	—.35

No. 7. **Valse.**

Partition d'orchestre	2.50	—.90
Parties d'orchestre	6.50	2.30
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains	1.40	—.50

No. 8. **Polonaise.**

Partition d'orchestre	3.50	3.15
Parties d'orchestre	9.—	1.25
Parties supplémentaires à	—.40	—.15
Réduction pour Piano à 4 mains	1.60	—.60

— Op. 53. **Fantaisie** pour grand Orchestre.

Partition d'orchestre	5.50	1.95
Parties d'orchestre	13.—	4.55
Parties supplémentaires à	—.80	—.30
Réduction pour Piano à 4 mains		

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Le Divin Poème.

TROISIÈME SYMPHONIE

(Ut)

pour

grand Orchestre

composée

par

A. Scriabine.

OP. 43.

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Le Divin Poème.

Troisième Symphonie.

Lento. M.M. ♩= 56,60.
Divin, grandiose.

A. Scriàbine, Op. 43.

Flauto Piccolo.
3 Flauti.
3 Oboi.
Corno inglese.
3 Clarinetti in B.
Clar. basso in B.
3 Fagotti.
Contrafagotto.
8 Corni in F.
5 Trombe in B.
3 Tromboni e Tuba.
Timpani.
Arpa I.
Arpa II.
16 Violini I.
16 Violini II.
12 Viole.
12 Violoncelli.
8 Contrabassi.

I. *p*
dim. poco a poco
ossia
Divin, grandiose.
divisi
Tutti

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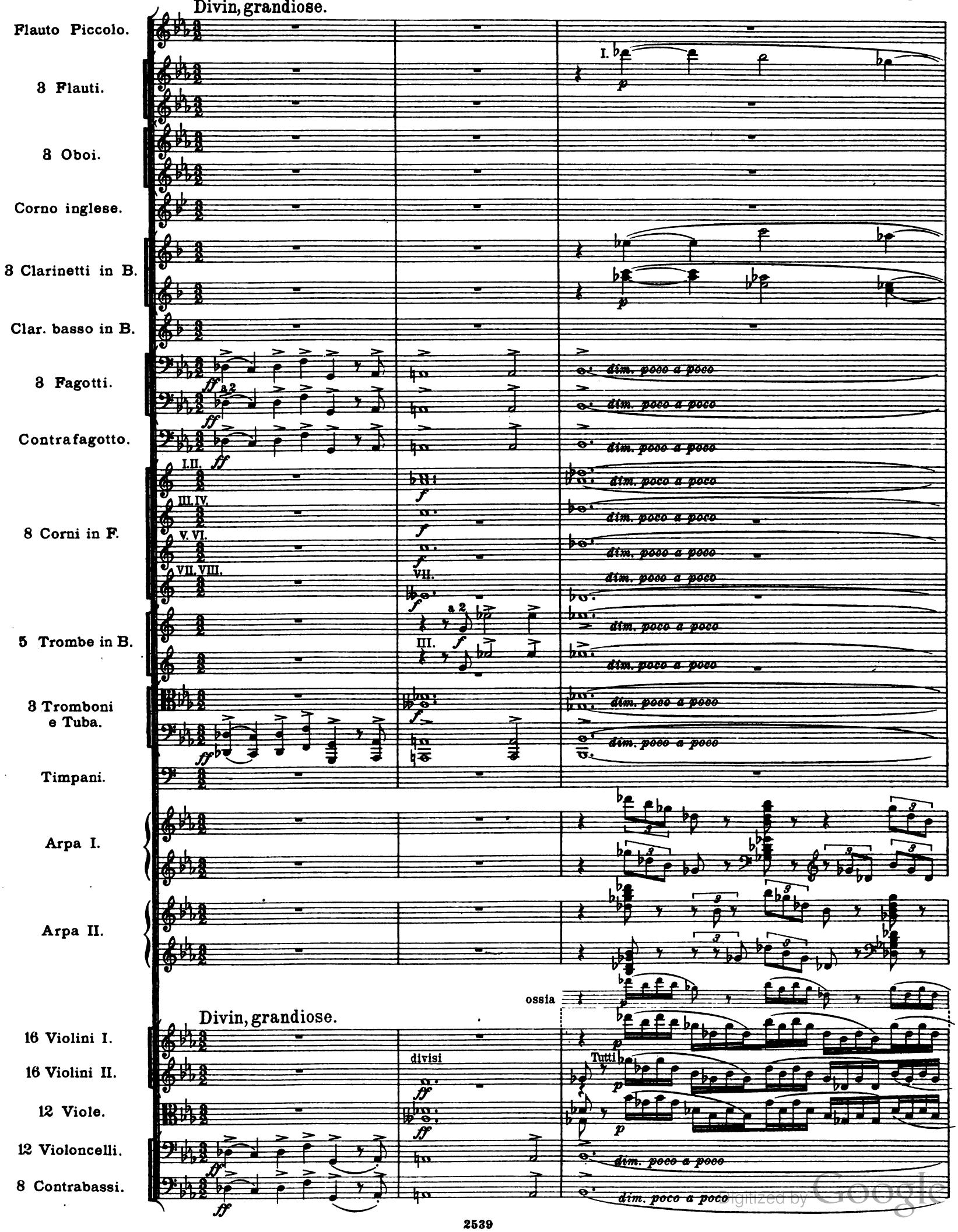
Le Divin Poème.

Troisième Symphonie.

Lento. M.M. 𝅗𝅥 = 56,60.
Divin, grandiose.

A. Scriàbine, Op. 43.



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dim. poco a poco

ossia

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avec trouble et effroi

Mystique.

avec trouble et effroi

div. a 8

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Clar.
Fag.
Contraf.
Cor. I. II.
Cor. VII.
Tr-bni e Tuba
Timp.
Viol.

pp p

Clar.
Fag. III.
Contraf.
Cor. I. II.
Cor. VII.
Tr-bni e Tuba
Timp.
Viol.

ppp dim. p dim. poco a poco div. smorz.

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Luttes.

Allegro. M.M. ♩= 40, 48.

Mystérieux, tragique.

Clar.

Fag.

Cor.

Mystérieux, tragique.

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Clar.

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Cor.

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Tr-bni e Tuba.

Viol.

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de plus en plus audacieux

de plus en plus audacieux

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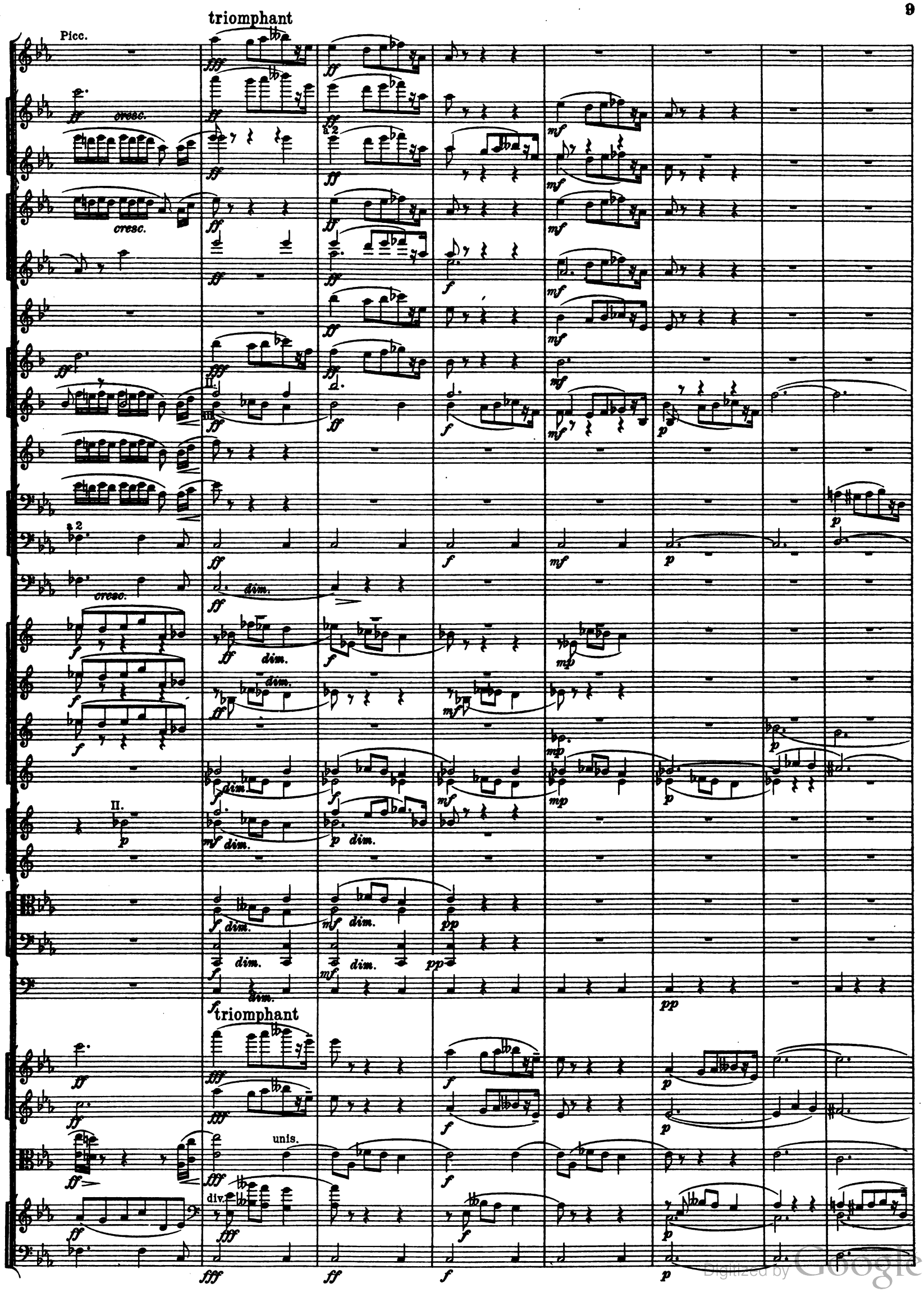

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Luttes.

Allegro. M.M. ♩= 40,48.

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de plus en plus audacieux

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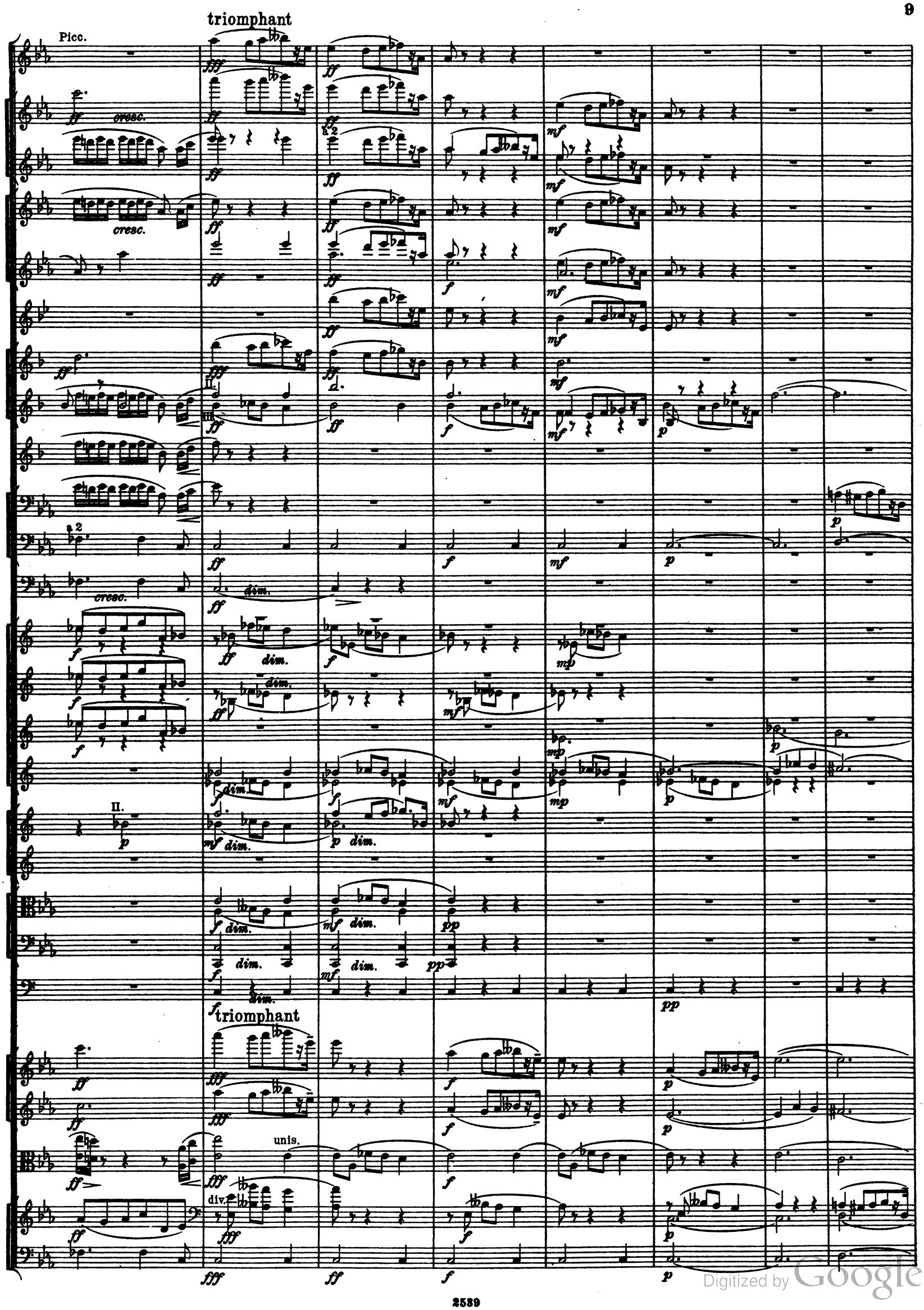

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de plus en plus audacieux

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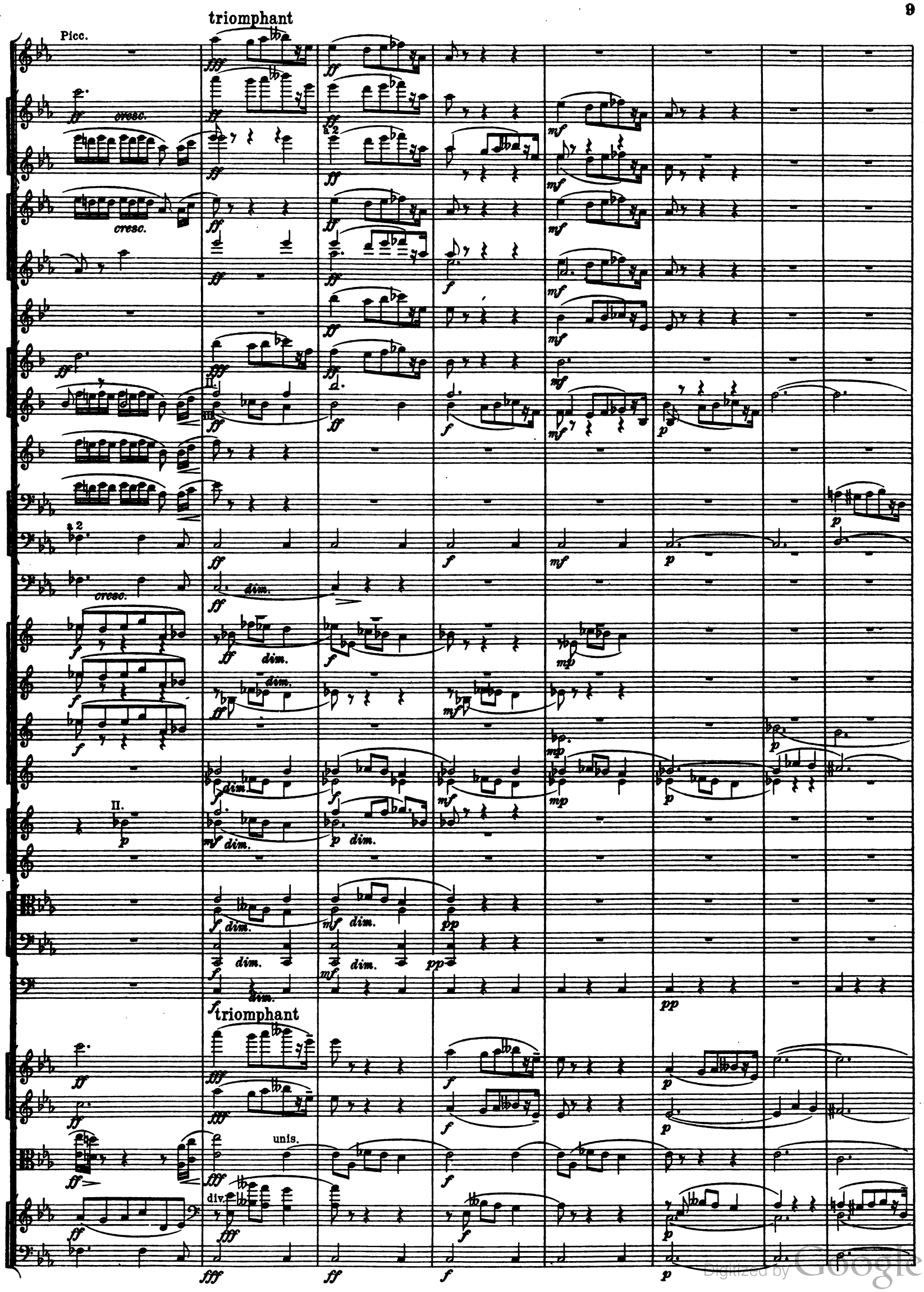


Digitized by Google

avec un tragique effroi

avec un tragique effroi

Digitized by Google

mystérieux, tragique

II.

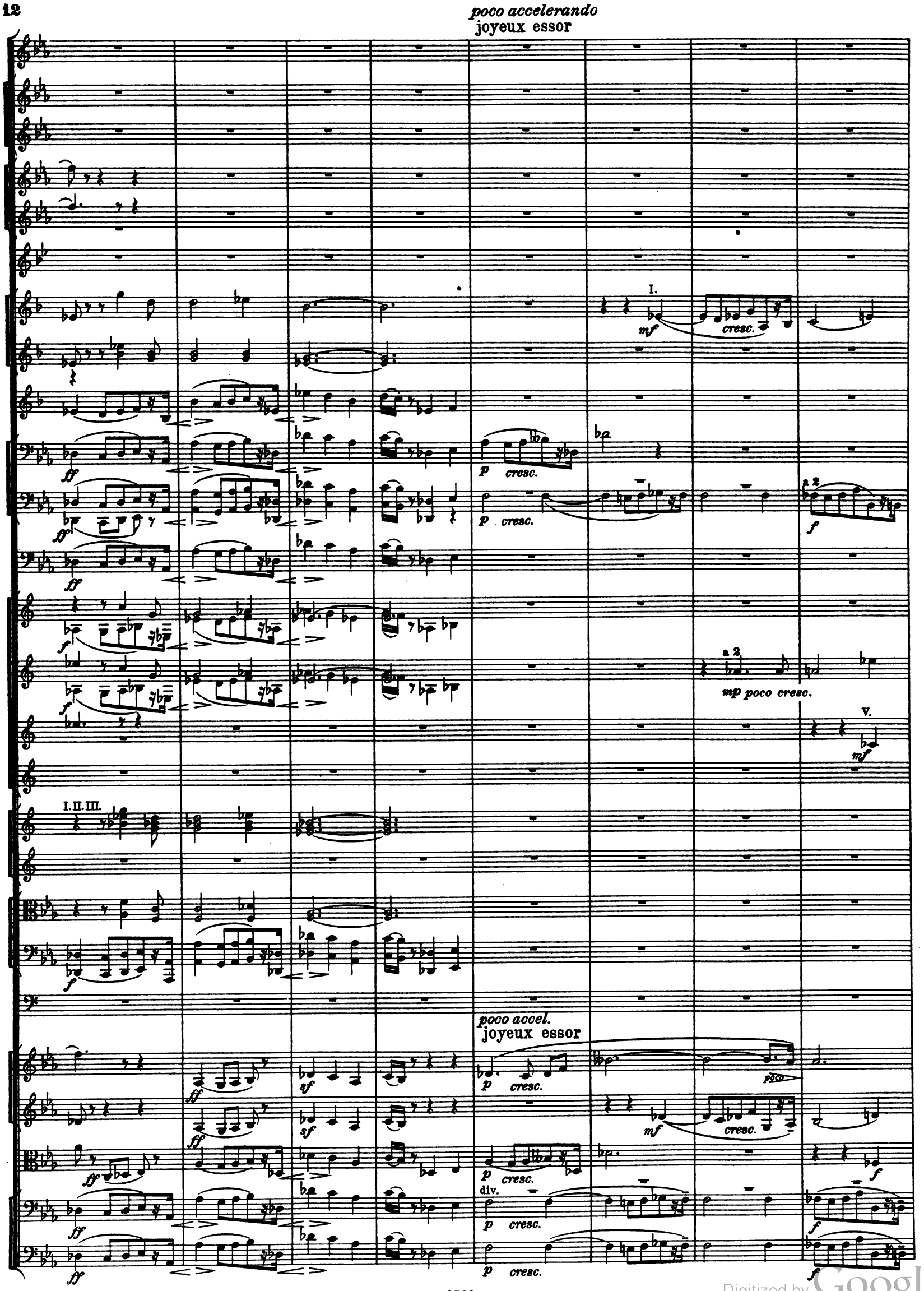
a 2

a 2

a 2

mystérieux, tragique

Digitized by Google



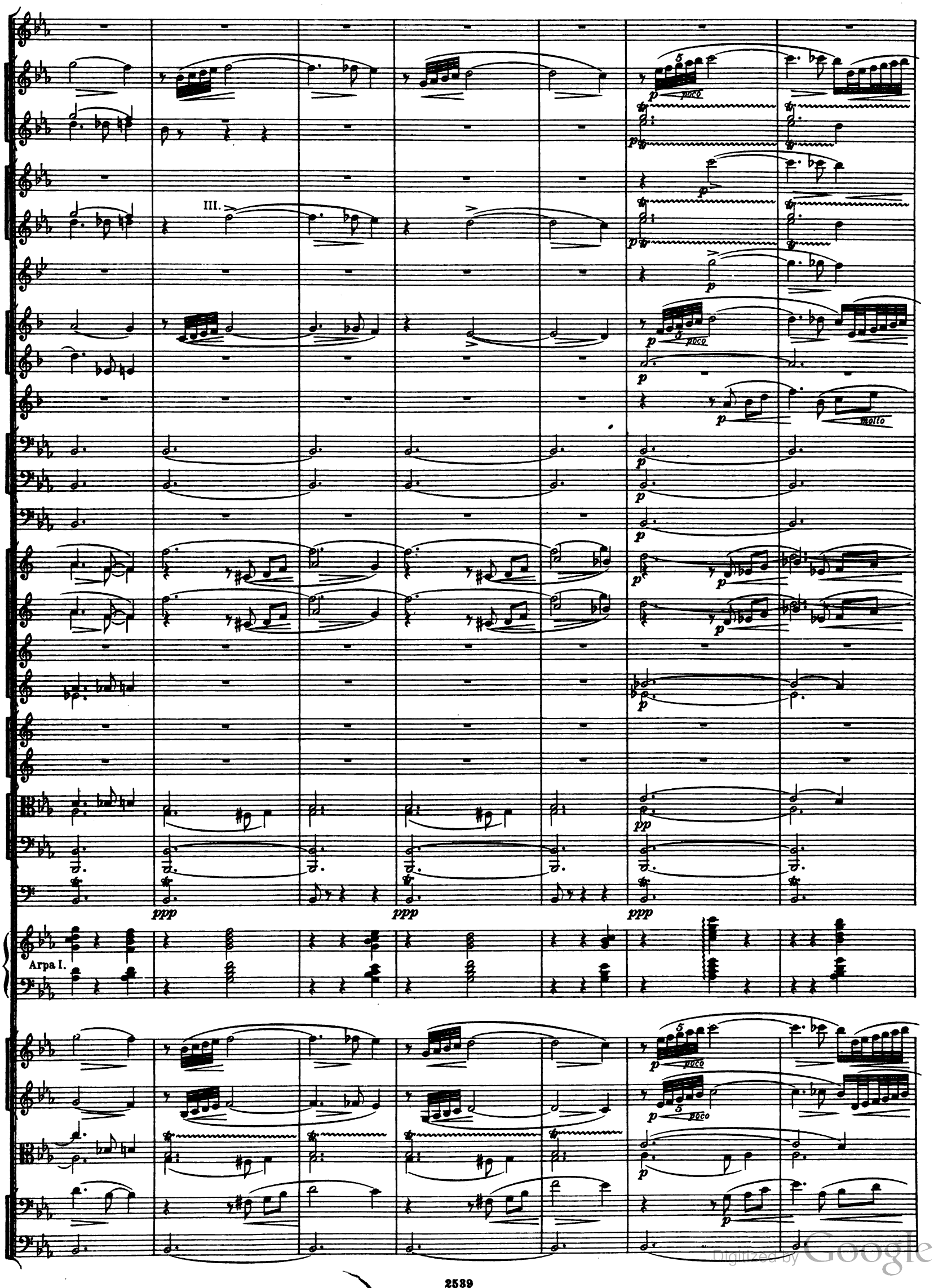
Digitized by Google

più vivo
avec entrainement et ivresse

I.
f cresc.
f cresc.
f cresc.
f cresc.
ff
cresc.
ff
ff
f
cresc.
I.
mf
Arpa I.
più vivo
avec entrainement et ivresse
f cresc.
f cresc.
cresc.
cresc.
cresc.
ff
unis.
ff
fffp

p poco
p
poco
poco
f poco
a 2
mp
fffp
fffp
fffp
p
p
p
p
pp
ppp
p poco
p poco
p
p
fffp

Digitized by Google



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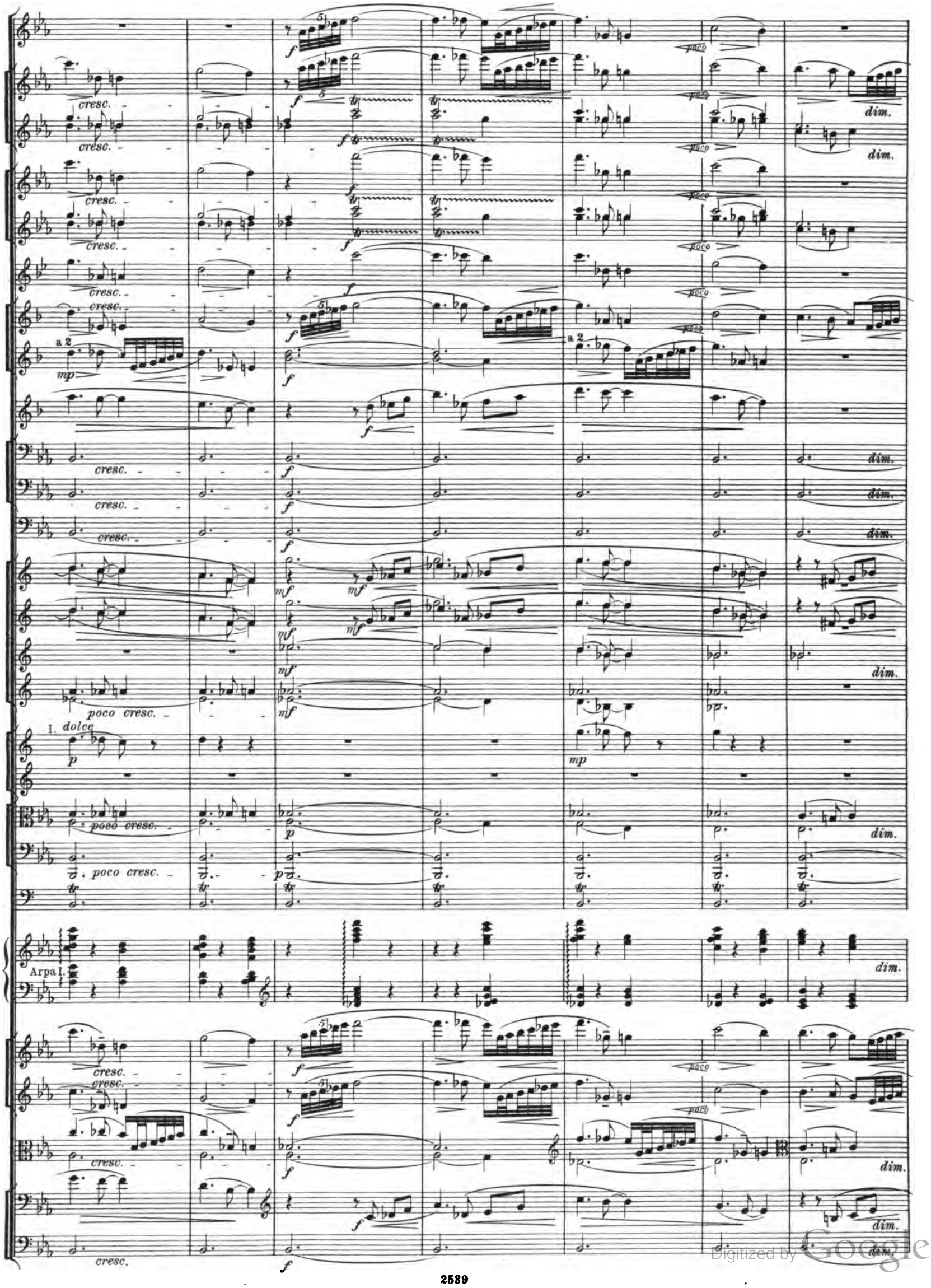

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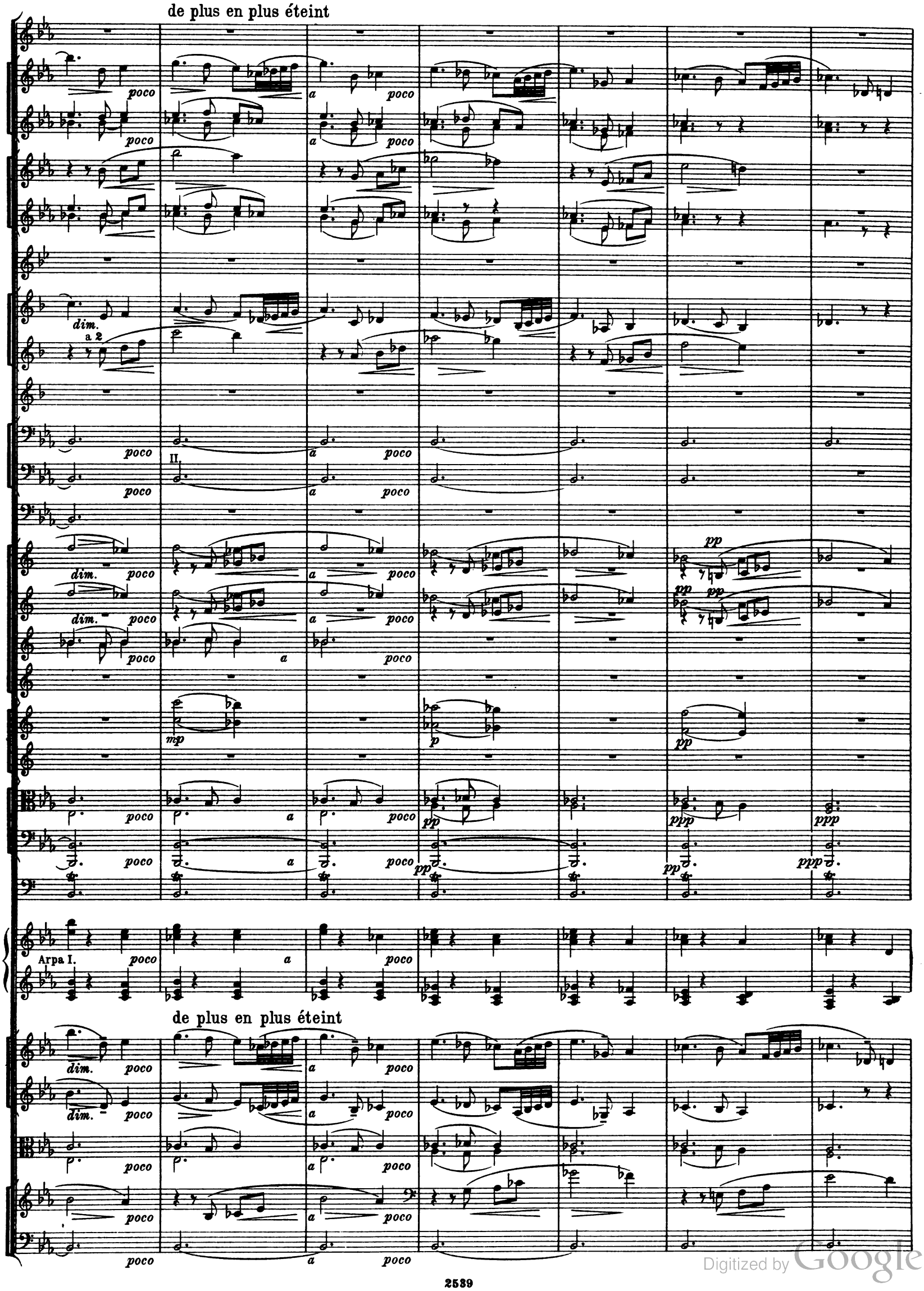


Digitized by Google

Voilé

Oppressé

Clar.

Fag.

Contraf.

Cor. I.

Cor. III.

Tr-be.

Timp.

I.

II. III.

I.

II. III. a 2

I. II.

Arpa I.

Voilé

Oppressé

Viol.

poco

Ob. I.

Clar.

Fag.

Contraf.

Tr-be.

Viol.

dim.

Digitized by Google

avec lassitude et langueur

I.

Fl. *pp*

Ob.

Clar. II. III. *pp*

Clar. b.

Cor. *pp*

poco cresc.

III. *pp*

V. VI. *p dim.*

avec lassitude et langueur

Viol. *pp*

Mystérieux, romantique, légendaire.

Fl. *p* *dolce*

Ob. *dolce*

Cor. ingl. *dolce*

Clar. *dolce*

Fag. I. *pp*

III. IV. *p*

Cor. *p*

V. VI. *pp*

Arpa I. *p*

Mystérieux, romantique, légendaire.

Viol. *pp* div. arco *pp*

pizz.

Digitized by Google

Picc.

II.

Digitized by Google

I.

Arpa I.

Digitized by Google

cresc.

VII.

Arpa I.

Digitized by Google

f dim.

f dim.

f dim.

f dim.

f. dim.

mf

mf dim.

mf dim.

Arpa I.

f dim.

V. II. div.

f dim.

f dim.

pizz.

f

arco

f

arco

f

Digitized by Google

avec abandon

fp dolce

pp

II.

p

Arpa I.

mp

Arpa II.

avec abandon

V. I.

V. II.

Viole.

div.

mf dim.

Digitized by Google

pp

pp

I.

pp

pp

Arpa I.

pp

pp

pp

pp

pp

pp

Digitized by Google

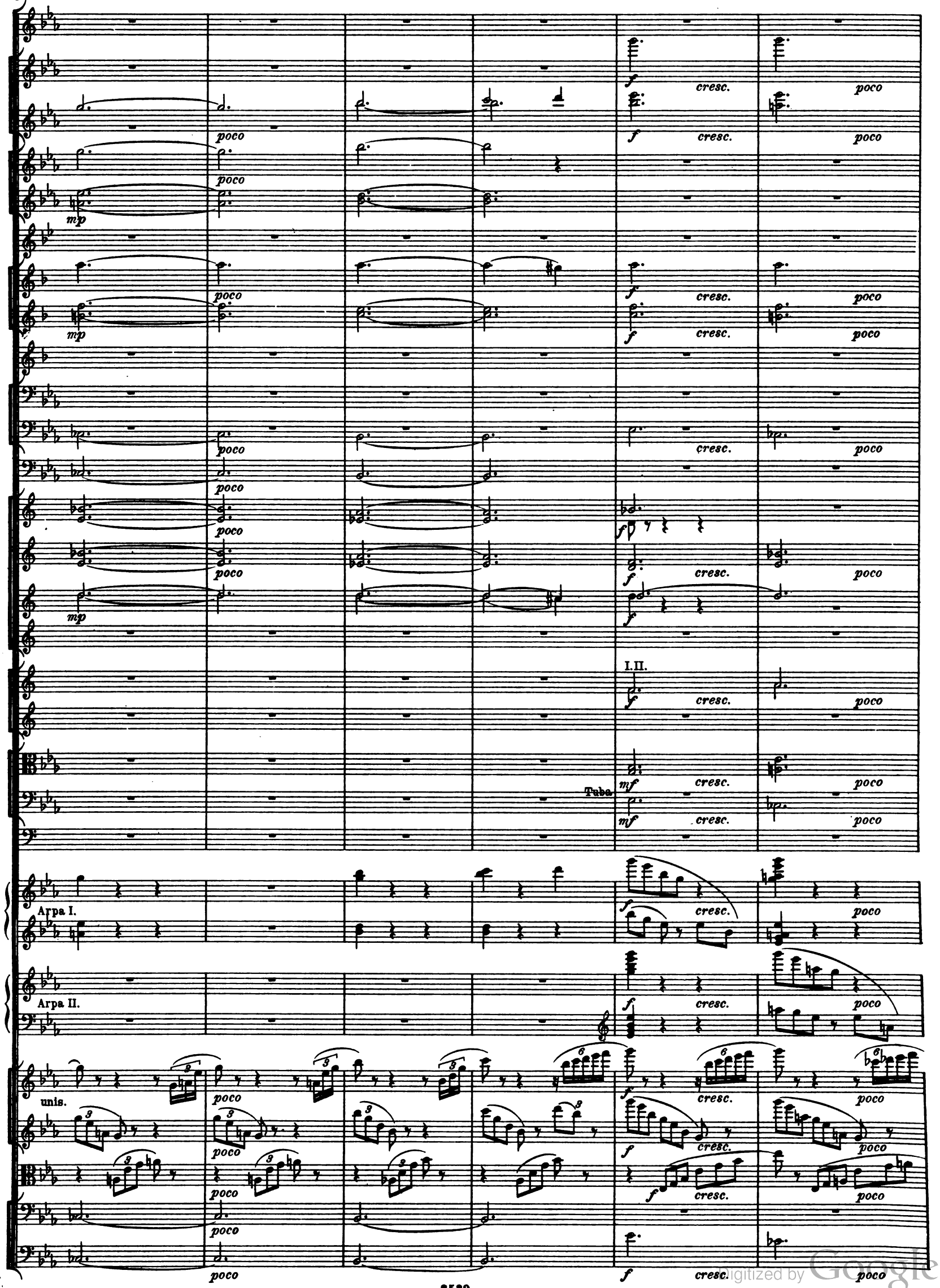
fier, de plus en plus triomphant

II.
I.
III.
p *cresc.* *poco* *a*
(*p*)
Arpa I.

fier, de plus en plus triomphant

unis.
unis.
p *cresc.* *poco* *a*

Digitized by Google



Digitized by Google

divin, grandiose

a poco

Arpa I.

Arpa II.

divin, grandiose

Digitized by Google

Digitized by Google

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Digitized by Google

Viol. I. ossia

restes

unis.

Digitized by Google

grandiose

mf cresc.

f cresc.

ff

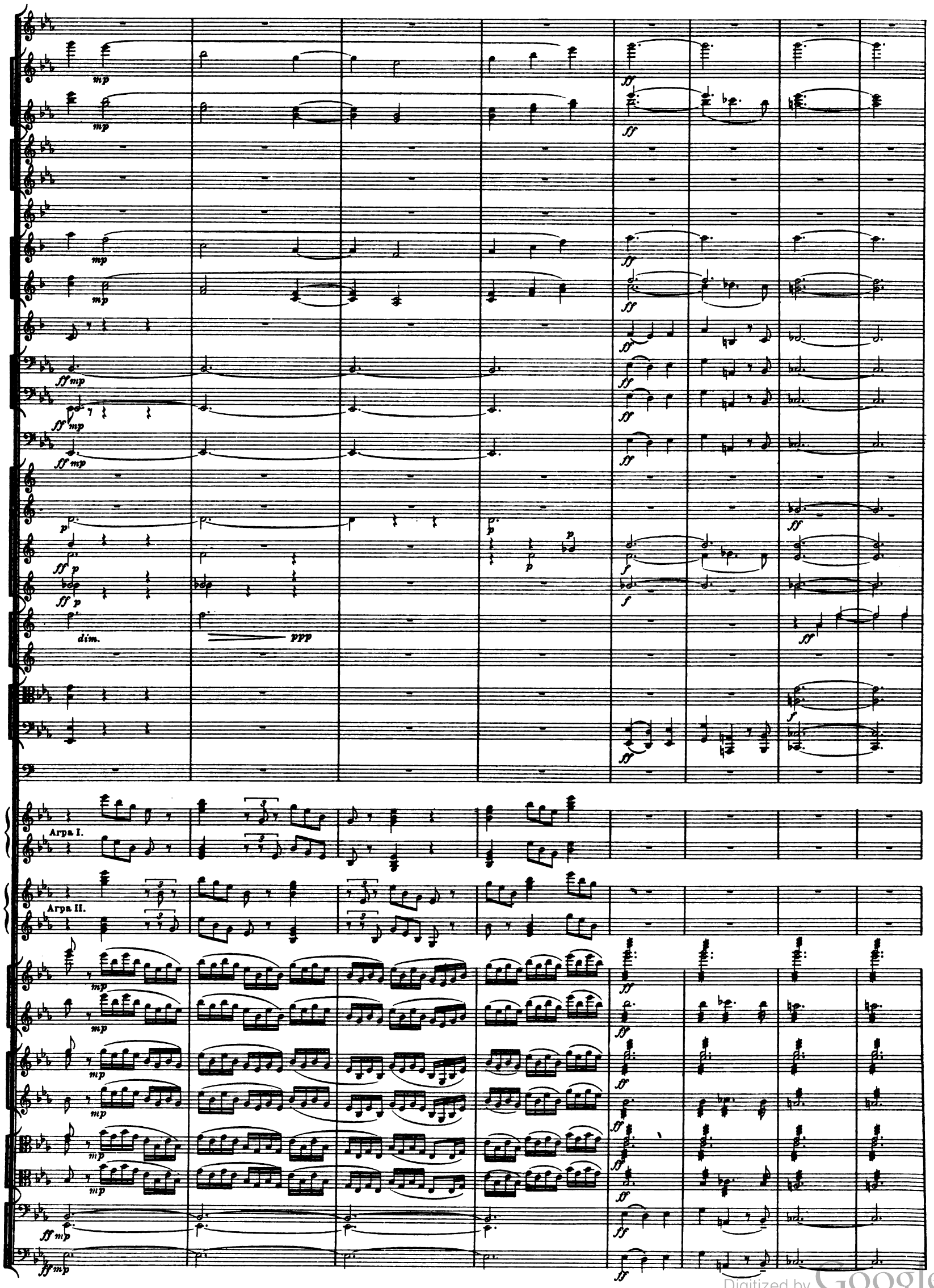
I. II. a 2.

p cresc.

div.

grandiose

Digitized by Google



Digitized by Google

mp dim. poco

mp dim. poco

mp dim. poco

mp dim. poco

ff mp dim. poco

ff mp dim. poco

mp p

ff mp p

ff

dim.

Arpa I.

Arpa II.

mp dim. poco

mp dim. poco

mp dim. poco

ff mp dim. poco

ff mp dim. poco

Digitized by Google

a poco p dim.

a poco p dim.

a poco p dim.

a poco p dim.

a poco p dim.

a poco p dim.

a poco p

p

3 3 3 3

a poco p dim.

a poco p dim.

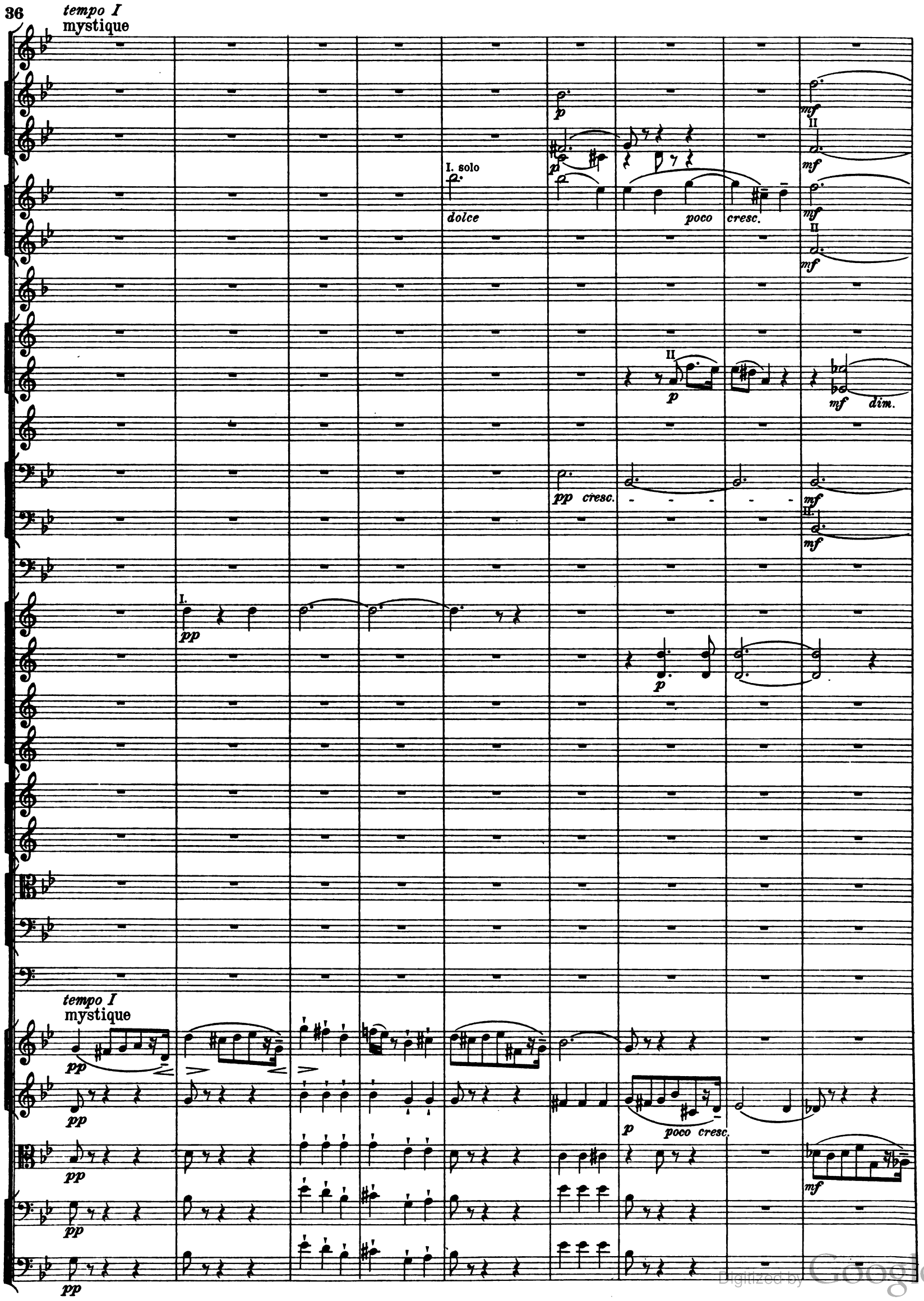
a poco p dim.

a poco p dim.

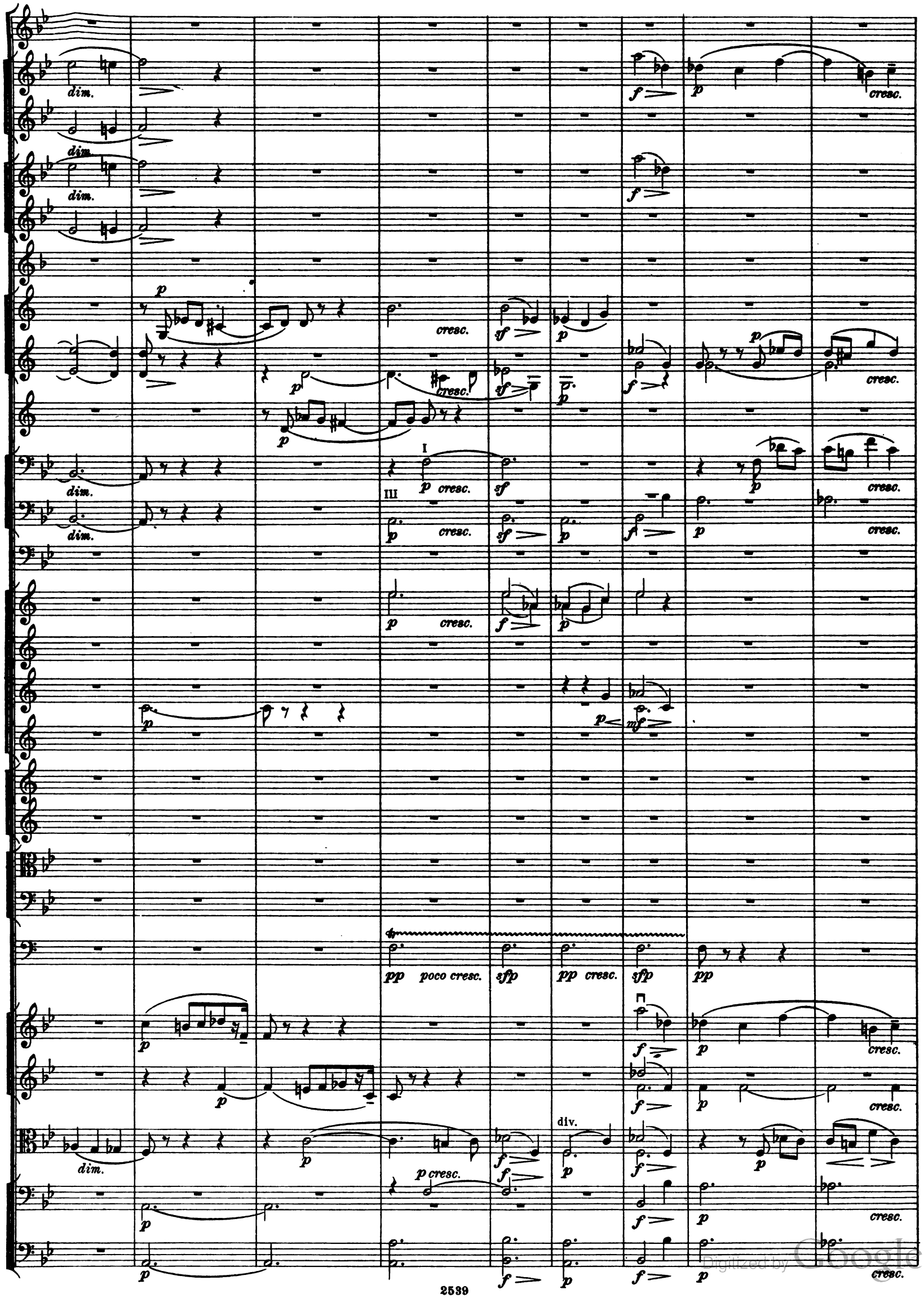
a poco p

Digitized by Google

Digitized by Google



Digitized by Google



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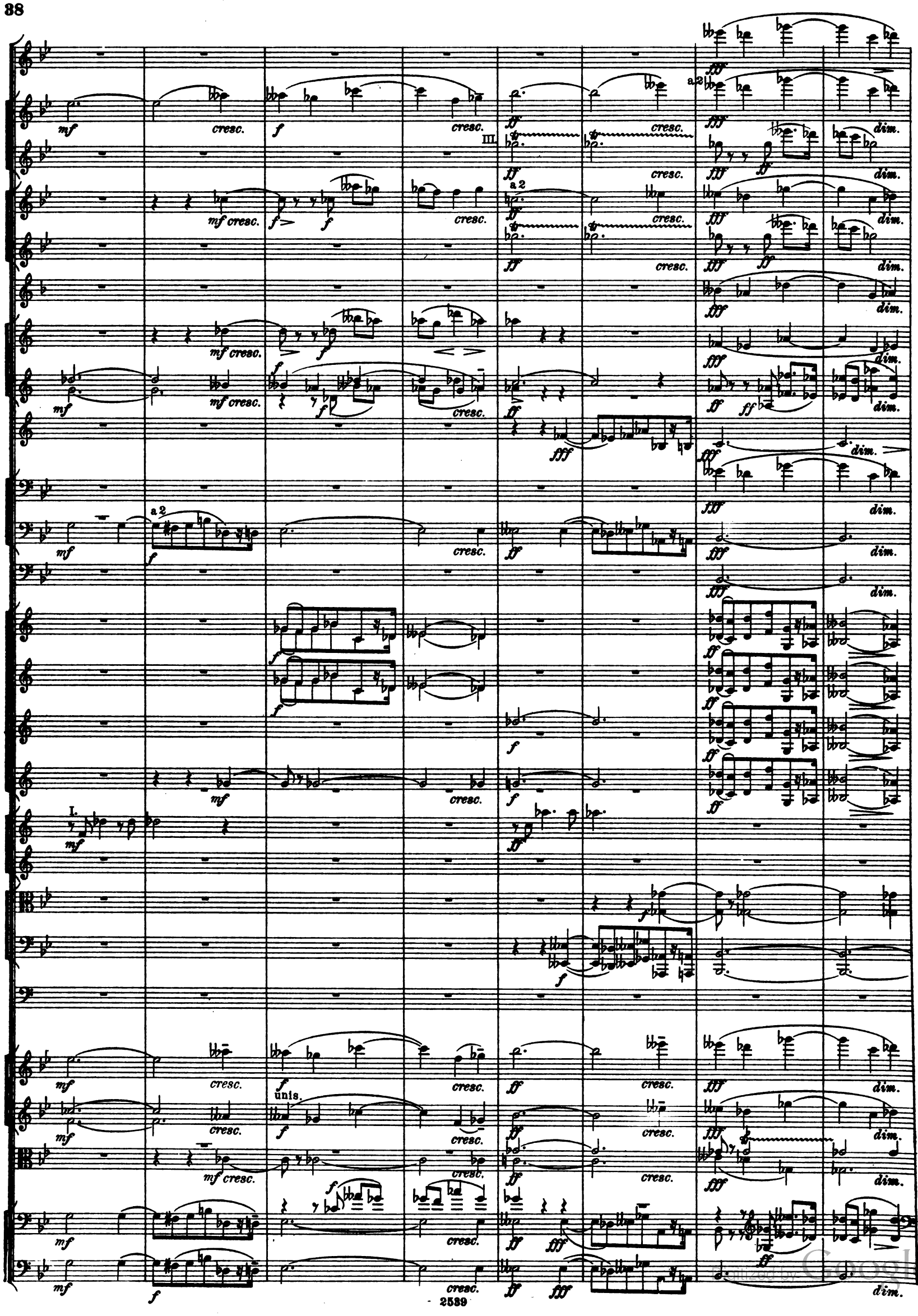


Digitized by Google

Digitized by Google

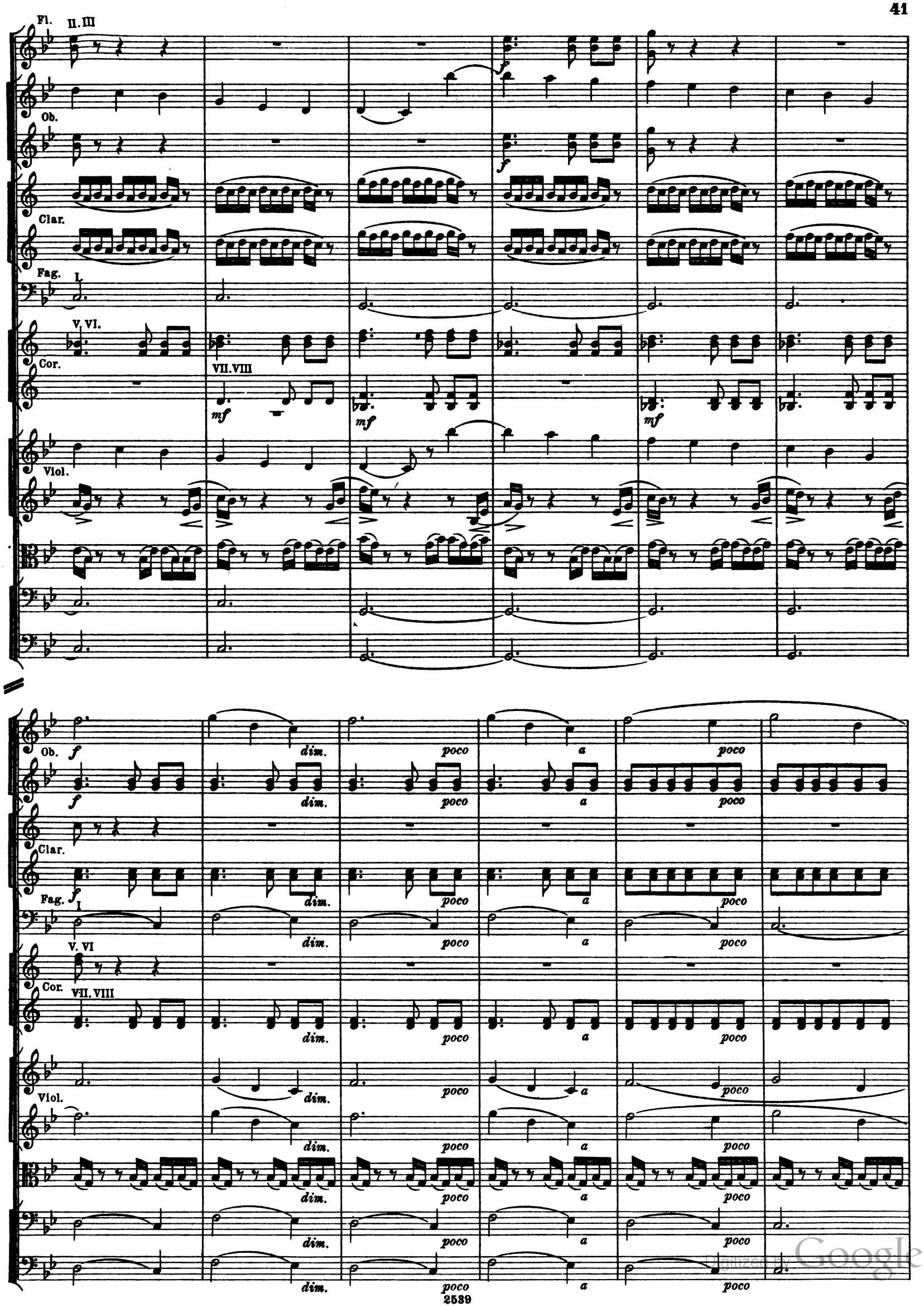
più vivo

II.

I.

più vivo

Digitized by Google



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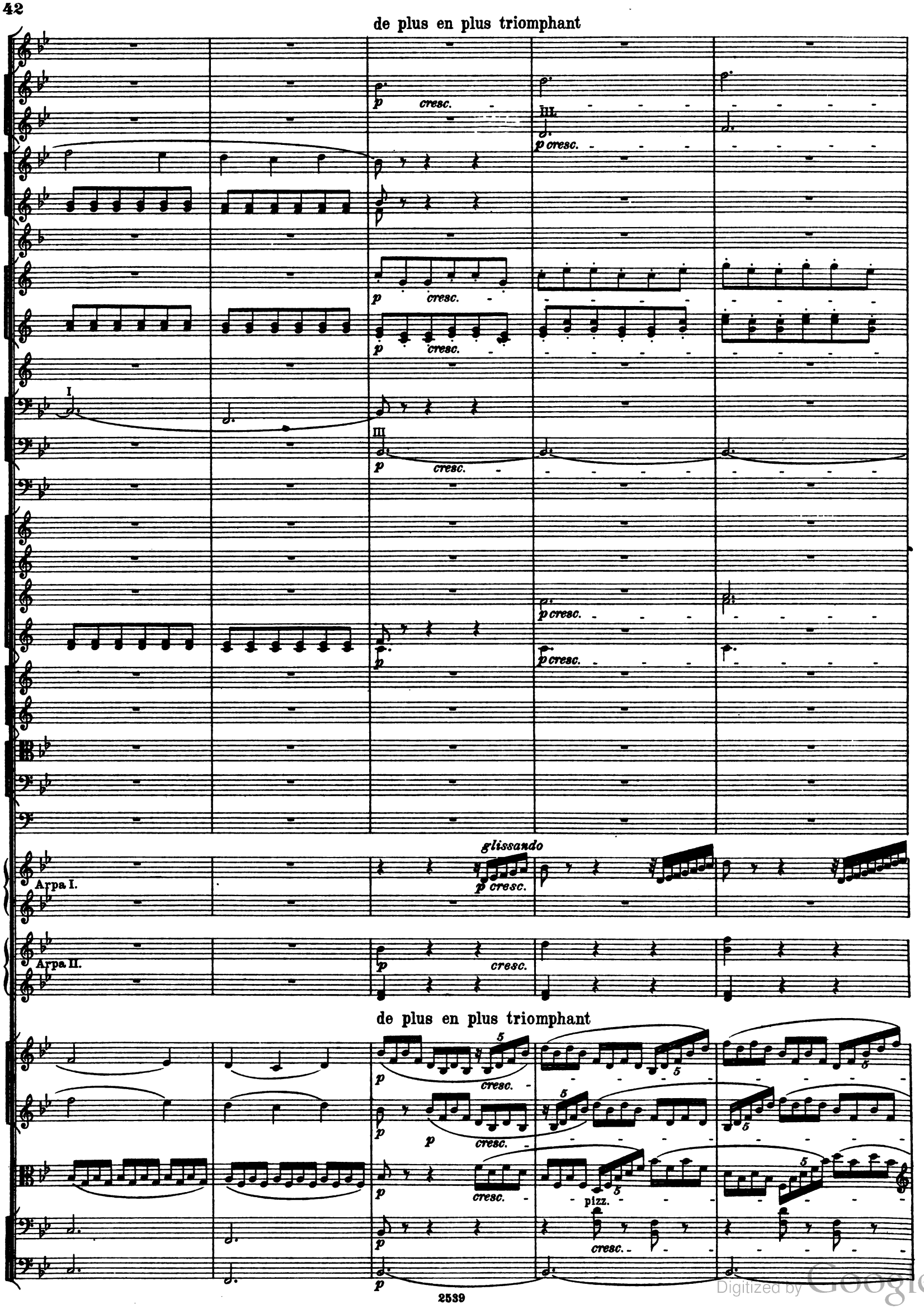

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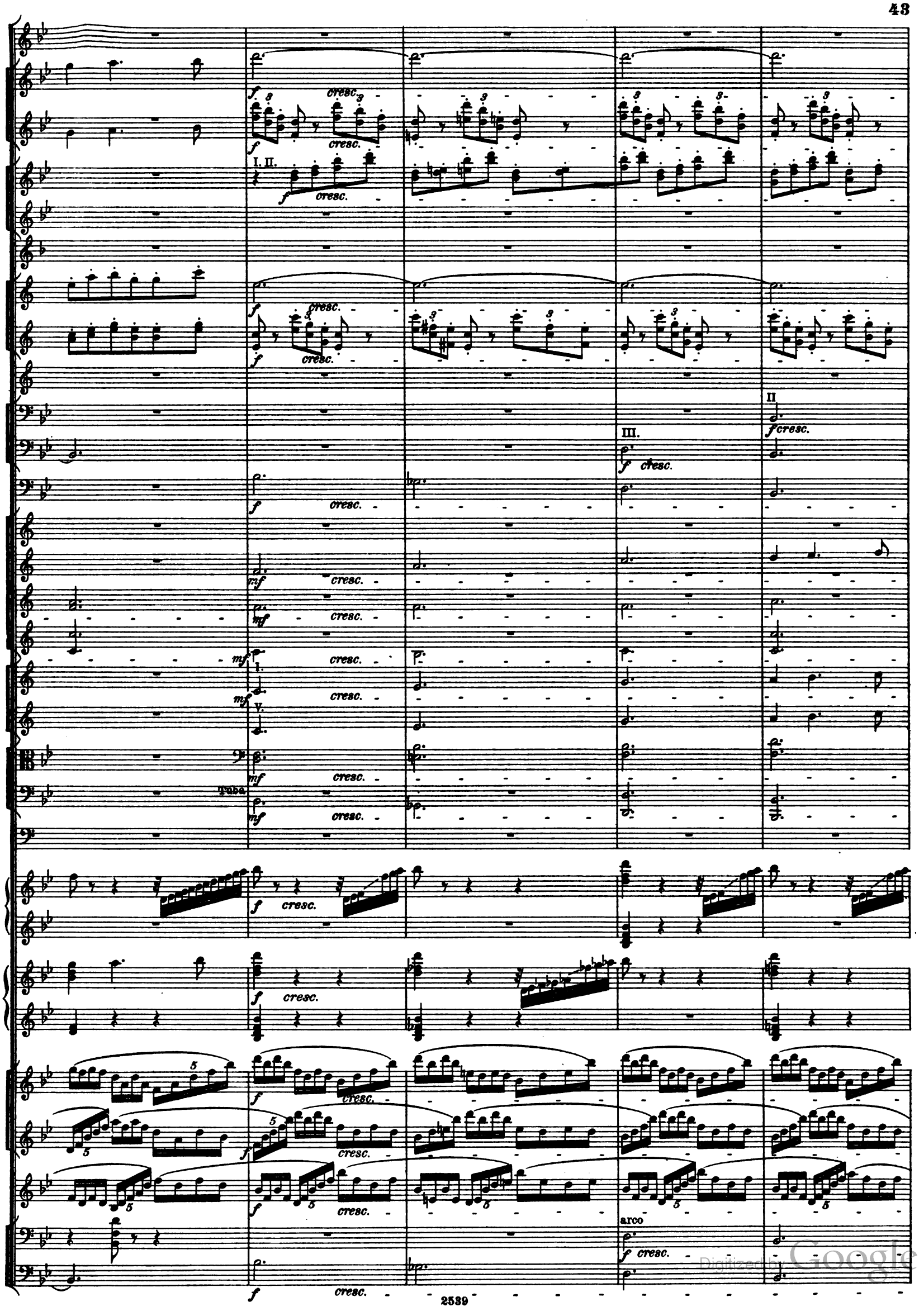
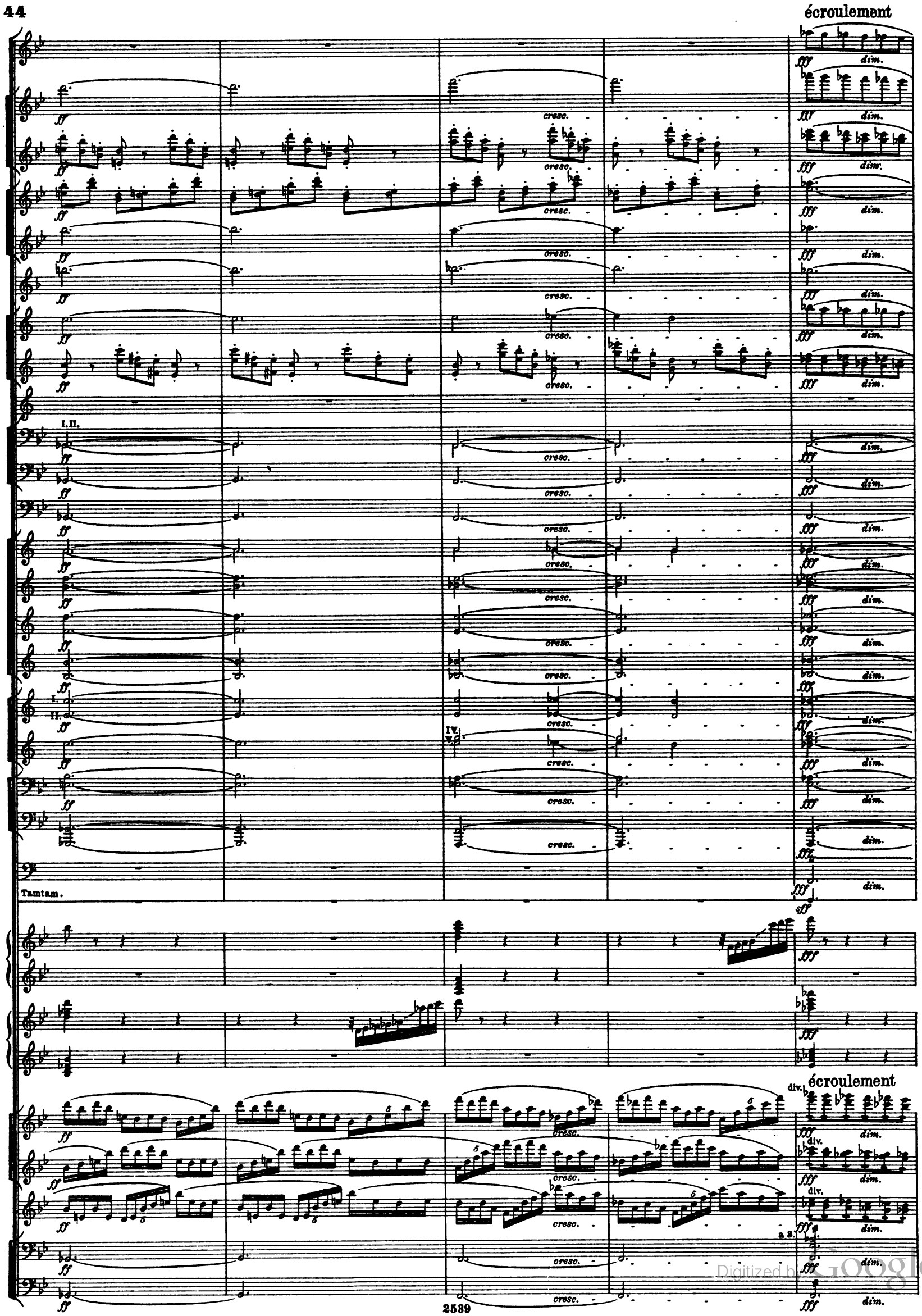


Digitized by Google



Digitized by Google

formidable

serieux, élevé

I.II.

formidable

serieux, élevé

Digitized by Google

allargando

a 2

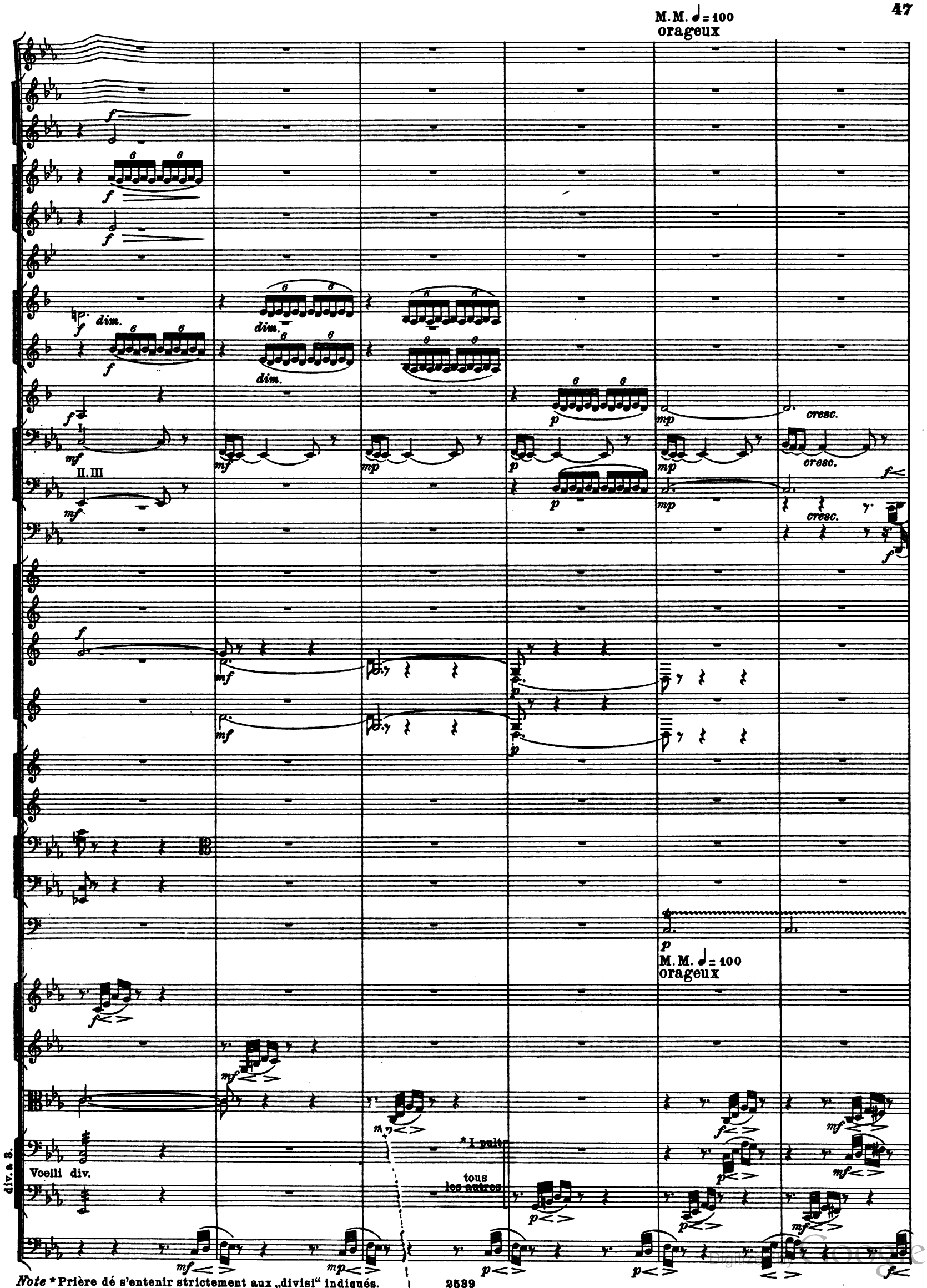
III.

allargando

div. a 3

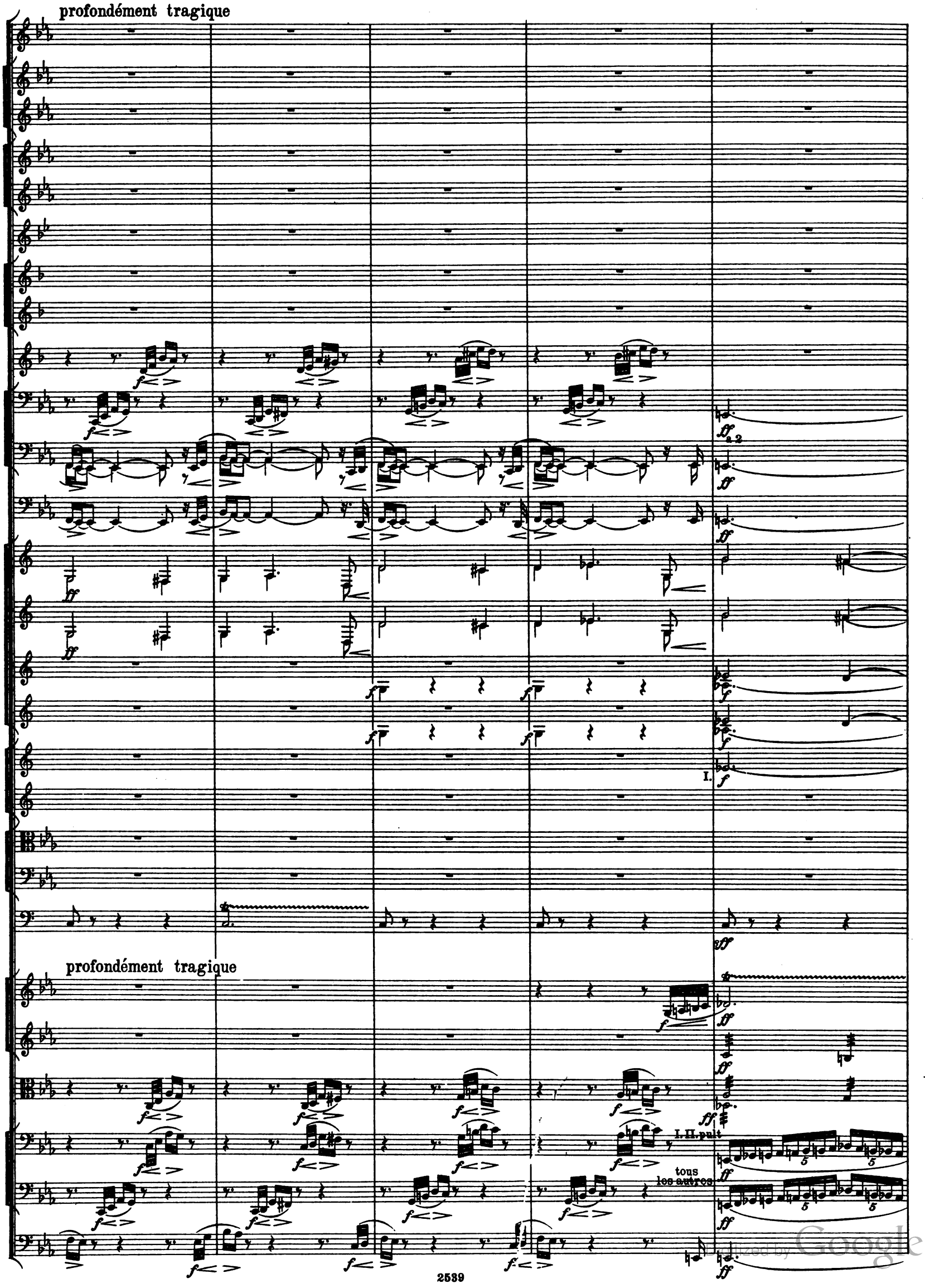
unis.

Digitized by Google



Note * Prière dé s'entenir strictement aux „divisi" indiqués.

Digitized by Google



Digitized by Google

II.

II.

II

V. II div.

Digitized by Google

II. III.

a 2

I. II.

III.

IV.

V.

Tam-tam.

Viol.I.

Viol.II.

V-le.

V.c.

C.B.

poco dim.

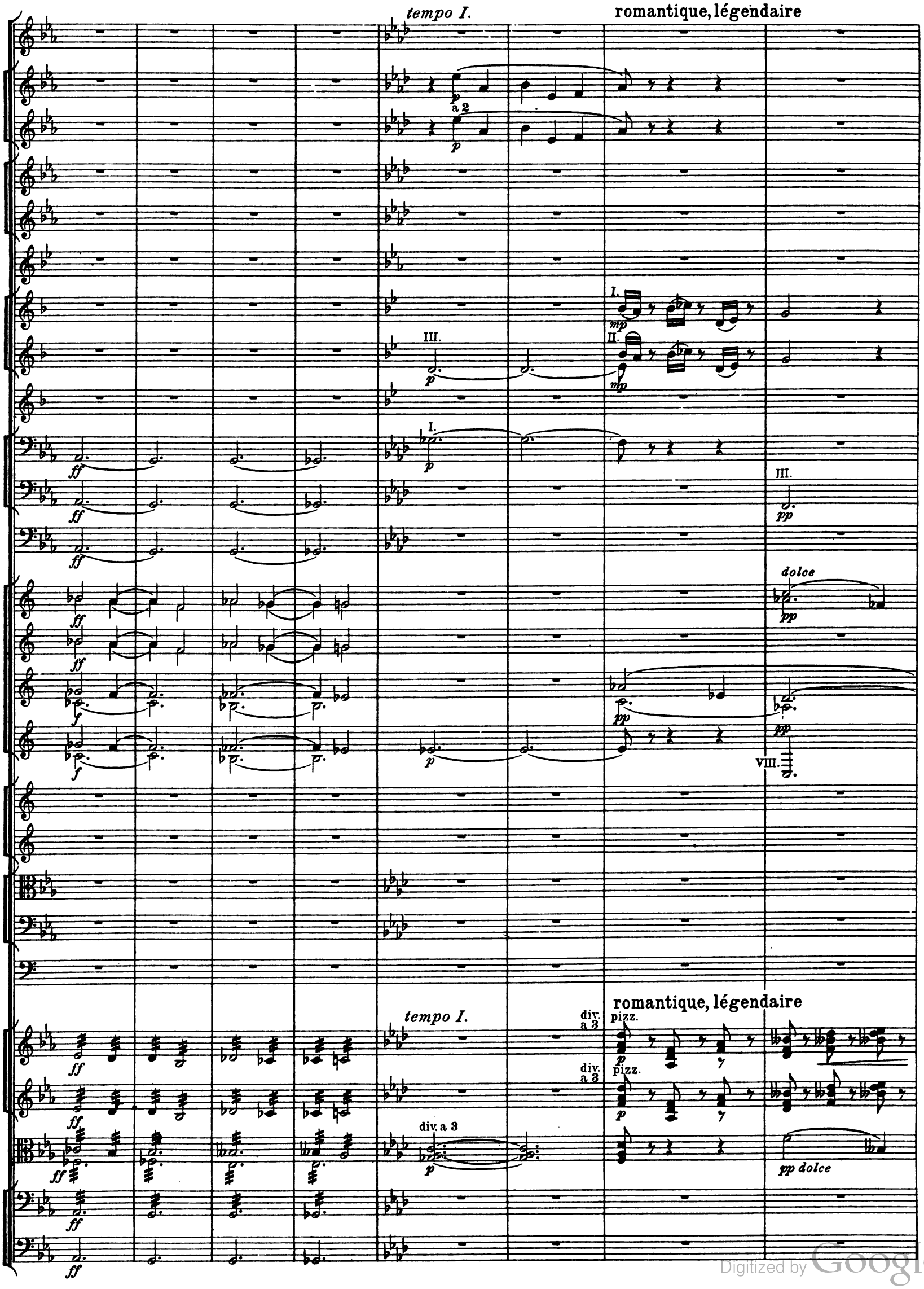
Digitized by Google

accel. poco a poco

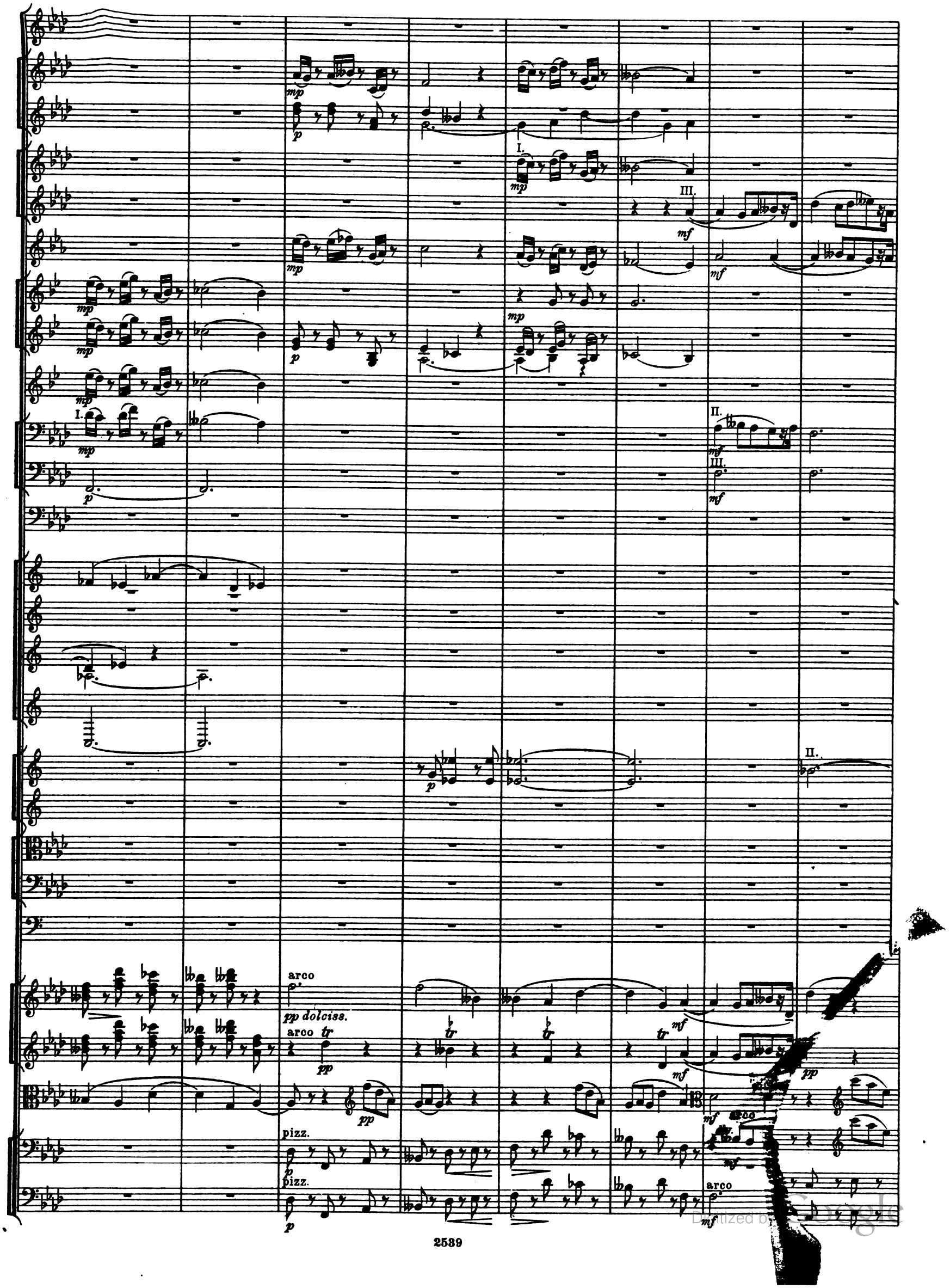
Tam-tam.

accel. poco a poco

Digitized by Google



Digitized by Google



Digitized by Google

meno vivo

pp

pp

III.

IV. *pp*

III.

pp

Arpa I.

p

Viol.Solo.

Viol.I.

meno vivo

dolce

pizz.

div.

p

ff

pp

pp

ff

ff

pizz.

div.

a 3

ff

ff

pp

pizz.

Digitized by Google

tempo I.
légendaire

II.
III.
Arpa I.
Viol.Solo.
Viol.I.
Viol.II.
V-le.
V.c.
C.B.
pizz.
arco

Digitized by Google

meno mosso

tendre, passionné, de plus en plus

mp cresc.

III.

p cresc.

III.

p cresc.

p cresc.

mp cresc.

pp

III.

cresc.

pp

cresc.

pp

cresc.

pp cresc.

p cresc.

Arpa I.

pp

cresc.

Arpa II.

pp

cresc.

meno mosso

tendre, passionné, de plus en plus

unis.

pp

cresc.

unis.

pp

cresc.

pp

arco

pp

arco

cresc.

pp

cresc.

Digitized by Google

large et puissant avec transport

II.

III.

II.

mp cresc.

et puissant avec transport

Digitized by Google

meno mosso

tendre, passionné, de plus en plus

mp cresc.

III.

p cresc.

III.

p cresc.

p cresc.

mp cresc.

pp

III.

cresc.

pp

cresc.

pp

cresc.

pp cresc.

p cresc.

pp

Arpa I.

cresc.

pp

Arpa II.

cresc.

meno mosso

tendre, passionné, de plus en plus

unis.

tr

cresc.

unis.

pp

cresc.

pp

arco

cresc.

pp

arco

cresc.

Digitized by Google

large et puissant avec transport

II.

III.

II.

mp cresc.

Arpa I.

Arpa II.

large et puissant avec transport

Digitized by Google

Vivo

mp-cresc.

I.

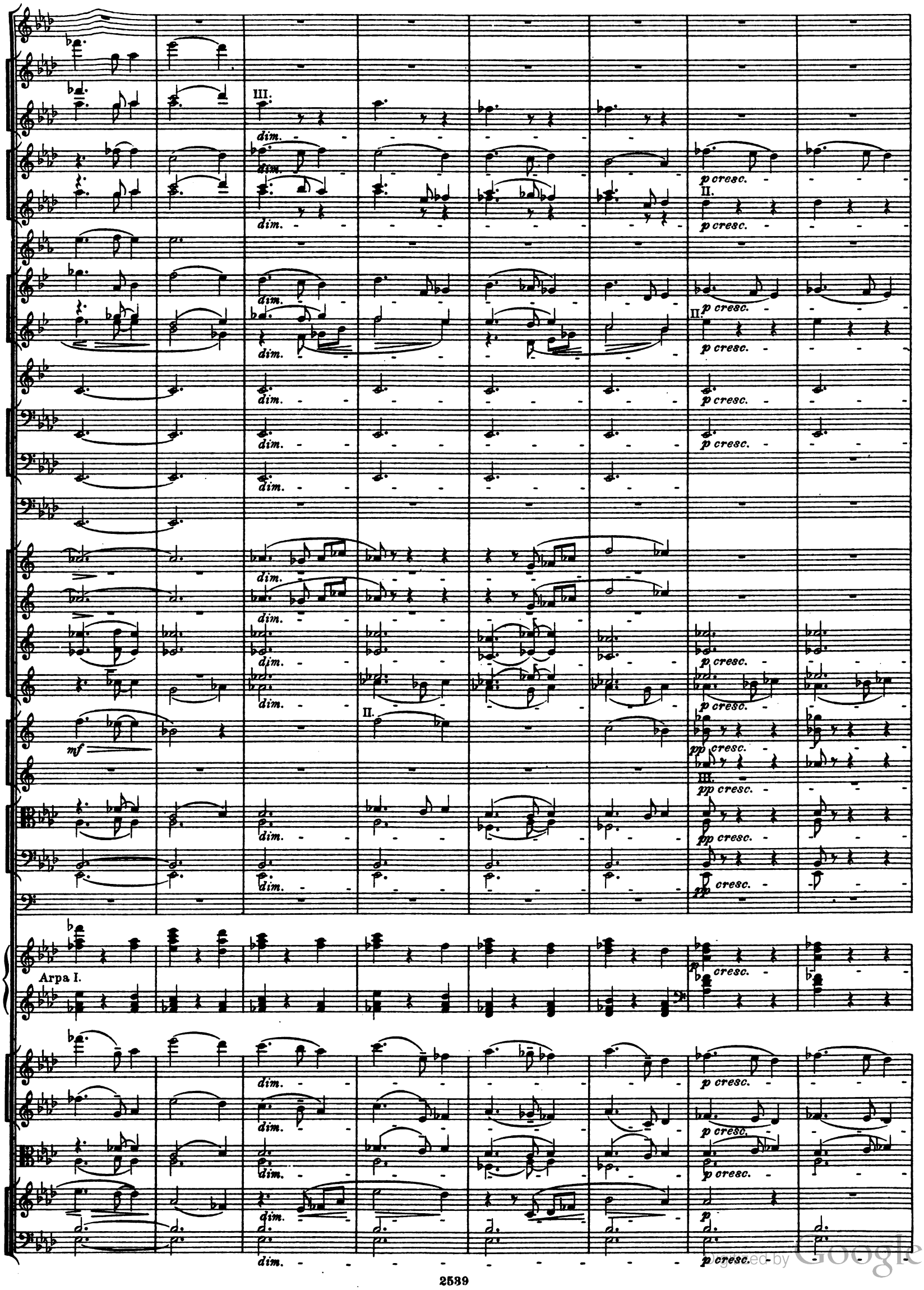
Arpa I.

Arpa II.

Vivo

div.

Digitized by Google



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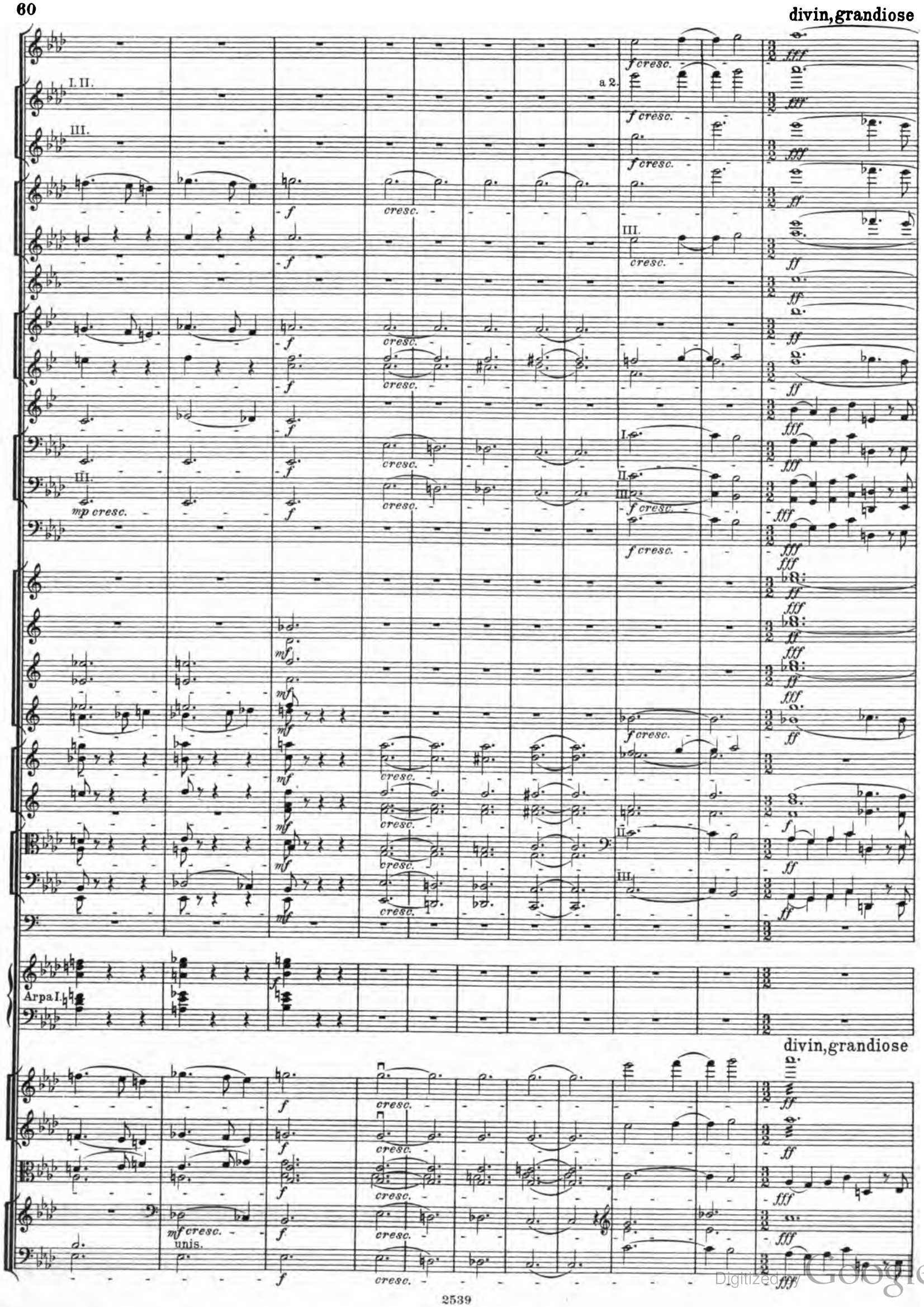


Digitized by Google

dim.

fff

Digitized by Google

tempo I.
avec trouble et effroi

Ob.I.
3 Clar.
Clar.b.
I.
3 Fag.
Cor.V.VI.
Trb.III.Tuba.

tempo I.
avec trouble et effroi

Ob.I.
6 Clar.
Clar.b.
I.
Fag.
Cor.V.VI.
Trb.III.Tuba.

Digitized by Google

Picc.

Fl.

I.
Ob.

Cor. ingl.

Clar. *mf*

mf

mf

mf

p

p

p

p

p

VII.
p

I. II. III.
mp

mp

mp

pp

p

p

p

p

p

Viol. I.
div.

Viol. II.
div.

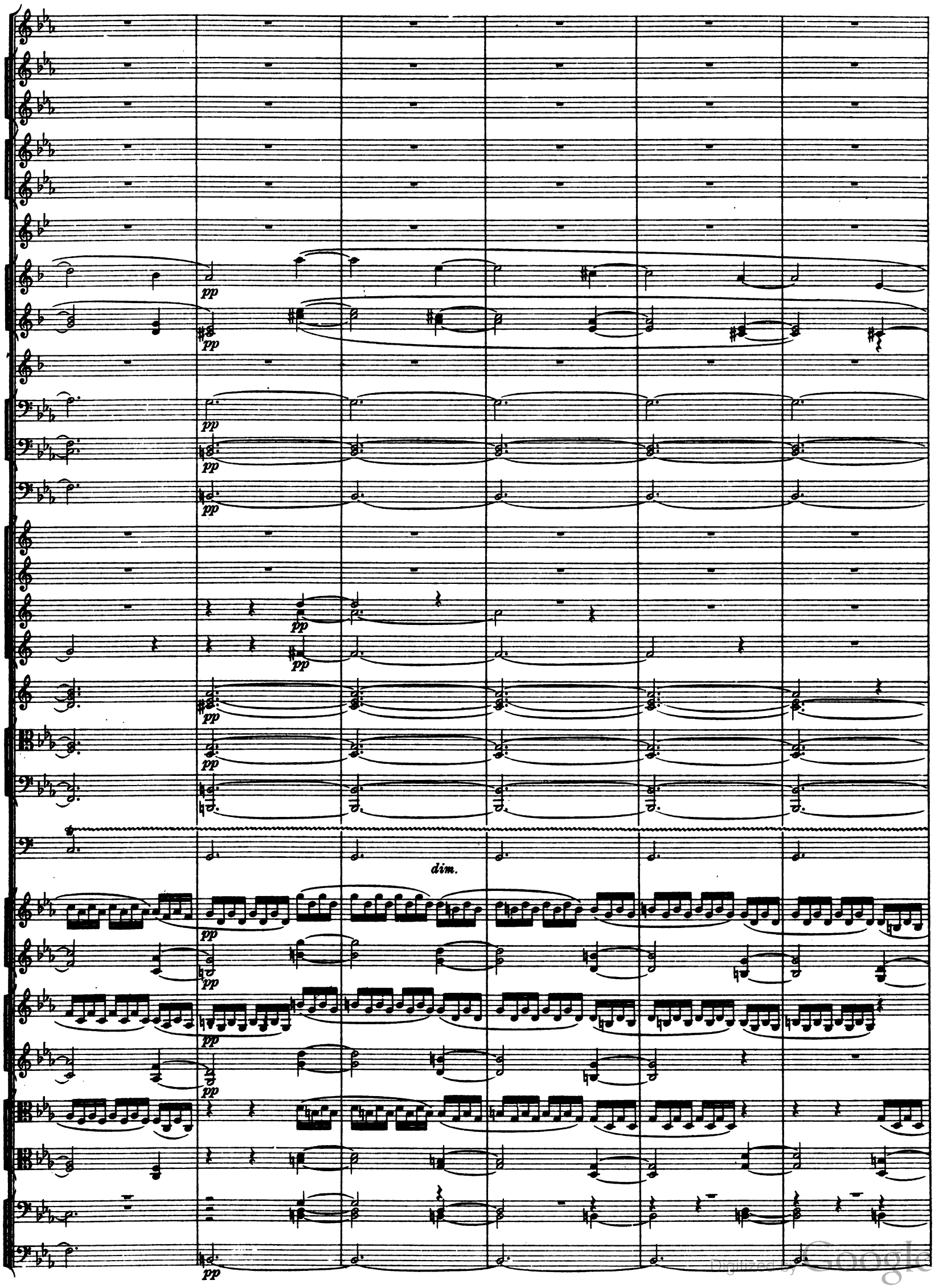
V-le.
div.

V. c.
div.
a 3.

C. B.

p

Digitized by Google



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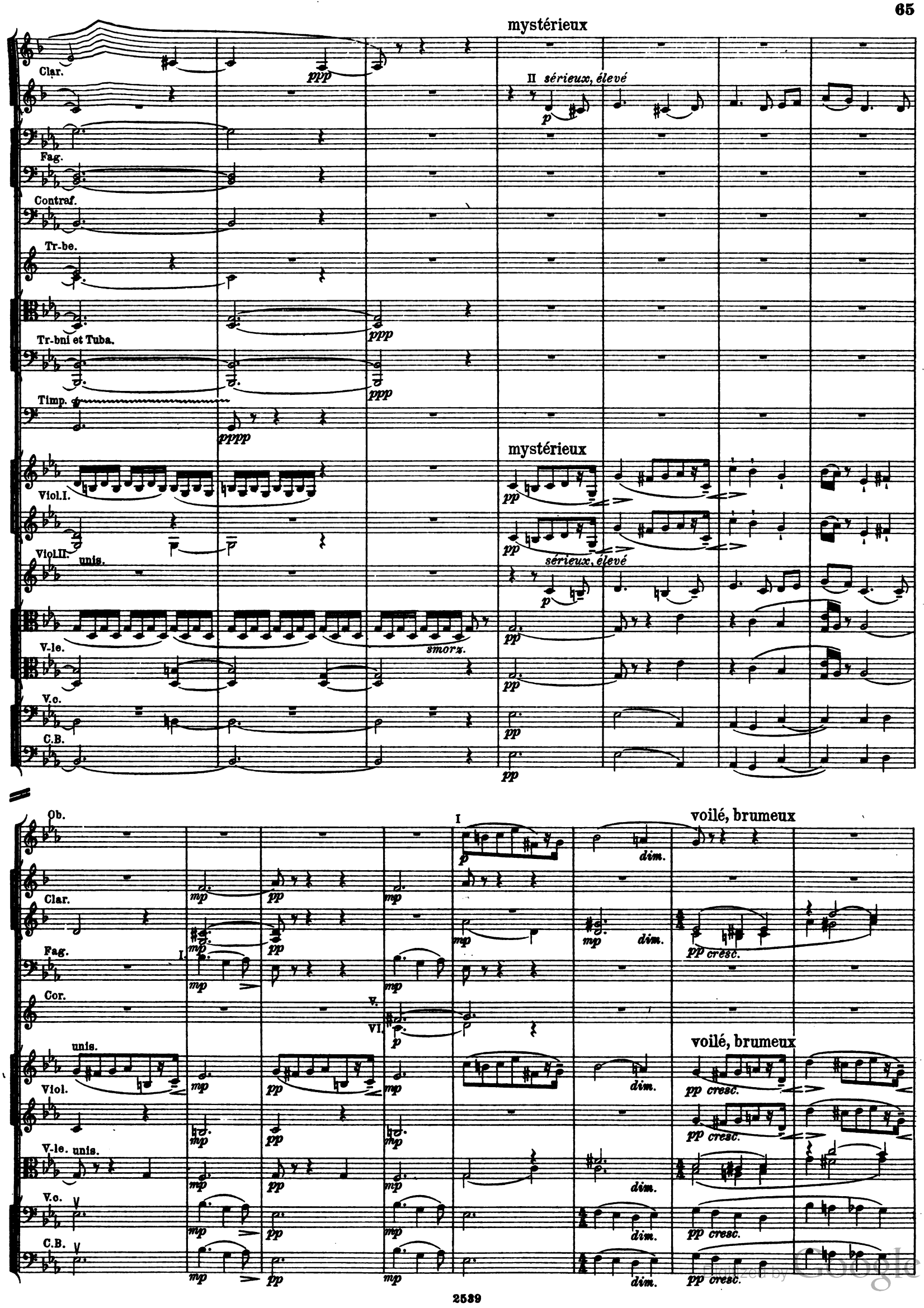


Digitized by Google

Digitized by Google

p
cresc.
f
mf cresc.
ff
f dim.
II
I.
I. II.

Digitized by Google

monstrueux, terrifiant

a 2.

mf dim.

mf dim.

mf

mf dim.

mp

mp

p

II

p

p

cresc.

III

p

cresc.

p

cresc.

dim.

f dim.

p cresc.

p cresc.

f cresc.

f cresc.

f

f cresc.

p

cresc.

f dim.

f dim.

p cresc.

mf cresc.

mf cresc.

p

cresc.

f dim.

f dim.

p cresc.

f cresc.

f cresc.

monstrueux, terrifiant

p

div.

a 3.

p

cresc.

cresc.

f dim.

f dim.

div.

a 2.

p cresc.

p cresc.

f cresc.

f cresc.

f cresc.

Digitized by Google

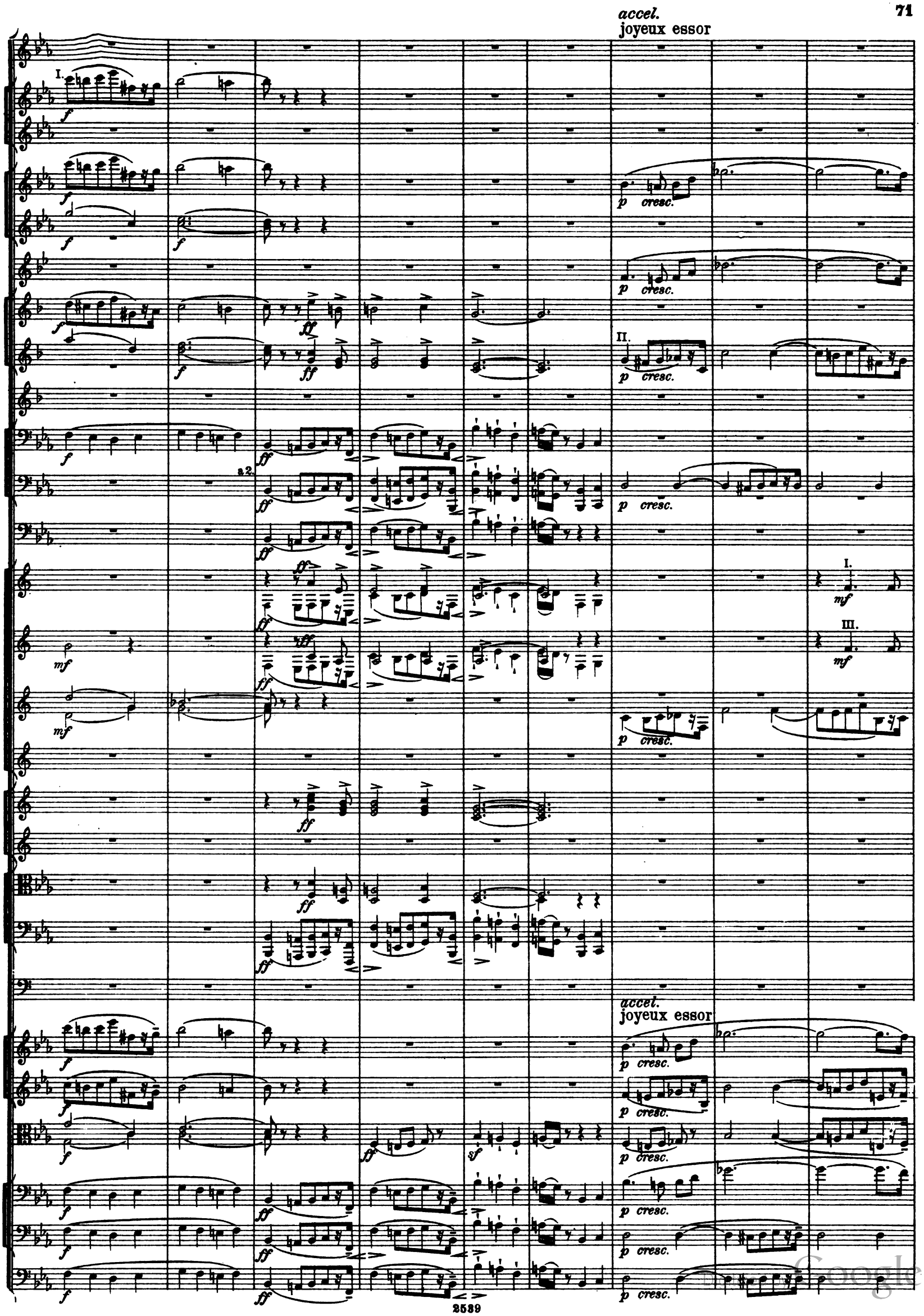
III. IV.

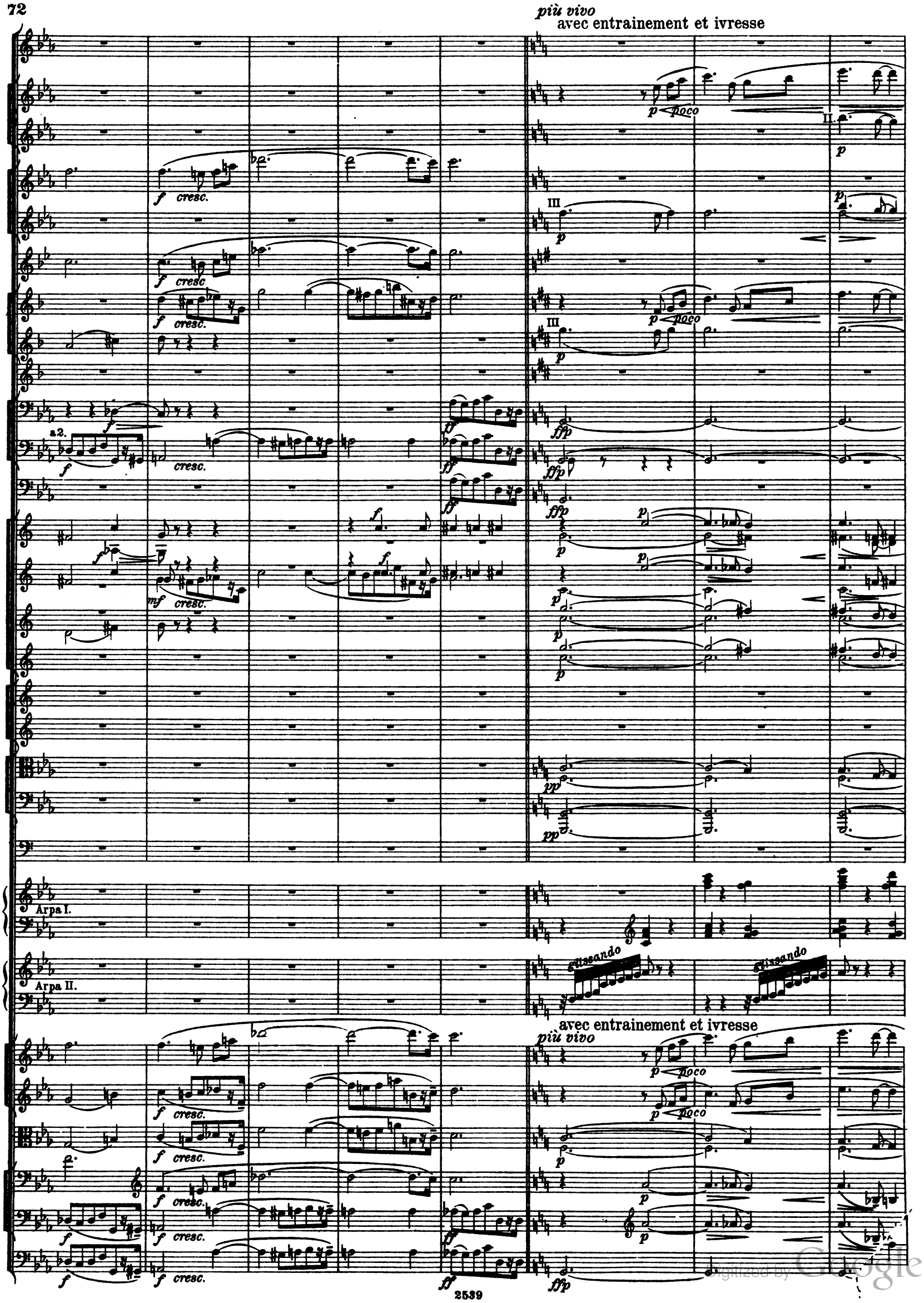
Digitized by Google

I

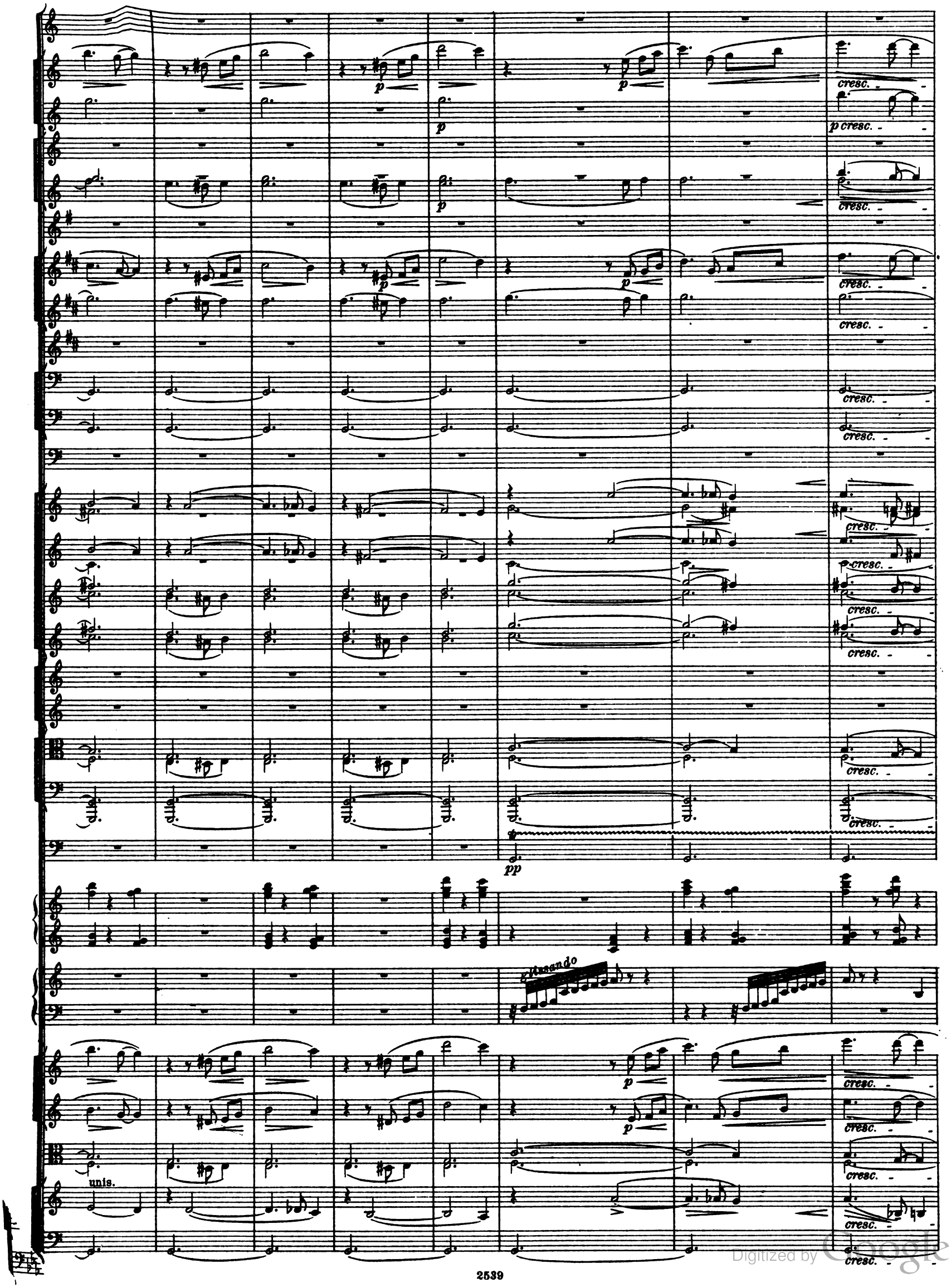
div.

Digitized by Google

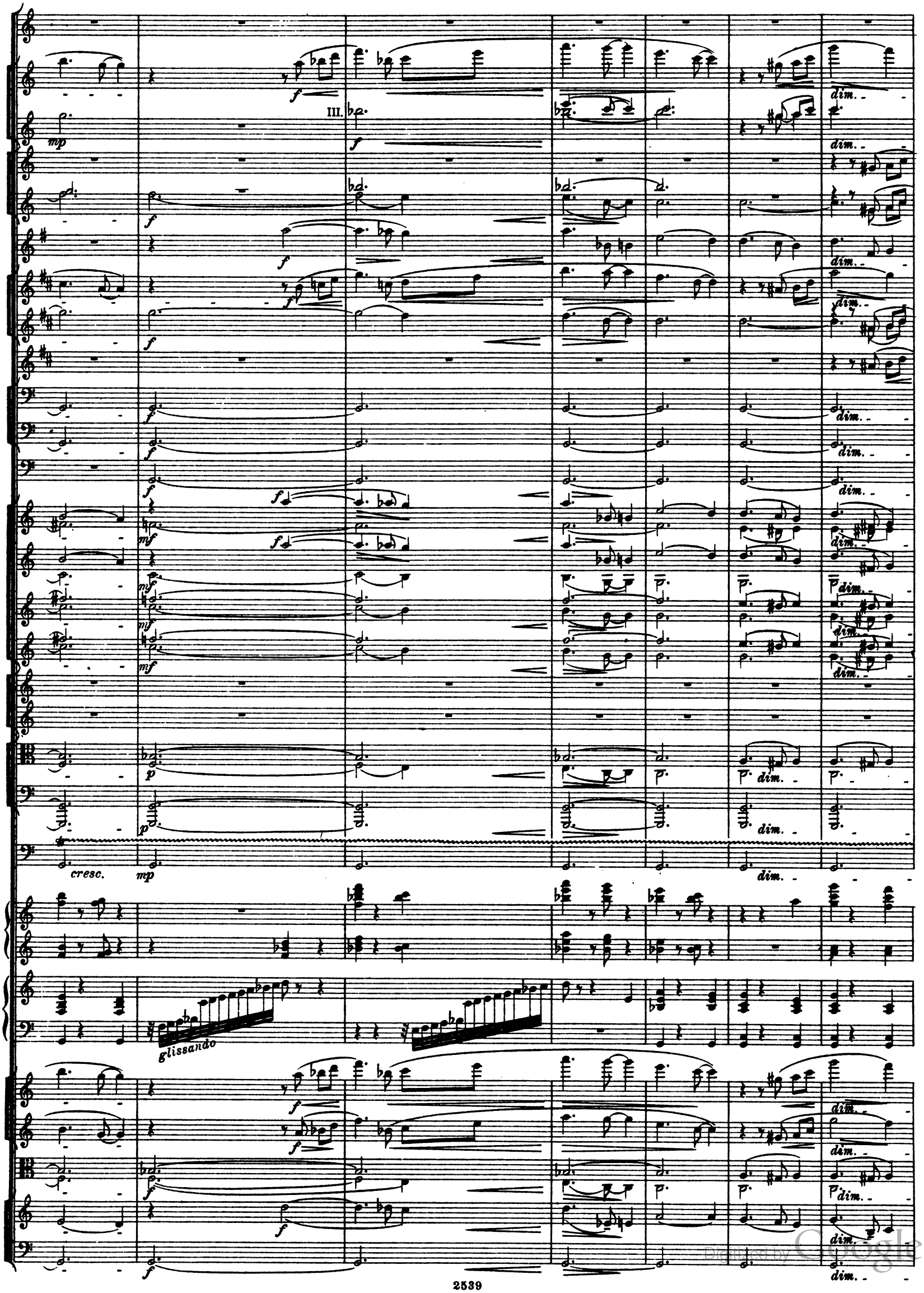

accel.
joyeux essor
I.
II.
III.
a 2.
p cresc.
accel.
joyeux essor



Digitized by Google



Digitized by Google



Digitized by Google

de plus en plus éteint

dim.

dim.

dim.

p

mp

pp

de plus en plus éteint

Digitized by Google

oppressé

a 2.

oppressé

Digitized by Google

avec langueur

pp

dim.

dim.

dim.

pp

pp

dim.

p

avec langueur

pp

dim.

dim.

dim.

pp

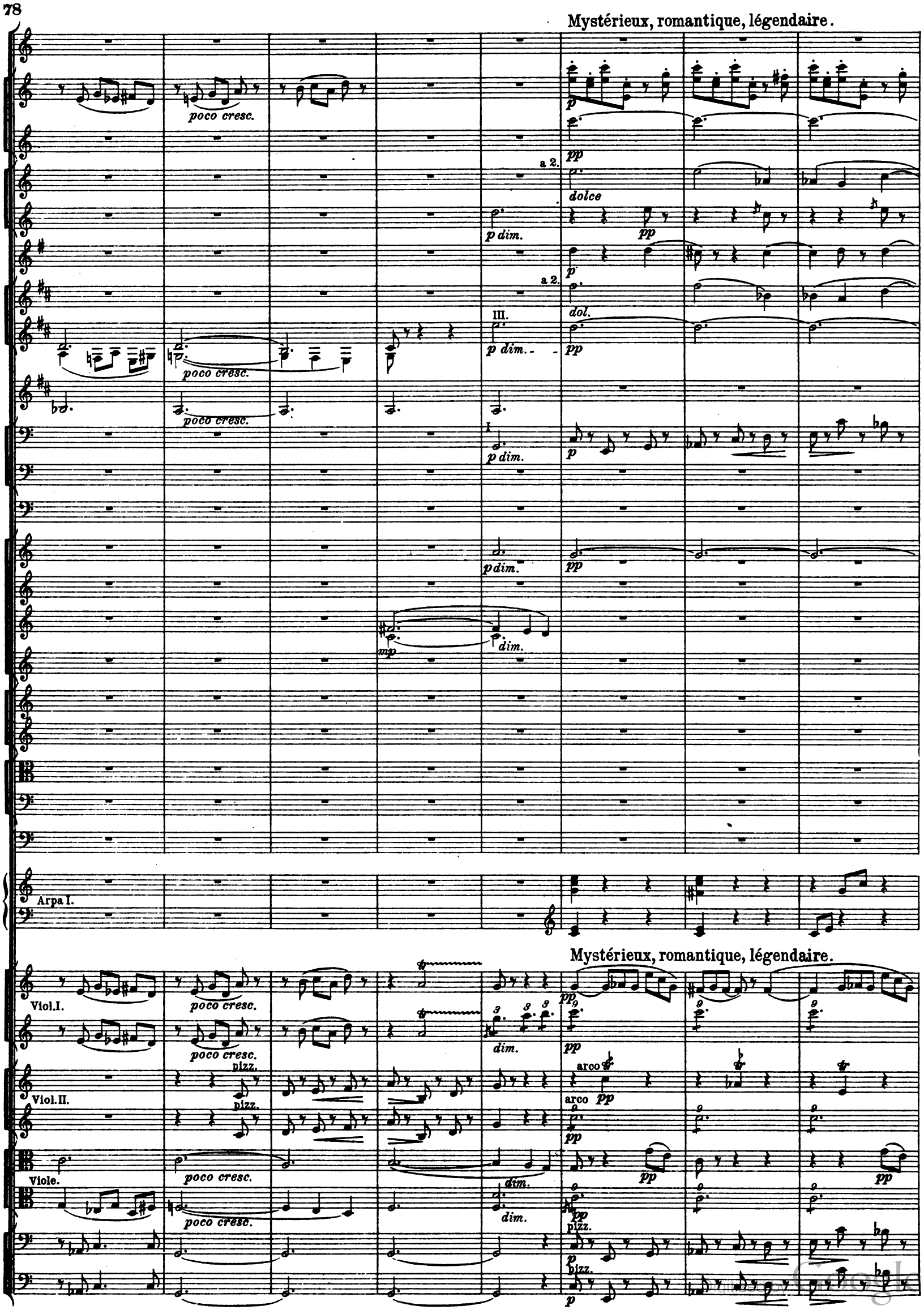
dim.

pp

dim.

pp

Digitized by Google


Mystérieux, romantique, légendaire.
poco cresc.
p
pp
a 2.
dolce
p dim.
pp
p
a 2.
dol.
III.
p dim.
pp
poco cresc.
poco cresc.
I
p dim.
p
p dim.
pp
mp
dim.
Arpa I.
Mystérieux, romantique, légendaire.
Viol. I.
poco cresc.
poco cresc.
dim.
pp
pp
pizz.
arco
Viol. II.
pizz.
arco
pp
pp
Viole.
poco cresc.
poco cresc.
dim.
dim.
pp
pp
pp
pizz.
p
pizz.
p

Digitized by Google

I.

Digitized by Google

Digitized by Google

p cresc.

p cresc.

p cresc.

p cresc.

I.

I.

p cresc.

p cresc.

p cresc.

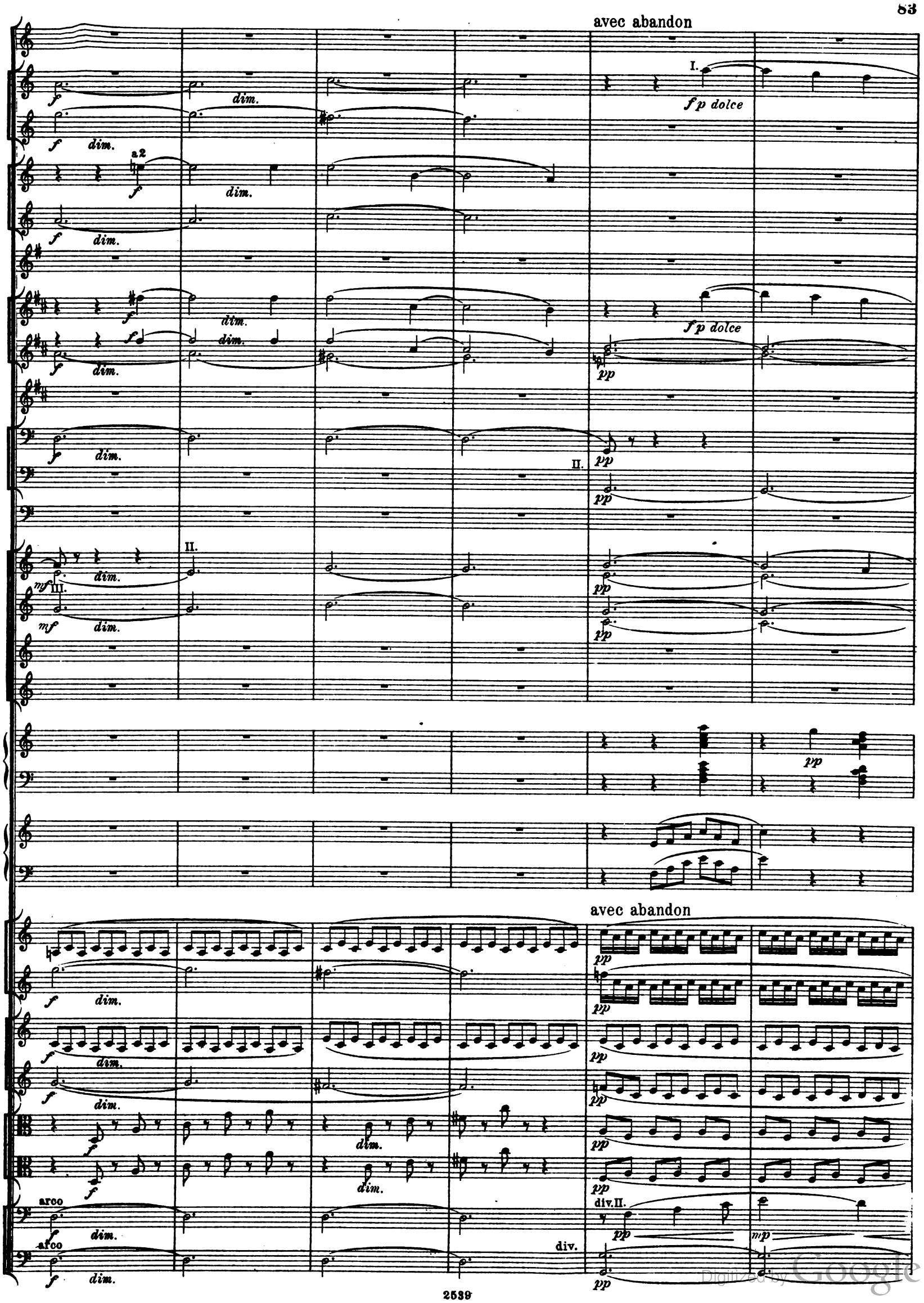
p cresc.

p cresc.

p cresc.

p cresc.

Digitized by Google



Digitized by Google

fp dolce
II.
pp
fp dolce
pp
V.
p
mf
p
mp
pp
pp
mf dim.
p
I
mf

Digitized by Google

Fl.I.

Cl.II.III.

Fag.I.

pp

Viol.I.unis.

V-le unis.

fier, de plus en plus triomphant

Fl.I.

p

Ob.I.

p

Cl.I.

Fag.II.

p

Cor. I.II.

p

III.IV.

V.VI

Arpa I.

cresc.

p cresc.

mp cresc.

fier, de plus en plus triomphant

Digitized by Google

f cresc.

f cresc.

f cresc.

f cresc.

III. II.

f cresc. III.

f cresc.

f

f cresc.

I.II.

f cresc.

mf cresc.

mf cresc.

f cresc.

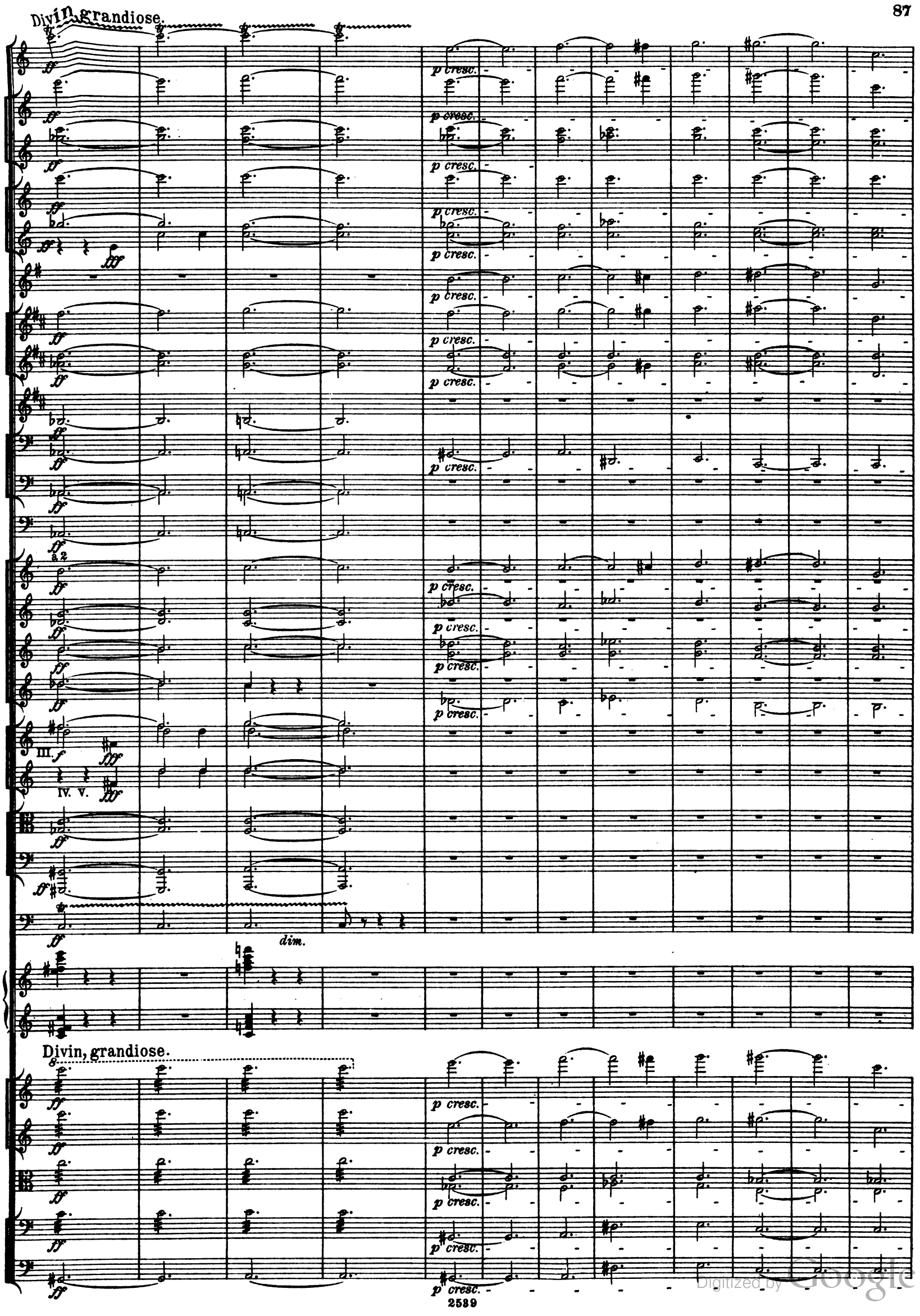
f cresc.

f cresc.

f cresc.

f cresc.

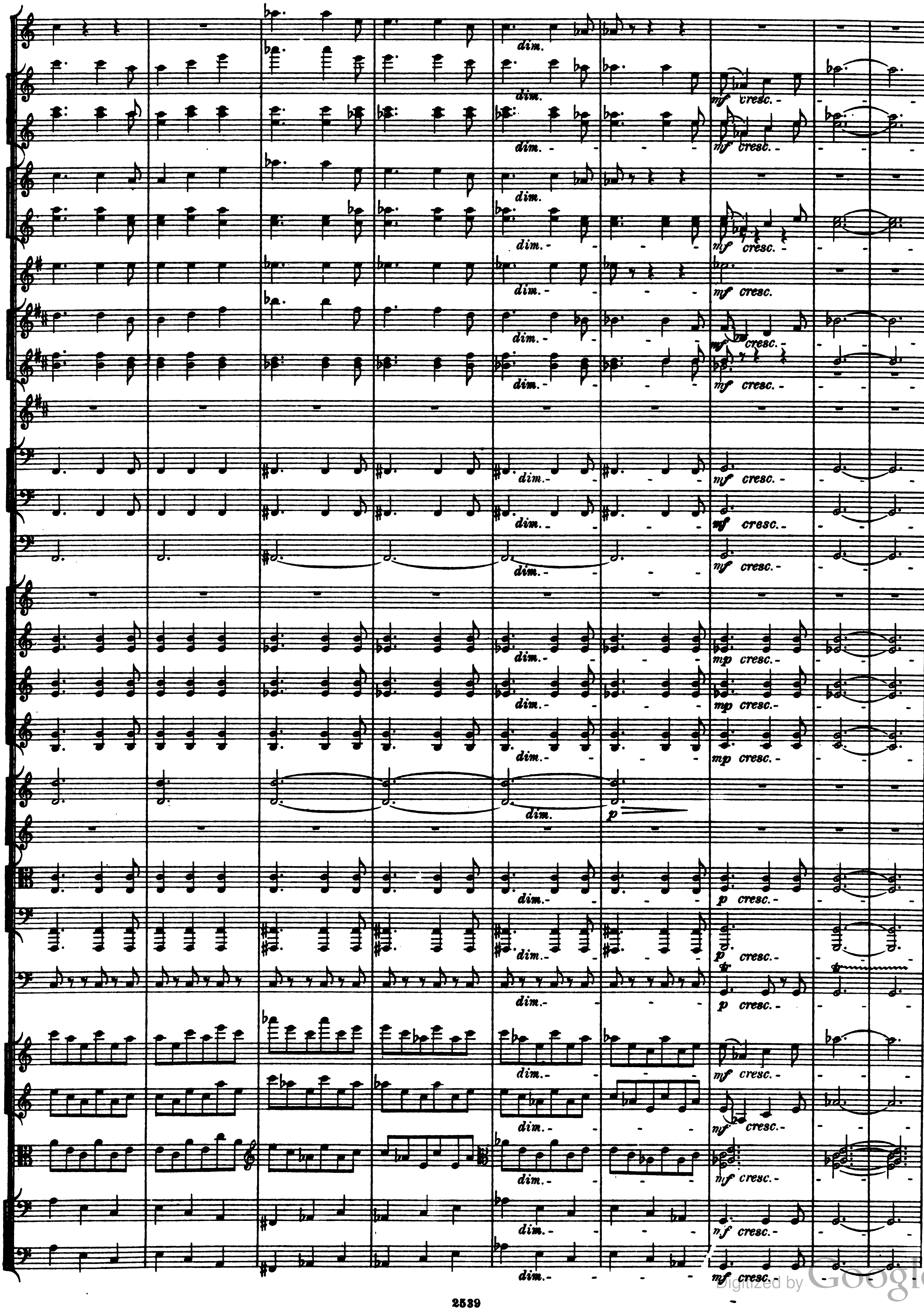
Digitized by Google



Digitized by Google

Digitized by Google

Digitized by Google



Digitized by Google

mf cresc.

III.

Arpa I.

Arpa II.

grandiose

div.à3.

div.à3.

a 3.

Digitized by Google

IV.

VI.

III.

a 3

Digitized by Google

p

fp

fp

dim.

p

VII.

Digitized by Google

IV.

VI.

Digitized by Google

Digitized by Google

Fl.picc.
Fl.
Ob.
Cor ingl.
Clar.
Clar.b.
Fag.
Contraf.
Cor.
V.
Tr-bni.
Arpa I.
Arpa II.
Viol.I.
Viol.II.div. alle
V-le.div.
Vc. div.
C.B.

pp dol. cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp f dim.
pp f dim.
mf dim.
mf dim.
glissando
pp dolce cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.
pp cresc. f dim.

Digitized by Google

Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Clar.b.
Fag.
Contraf.
Cor.
Tr-be.
Tr-bni.
Arpa I.

pp
ppp
I.
p dolciss.
dim.
dolce

Digitized by Google

Fl.picc.

Fl.

Ob.

Cor.ingl.

Clar.

Clar.b

Fag.

Contraf.

Cor.

Tr-bni.

Timp.

Arpa I.

dolce

dolciss.

pizz.

pp

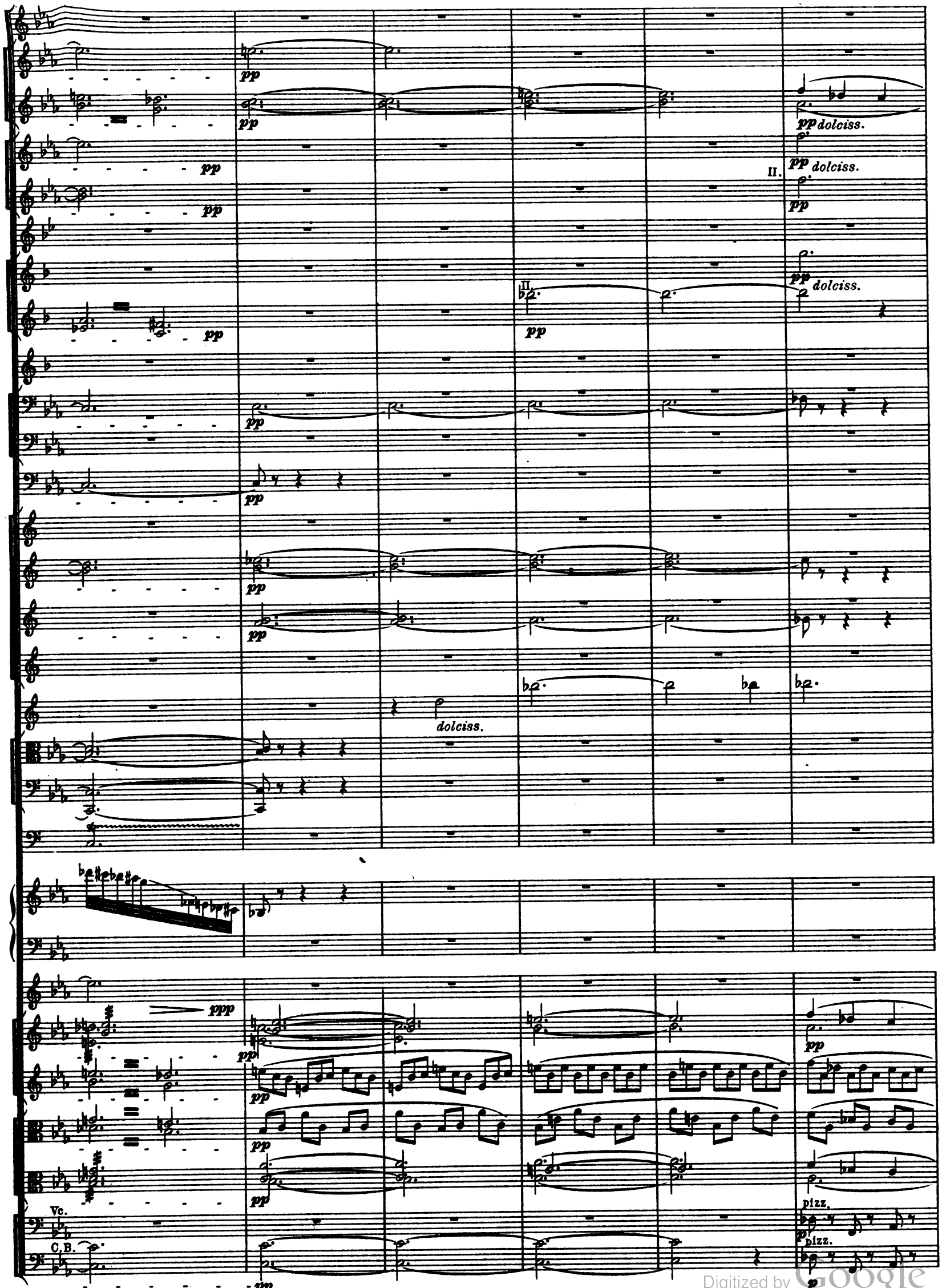
cresc.

f dim.

mf dim.

glissando

Digitized by Google



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cresc.

cresc.

cresc.

f dim.

f dim.

f dim.

f

f dim.

II.

f dim.

pp

f dim.

mf dim.

mf dim.

mf dim.

glissando

f

Viol. I.

Viol. II.

cresc.

cresc.

f dim.

f dim.

f dim.

f

arco

poco

cresc.

f dim.

arco

poco

cresc.

f dim.

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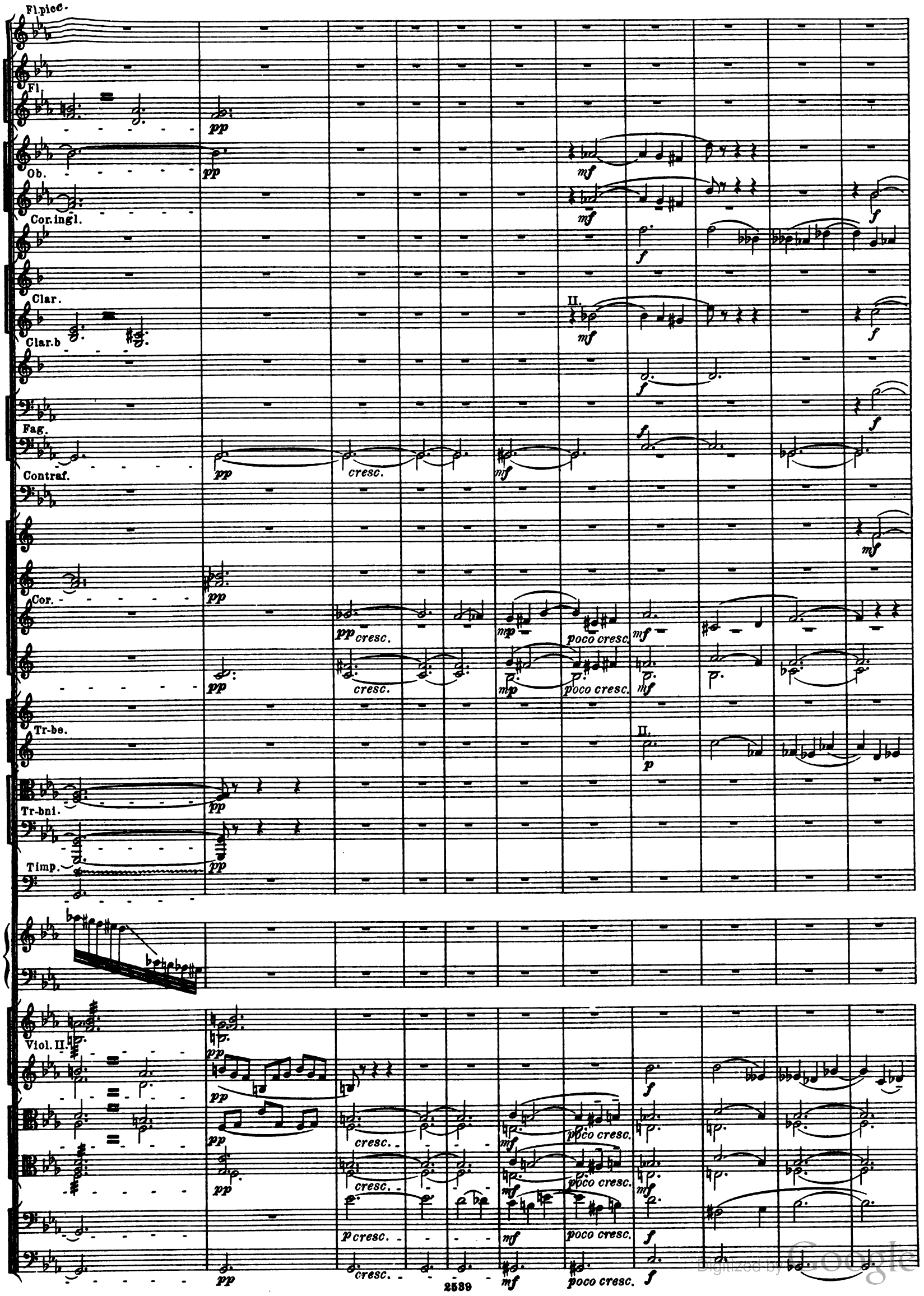

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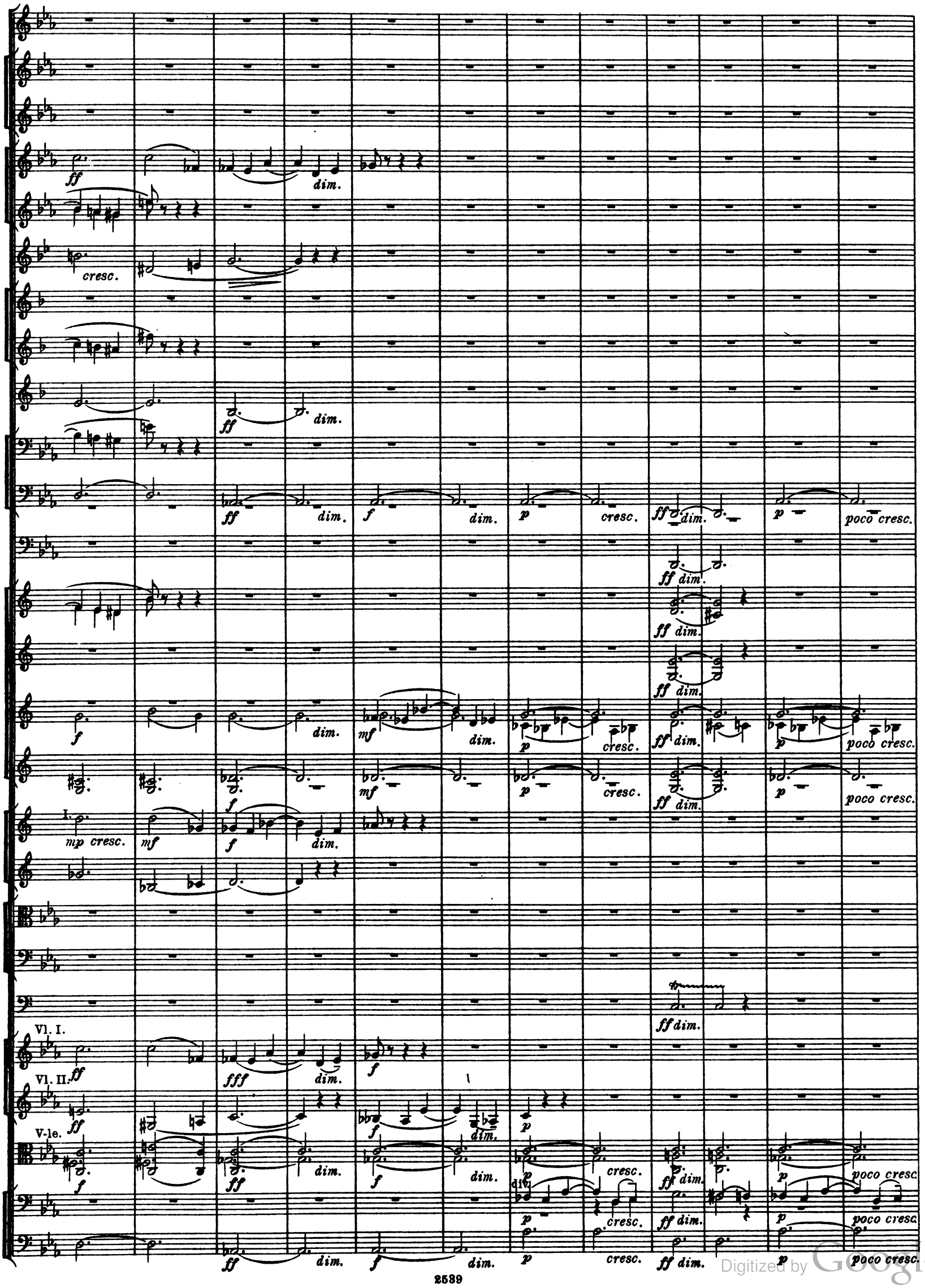

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Clar. I.

Fag.

Contrab.

Cor.

Tr-bni.

Timp.

Viol.

Vc.

Clar.

Clar.b

Fag.

Timp.

Viol.

Vc.

6 C.B.

NB. Prière de s'observer strictement les „divisi“ indiqués.

Digitized by Google

Fl.picc.

Fl.

Ob.

Cor.ingl.

Clar.

Clar.b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni.

Timp.

Viol.

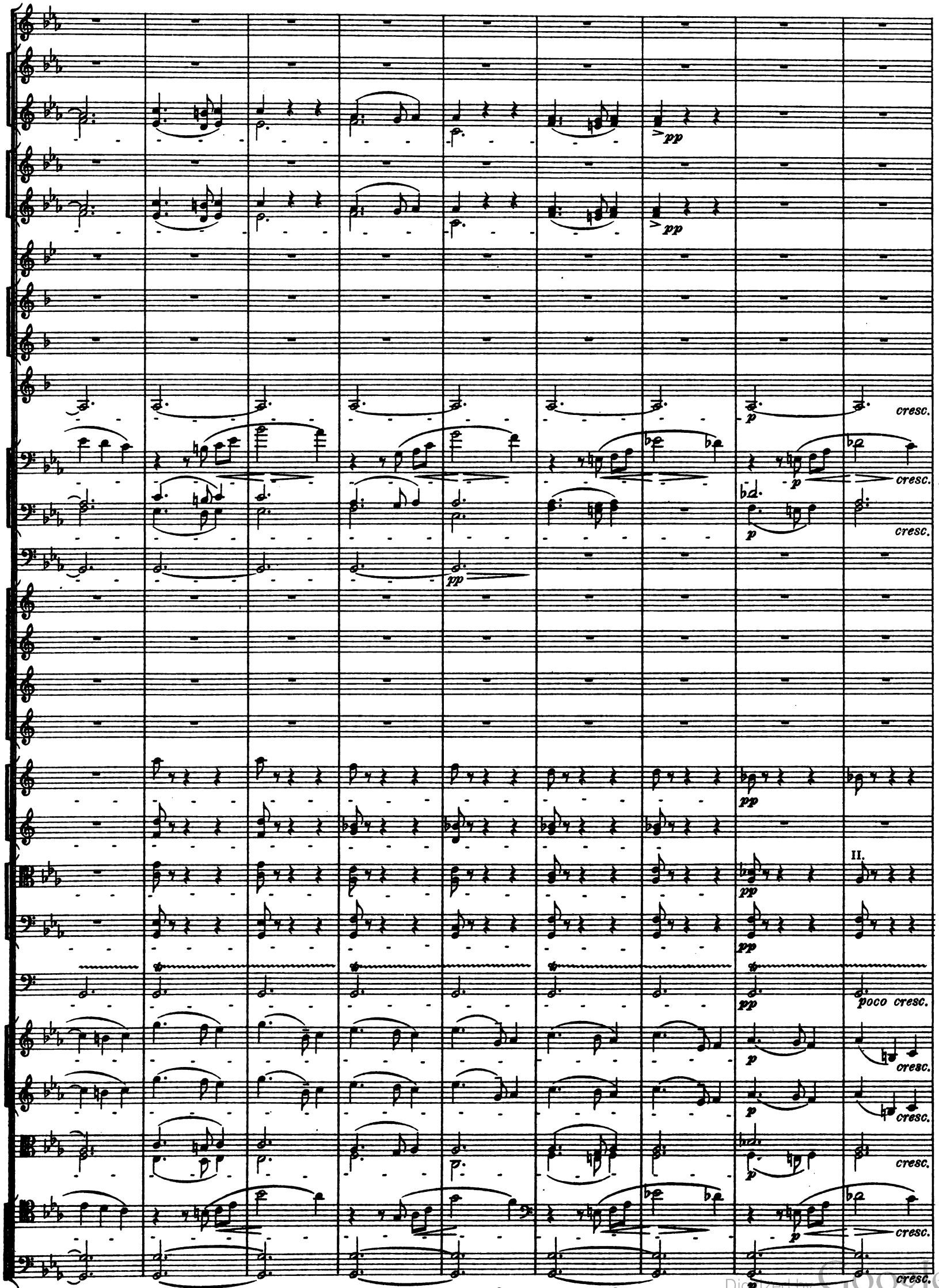
C.B.tutti

unis.

divisi

Digitized by Google

Digitized by Google



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mp dim.

cresc. dim.

f dim.

f dim.

f dim.

cresc.

II.

mp dim.

Viol.I. mp

f dim.

cresc. dim.

Viol.II. f dim.

cresc. dim.

div. a 3. f dim.

cresc. dim.

I. I, II, III Pult.
II. IV, V Pult.

III. } div. pultweise
IV. } VI, VII, VIII P.

dim.

f dim.

cresc. dim.

Digitized by Google

Fl.picc.
Fl.
Ob.
Cor ingl.
Clar.
Clar.b
Fag.
Contraf.
Cor.
Arpa I.
Arpa II.
Viol.Solo.
Viol.I.
Viol.II.
V-le.
V.c.
C.B.

pp
p dim.
p
mp
dolce
pizz.
dol.
II.
poco cresc.

Digitized by Google

dol.

pp poco cresc.

dim.

dim.

dim.

dim.

dim.

dim.

Digitized by Google

Fl. I
Fl. II
Fl. III
pp
poco rall.
Arpa I.
Arpa II.
m. g.
Viol. I. I, II, III Pult.
IV, V Pult.
VI, VII, VIII Pult.
Viol. II. I, II, III. Pult.
12 Viole, pizz.
arco

Digitized by Google

pp
p
mp
arco
pizz.
mf

Digitized by Google

Digitized by Google

arco

Digitized by Google

Fl. picc.

I

Fl. II

III

Ob.

Cor. ingl.

Clar.

Clar b.

Fag.

Contraf.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Viol.

cresc. mf cresc. f ff ff dim. pp

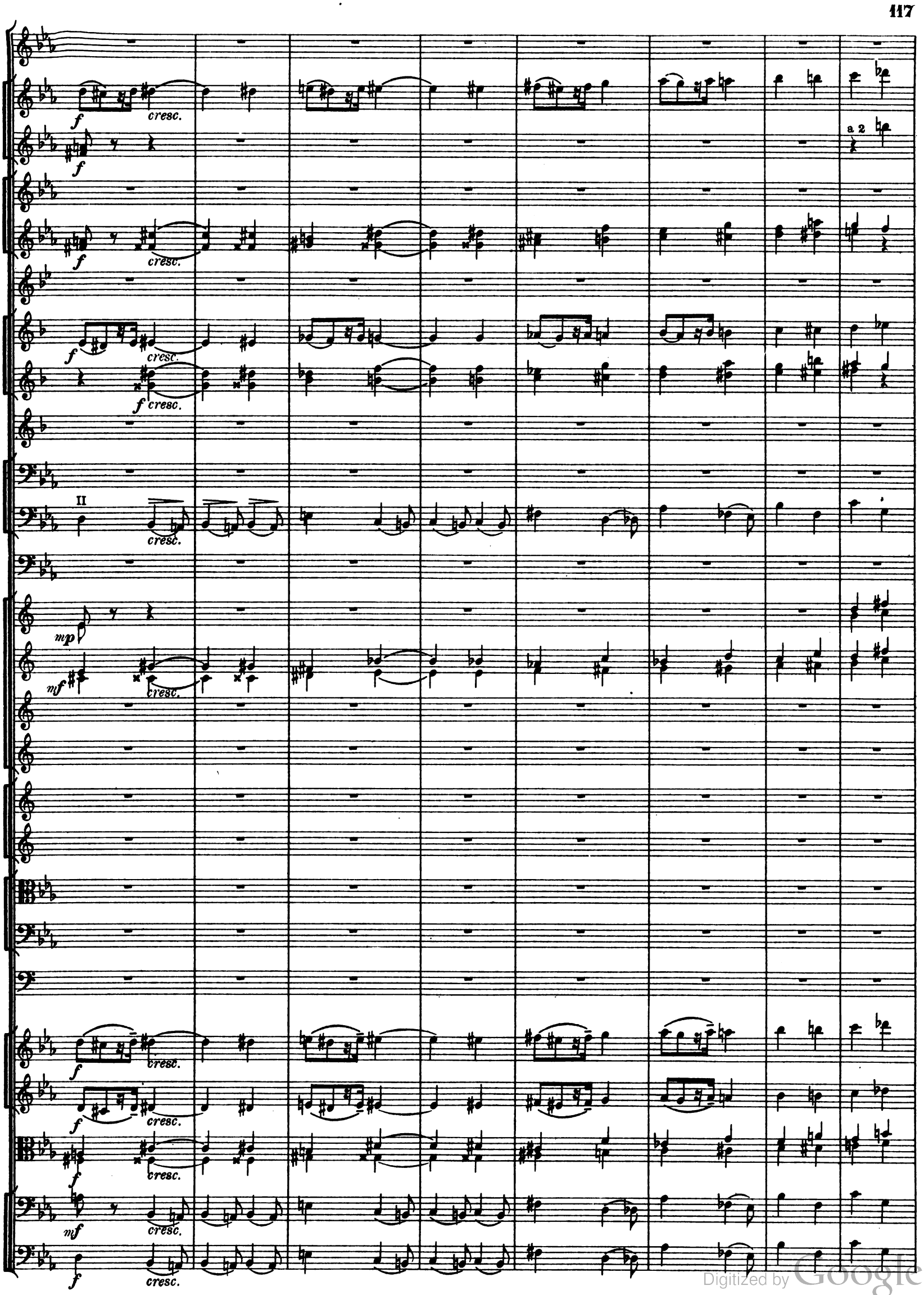
Digitized by Google

Sombre, haletant, précipité.

Sombre, haletant, précipité.

Digitized by Google

Digitized by Google



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Digitized by Google

Digitized by Google

poco dim. cresc. a 2.

poco dim. cresc.

poco dim. cresc.

poco dim. cresc.

poco dim. cresc.

ff f cresc.

ff poco dim. cresc.

dim. cresc.

p f dim. cresc.

poco dim. cresc.

poco dim. cresc.

poco dim. cresc.

poco dim. f cresc.

poco dim. cresc.

Digitized by Google

Digitized by Google

Fl. *p*
II.
Clar. *p*
III. *p*
Fag. *p*
II. *p*
Viol. *pp*
cresc.
div.

Cor. ingl.
mp cresc.
f
Clar.
mf
Fag.
Contraf.
Cor.
p cresc.
mp
p
nf
Viol.

Digitized by Google

Fl. picc.

Divin, grandiose.

Fl.

Ob. *mf cresc.*

a 2

Cor. ingl.

f cresc. *ff*

Cl. *mf cresc.*

mf cresc.

Cl. b.

Fag. *f cresc.*

mf cresc.

Contrf. *mf cresc.*

Cor. *mf cresc.*

II

Tr-be *p cresc.*

III. IV. *p cresc.*

Tr-bni Tuba. *mp cresc.*

mp cresc.

Timp.

Viol. *mf cresc.*

div.

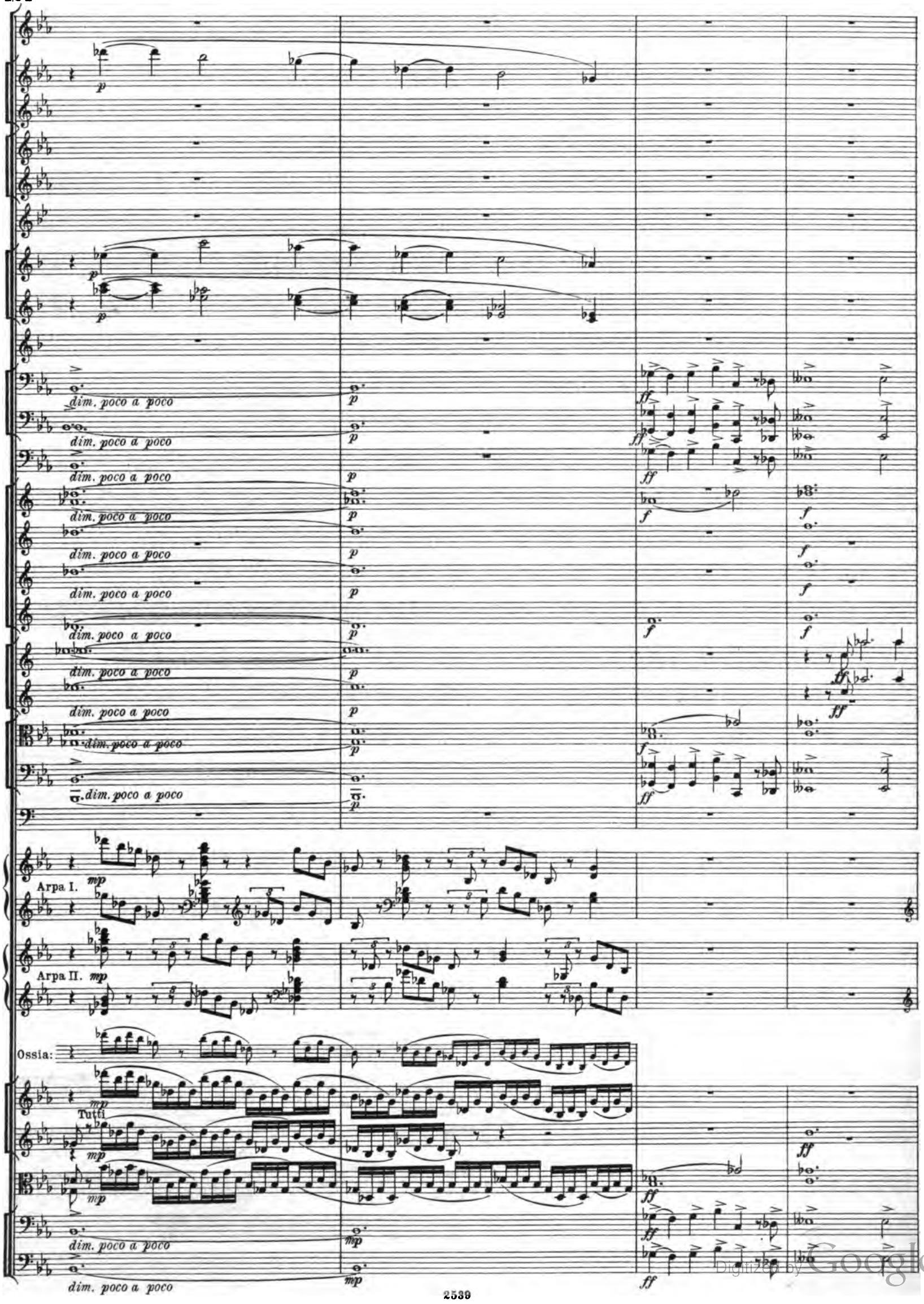
mf cresc.

mf cresc.

mf cresc.

Divin, grandiose.

Digitized by Google



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dim. poco a poco

I.

II.

III.

Ossia:

Digitized by Google

a poco

Digitized by Google

attacca

smorz.

smorz.

smorz.

ppp

ppp

ppp

pppp

pppp

attacca

ppp

ppp

Digitized by Google

Voluptés.

Lento M. M. ♩ = 50

Fl.picc. Sublime.

Fl. a 2

Ob.

Cor. ingl.

Clar. in A.

Clar. in A.

Clar b. in A.

Fag. II

Contraf.

I.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol. I. Sublime.

Viol. II.

Viole

Vc.

C. B.

Digitized by Google

Volúptueux.

mp cresc.

a2

a2

Violino Solo.

Voluptueux.
dolce

Digitized by Google

poco cresc. p mp cresc. f ff

poco cresc. p mp cresc. f ff

poco cresc. p II. mp cresc. III. mp cresc. f cresc. ff

pp poco cresc. p III. II. mp cresc. cresc. f cresc. ff

poco cresc. p mp cresc. f cresc. ff

a 2 poco cresc. p mp cresc. f cresc. ff

poco cresc. p p cresc. mf mf cresc. f

poco cresc. p p cresc. mf cresc. f

f III. IV. mf

I. p cresc. III. p cresc. f

cresc. p dim. mp cresc. f dim. f cresc. ff

8 Viol. pp tutti mp p dim. mp cresc. f dim. f cresc. ff

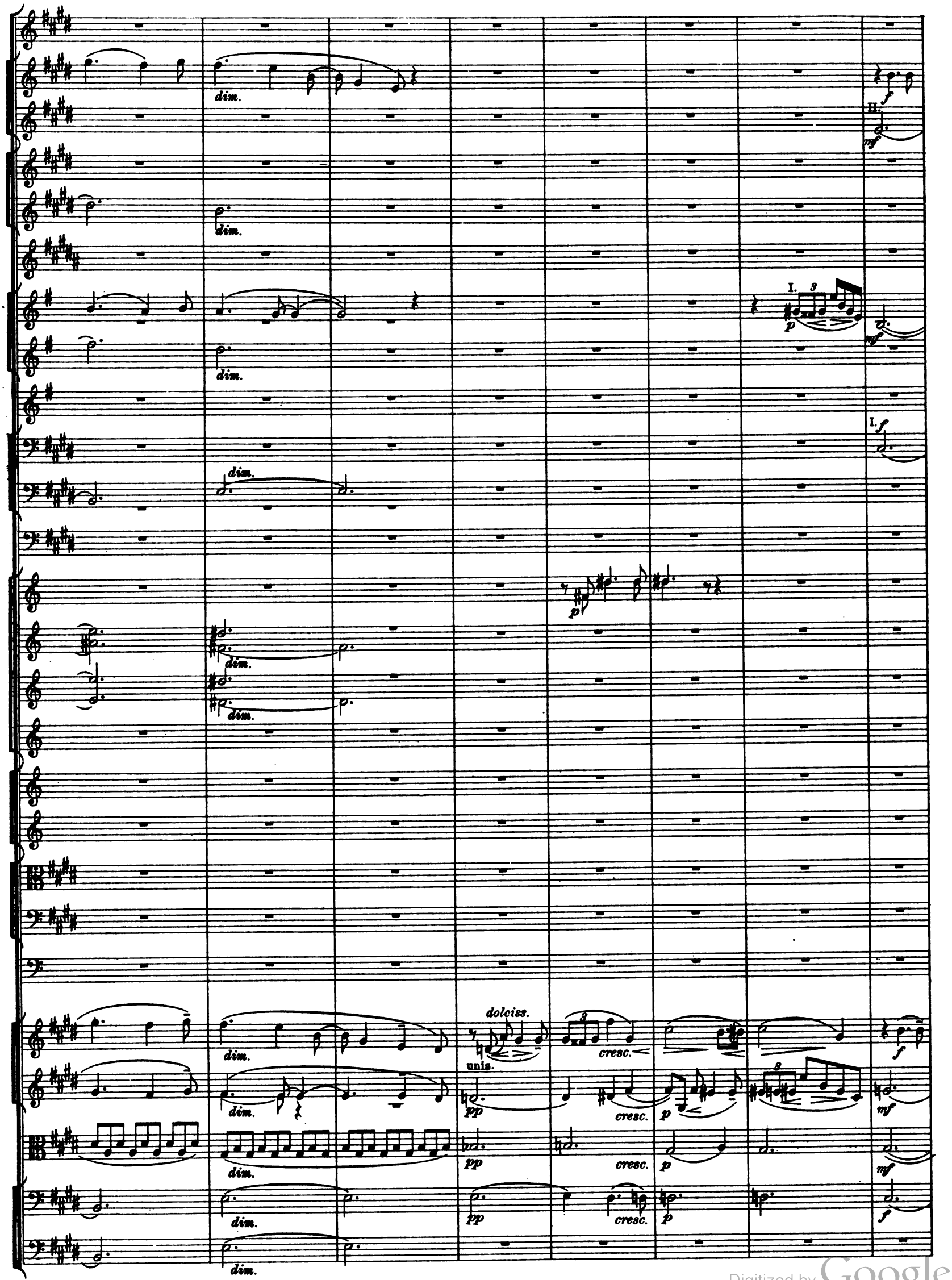
mp mp cresc. f dim. cresc. ff

mp mp cresc. f cresc. f cresc. ff

f cresc.

Digitized by Google

Digitized by Google



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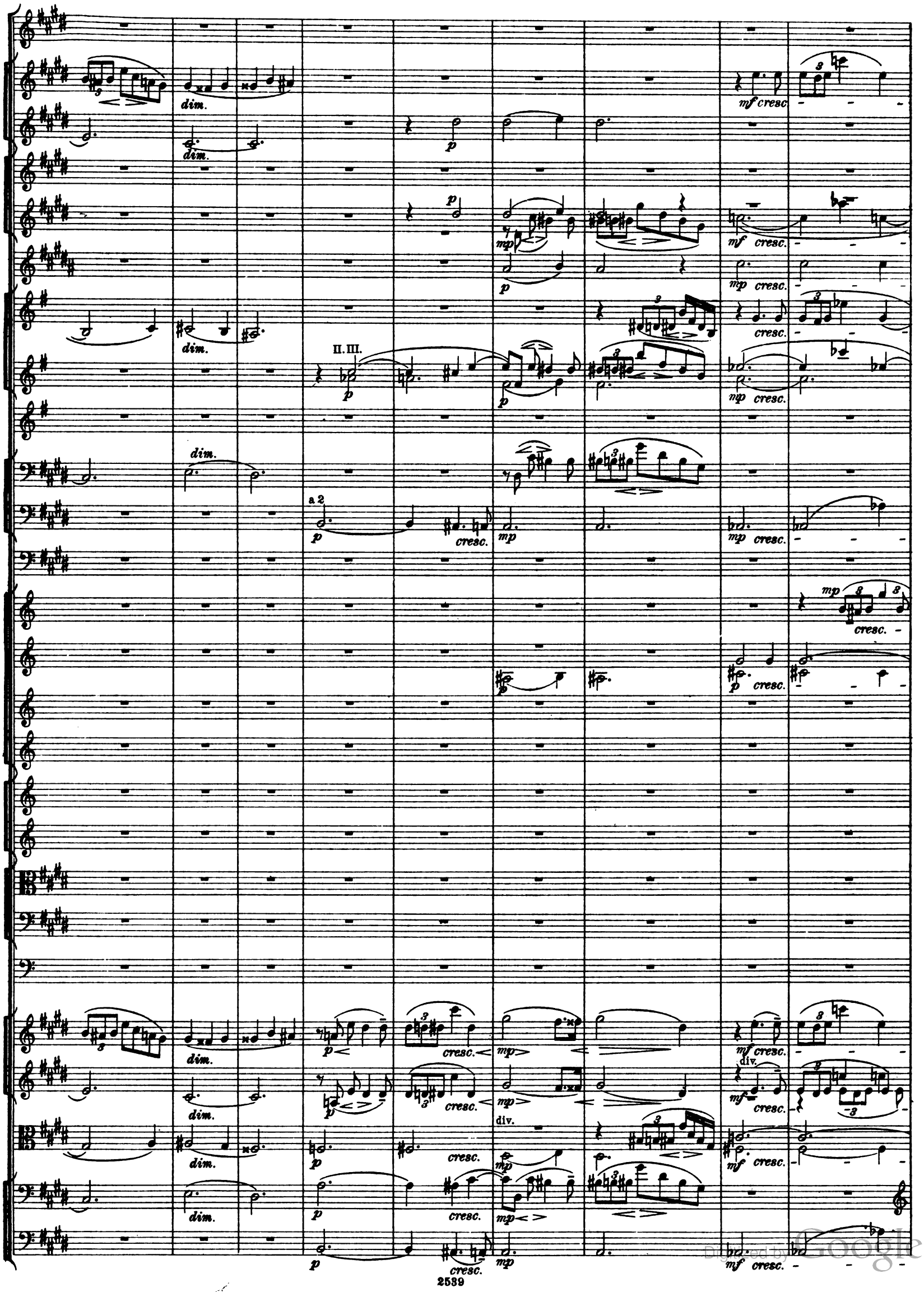

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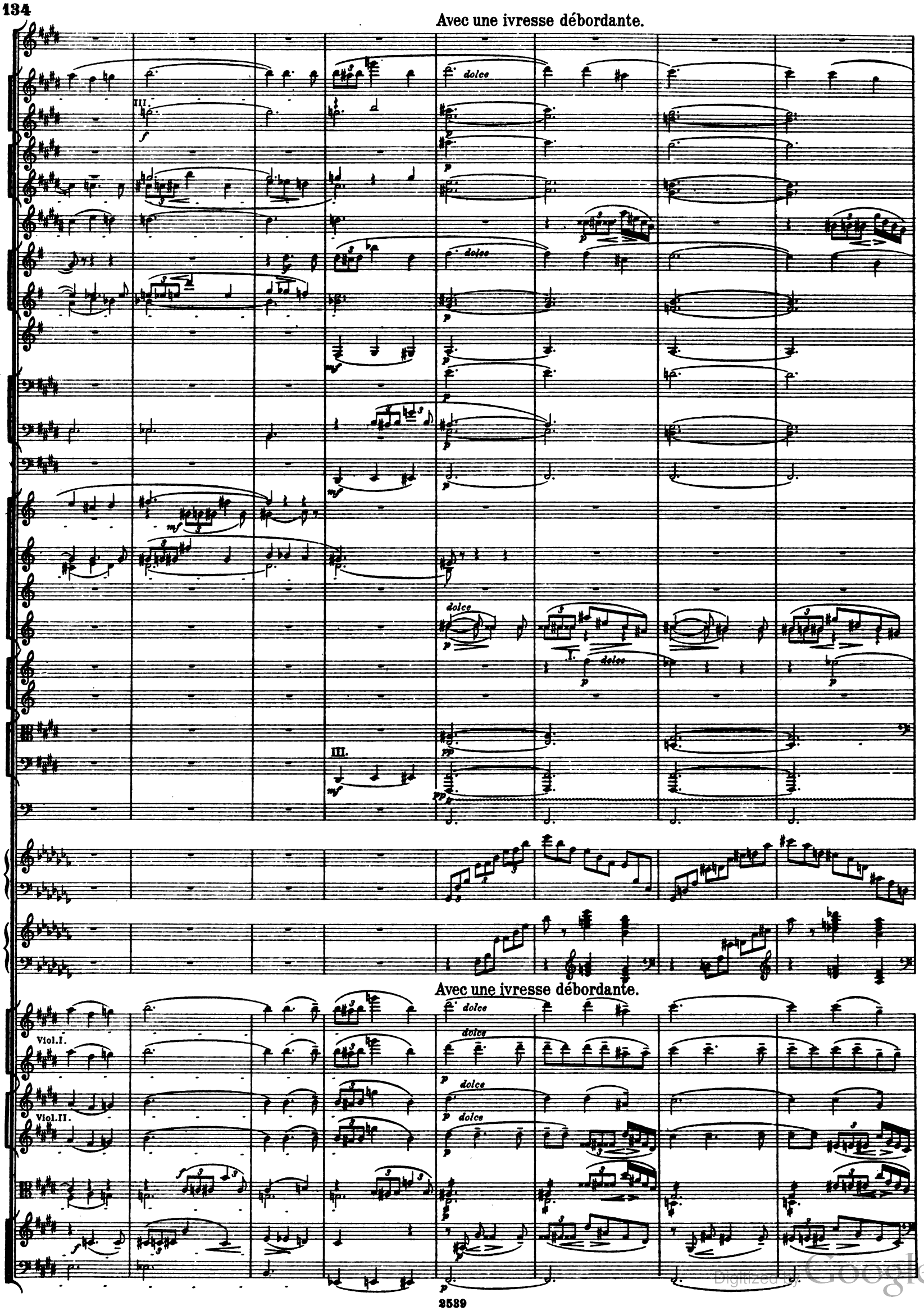


Digitized by Google

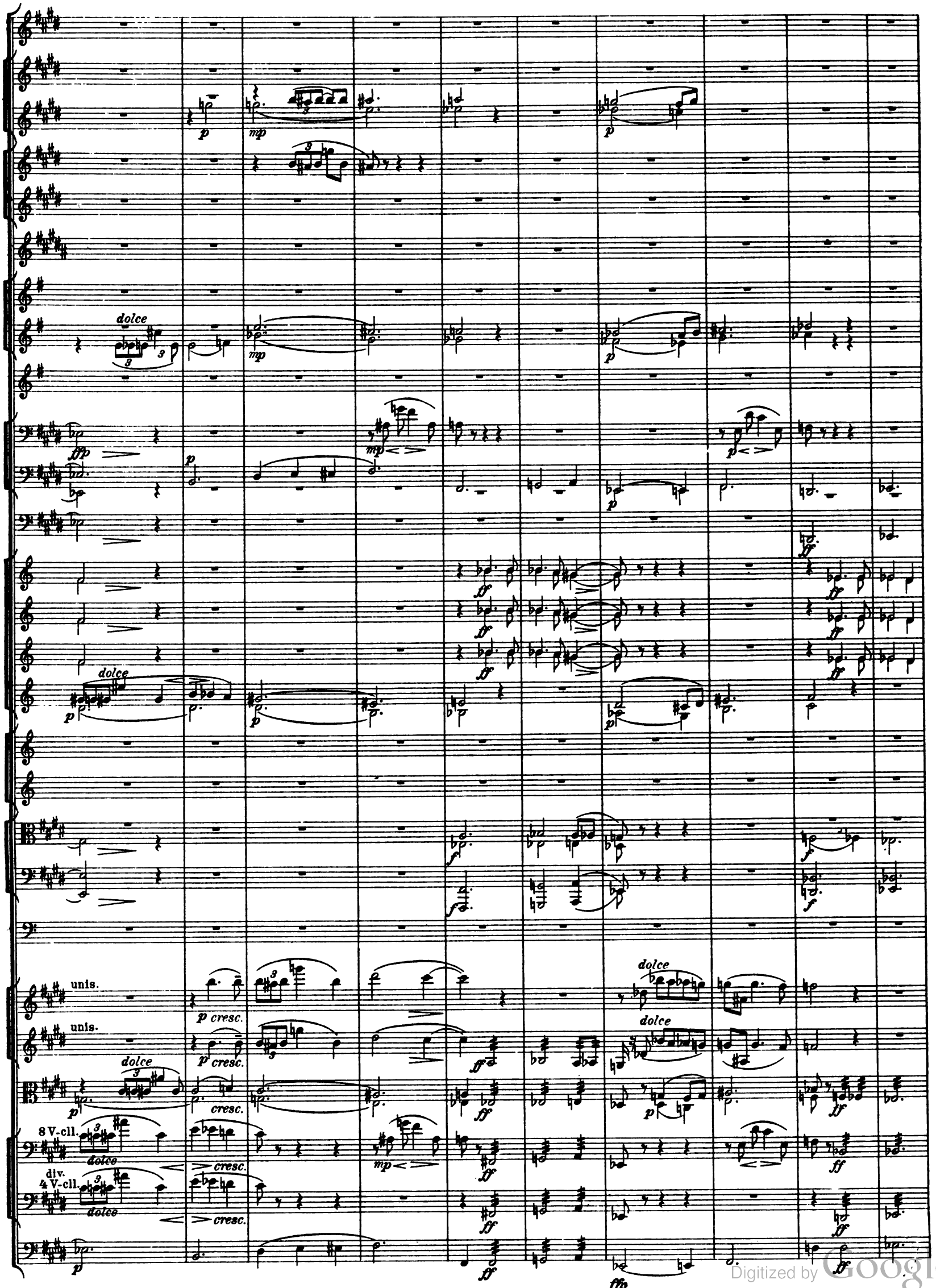
Élan sublime.

Élan sublime.

Viol.I.

Viol.II.

Digitized by Google



Digitized by Google

dolce

dolce

dolce

a 2

dolce

dolce

dolce

dolce

dolce

dolce

Digitized by Google

limpide

dolce

III.

II.

pp

Arpa I.

limpide

Viol.I. Pult I. II. III.

Viol.I. Pult IV. V.

Viol.I. Pult VI. VII. VIII.

5 II. Viol.

6 II. Viol.

5 II. Viol.

V-le. Pult I. II. III.

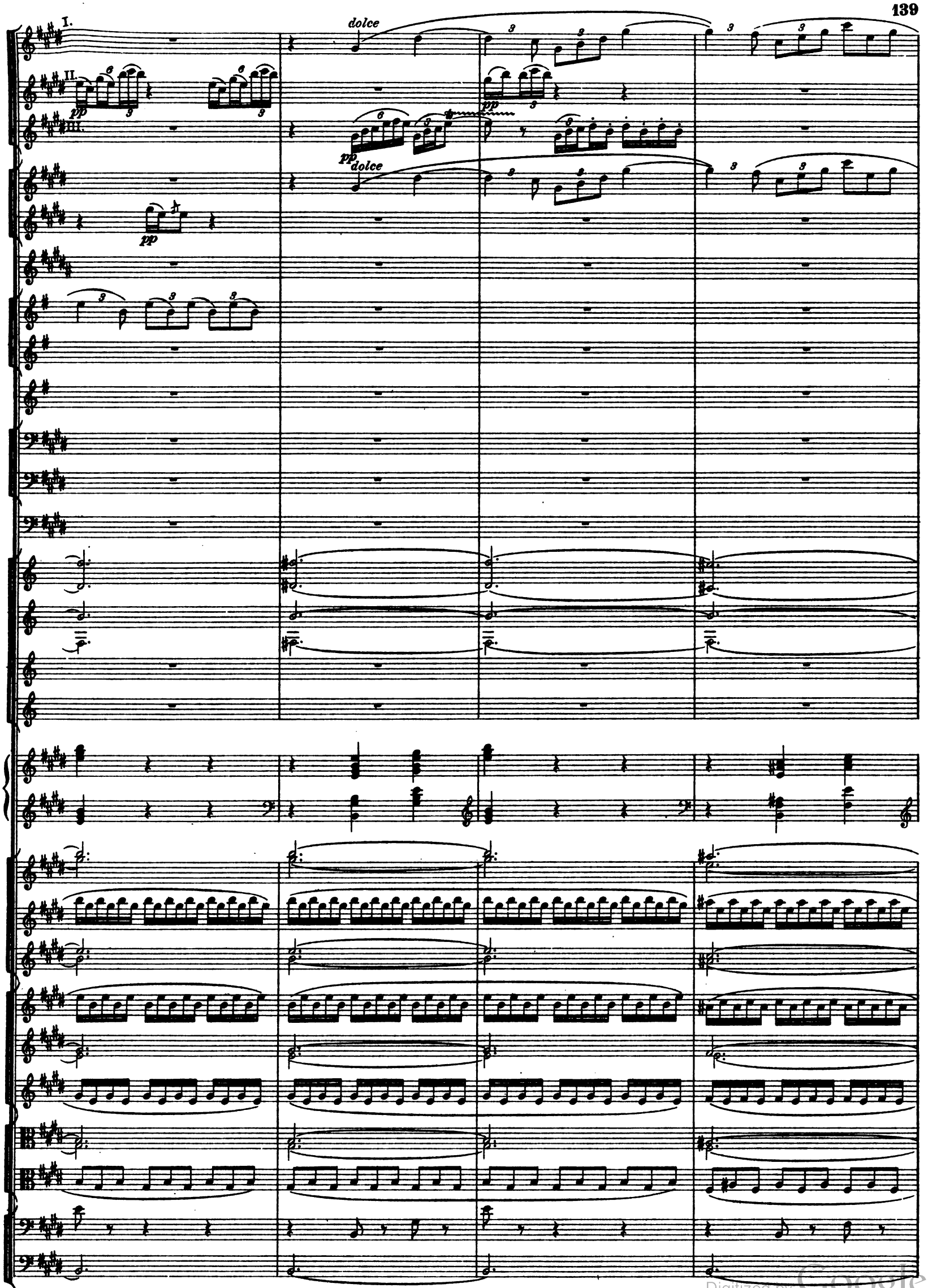
V-le. Pult IV. V. VI.

V-c.

pizz.

C.B.

Digitized by Google



Digitized by Google

f

pp

Digitized by Google

Fl.picc. avec abandon

Fl.I.

Fl.II.

Fl.III.

Ob.I.

Ob.II. *pp*

Ob.III.

Cor.ingl.

Clar.I.

Clar.II. *pp*

Clar.III. *pp* *cresc.* - - -

Clar.b.

Fag.

pp *pp*

8 Cor.

Camp.

Arpa I.

Solo Viol. avec abandon *dolciss.*

Viol I. *ppp* div. a 2. *pp* *poco* *poco* *poco* *poco cresc.*

Viol.II.

I.II.III. Pult. *pp* *poco cresc.*

V-le IV.V.VI. Pult. *pp* *pp* *poco cresc.*

V-c. *pp*

C.B.

Digitized by Google

Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. I.
Ob. II.
Ob. III.
Cor ingl.
Clar. I.
Clar. II.
Clar. III.
Clar. b.
Fag.
Cor.
Camp.
Arpa II.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
V-cll et C. B.

Digitized by Google

Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. I.
Ob. II.
Ob. III.
Cor ingl.
Clar. I.
Clar. II.
Clar. III.
Clar. b.
Fag.
Cor.
Camp.
Arpa II.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
V-cll et C.B.

p *pp* *pp cresc.* *dolciss.* *poco cresc.* divisi

Digitized by Google

Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. I.
Ob. II.
Ob. III.
Cor ingl.
Clar. I.
Clar. II.
Clar. III.
Clar. b.
Fag.
Cor.
Camp.
Arpa II.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
V-cll et C.B.

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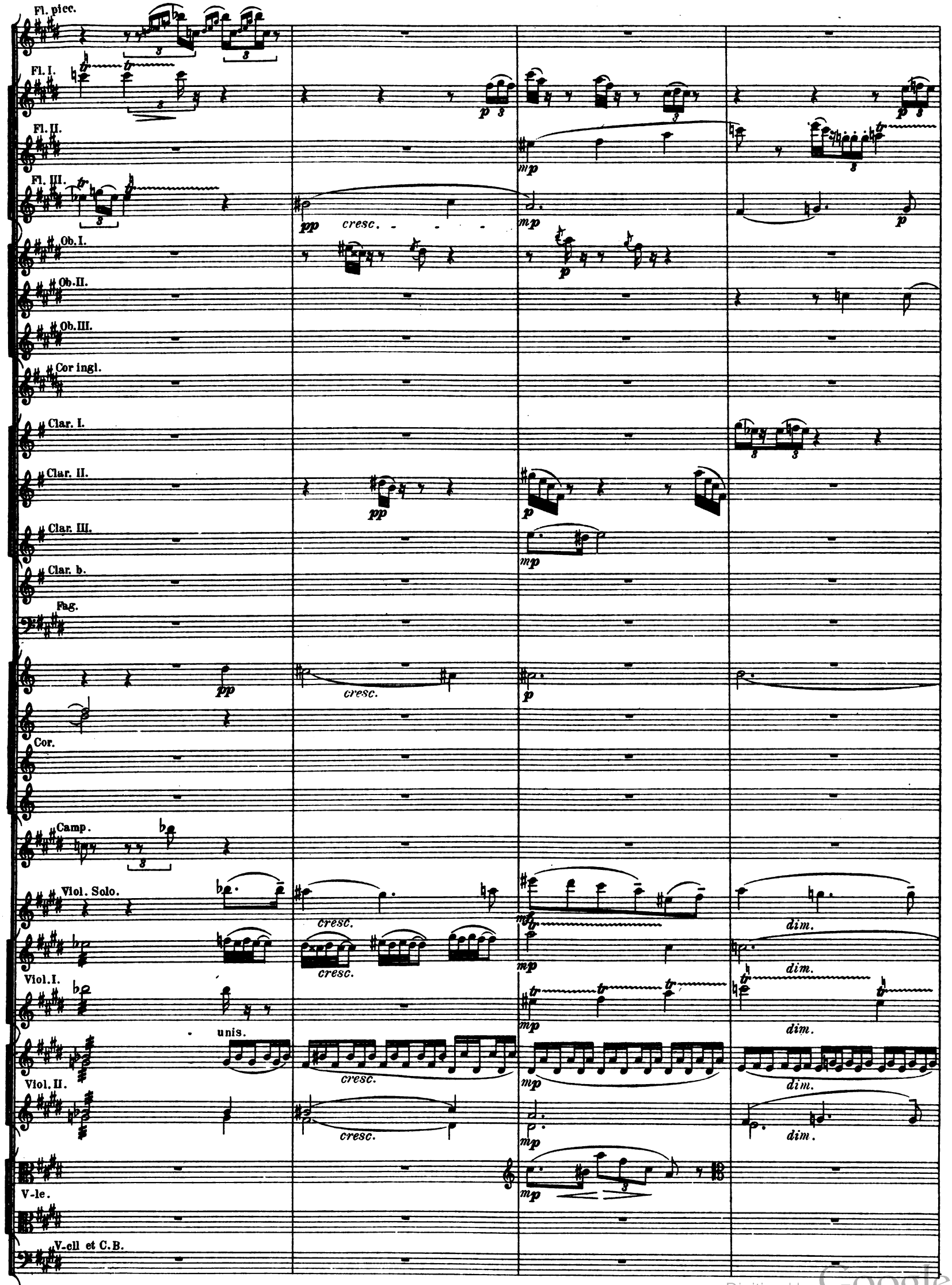

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Fl. picc.

Pâmé.

Fl. I.

Fl. II.

Fl. III.

Ob. I.

Ob. II.

Ob. III.

Cor ingl.

Clar. I.

Clar. II.

Clar. III.

Clar. b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni et Tuba.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

dolciss.

II.

unis.

ten

Pâmé.

dolciss.

p dolciss.

Digitized by Google

Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor ingl.
Clar. I. II. III.
Clar. b.
Fag.
Contraf.
Cor.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
V-le.

pp
cresc.
p
glissando
pizz.
mp

Digitized by Google

Fl. picc.

avec une ivresse toujours croissante.

Fl. I.

Fl. II.

Fl. III.

Ob.

Cor ingl.

Clar. II.

Clar. b.

Fag.

Contraf.

Cor.

Tr-bni et Tuba.

Tuba

ppp cresc.

avec une ivresse toujours croissante.

Arpa I.

Arpa II.

glissando

Viol. I.

V. II.

V-le.

V-cli div.

C. B.

Digitized by Google

Fl. picc.

Fl. *p cresc.* *mf cresc.*

III.

Ob. *mp cresc.*

Cor ingl. *p cresc.*

Clar. *p* *mp cresc.*

Clar. b. *p cresc.*

Fag.

Contraf.

I. *p cresc.*

Cor.

VIII. *mp*

Tr-bni et Tuba. *pp cresc.*

pp cresc.

Arpa I.

Arpa II. *gliss.* *gliss.* *gliss.*

Viol.

V-le. div.

V-clli div.

C. B.

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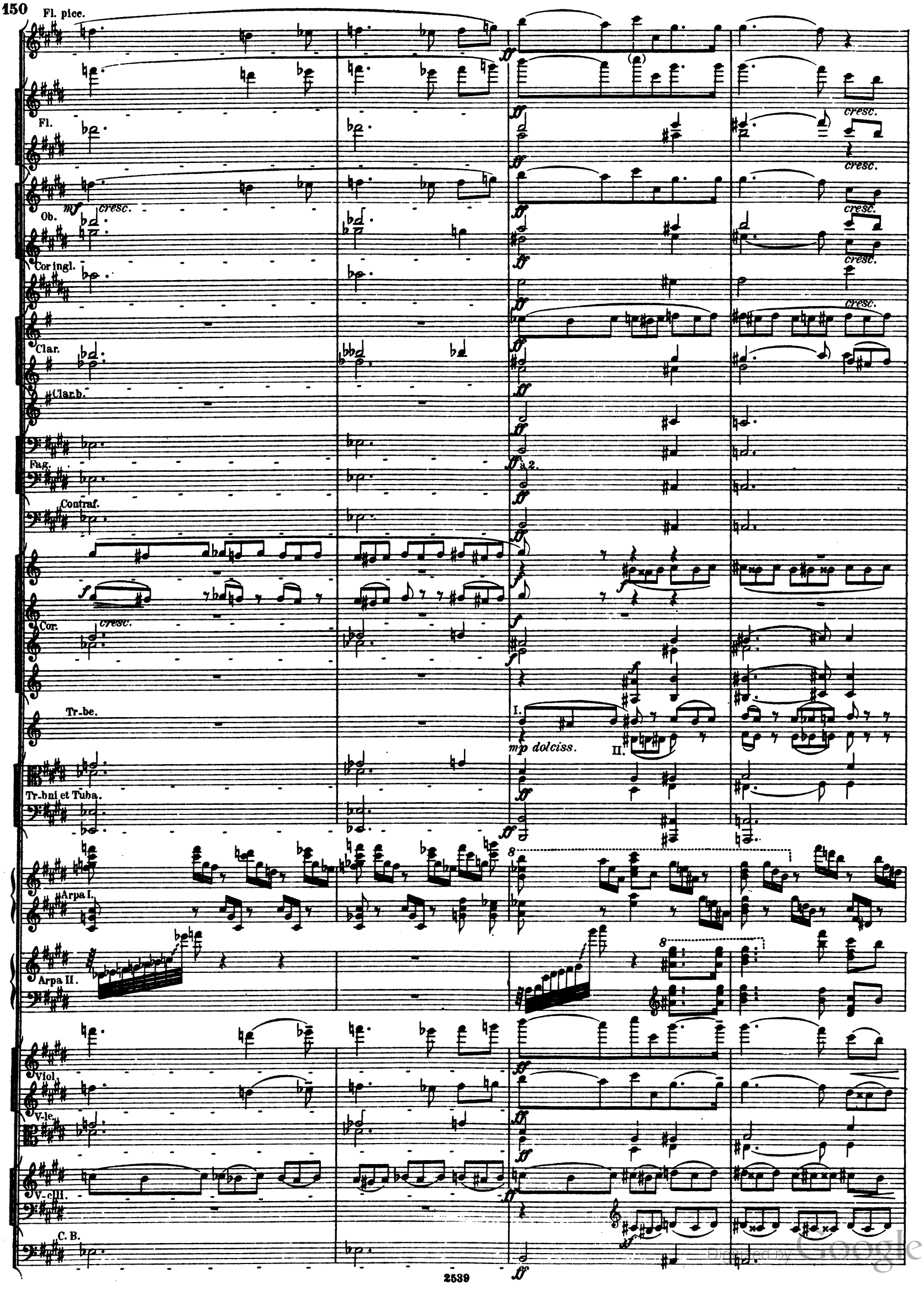

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Fl. picc.
fff
fff
Fl.
fff
fff
Ob.
fff
Cor. ingl.
Clar.
Clar. b.
Fag.
Contraf.
ff
Cor.
Tr-be I. II.
Tr-ba III.
f
Tr-be IV. V.
f
Tr-bni et Tuba.
f
à 2.
III.
Arpa I.
Arpa II.
fff
Viol.
V-le.
fff
V-cili.
C.B.

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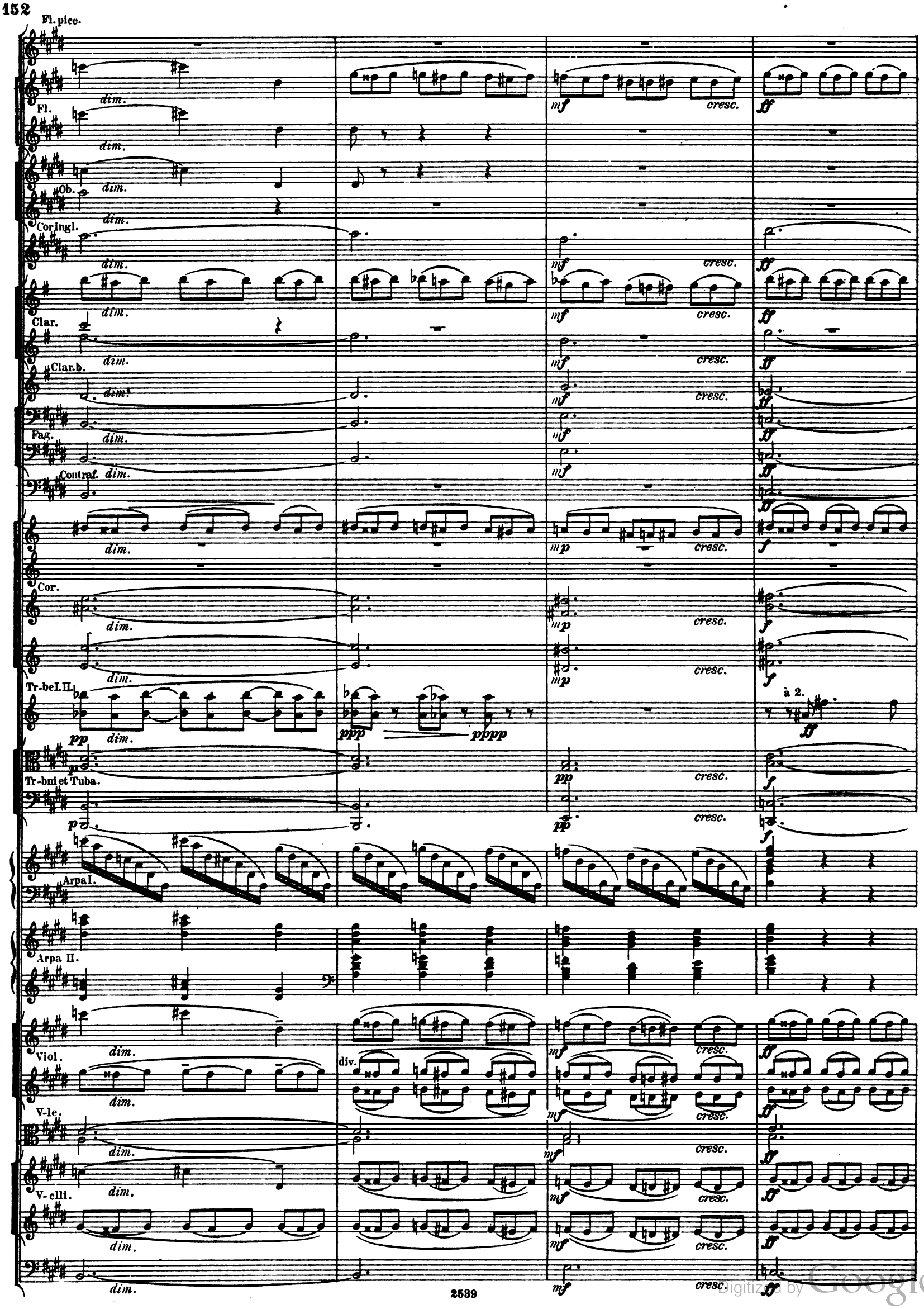

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Fl. picc.

Suave, languide.

Fl. I.

Fl. II.

Fl. III.

Ob. I.

Ob. II.

Ob. III.

Cor ingl.

Cl. I.

Clar. II.

Cl. III.

Clar. b.

Fag.

Contrf.

Cor.

Tr-be.

Tr-bni et Tuba.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

V-clli.

CB.

Suave, languide.

pizz.

pizz.

Digitized by Google

Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. II. III.
Cor ingl.
Clar. I.
Clar. II.
Clar. III.
Clar. b.
Fag.
Contraf.
Cor.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
V-cll et C. B.

arco

Digitized by Google

Sensuel, passionné, caressant.

Fl. picc.

Fl.

Ob.

Cor ingl.

Clar. I.

Clar. II.

Clar. III.

Clar. b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni et Tuba.

Timp.

Arpa I.

Arpa II.

Sensuel, passionné, caressant.

Viol. I.

Viol. II.

V-le.

V-clli.

C. B.

Digitized by Google

Fl. picc.

Fl.

Ob.

Cor ingl.

Clar. I.

Clar II.

Clar. III.

Clar. b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni et Tuba.

Timp.

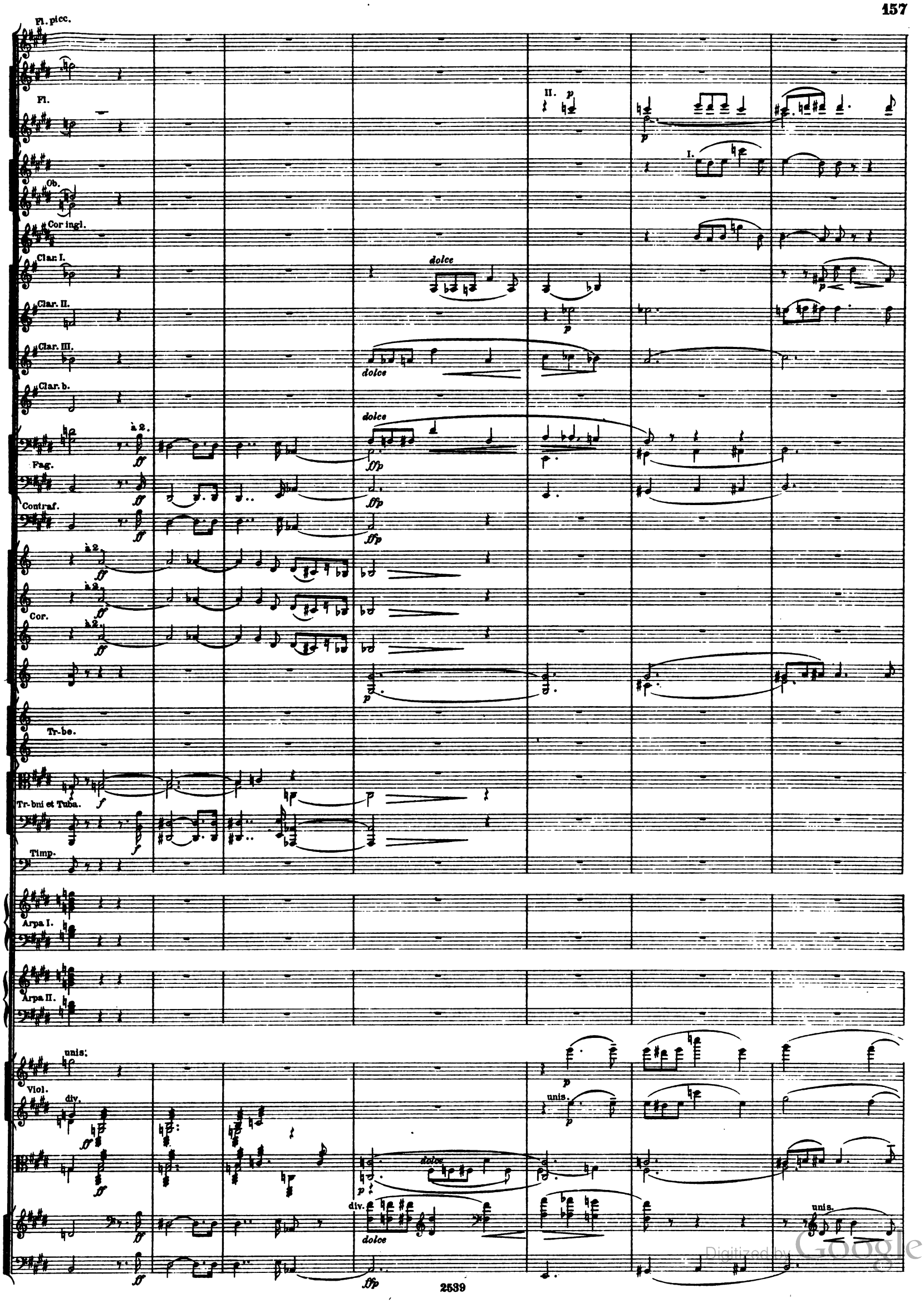
Arpa I.

Arpa II.

Viol. I.

Viol. II.

Digitized by Google



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Fl. picc.

Fl.

Ob.

Cor ingl.

Clar. II. III.

Clar. b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni et Tuba.

Viol.

I.

II. III.

à 2.

III.

II.

dolce

unis.

div.

Digitized by Google

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Contraf.

Cor.

Tr-be.

Tr-bni et Tuba.

Viol.

f

dim. p

p *pp*

Digitized by Google

Vivo.
Divin essor.

Fl. piec.

Fl.

Ob.

Cor ingl.

Clar.

Clar. b.

Fag.

Contraf.

Cor:

Tr-be.

Tr-bni et Tuba.

Vivo. Divin essor.

Viol.

Digitized by Google

Fl. picc.

attacca

Fl.

Ob.

Cor ingl.

Clar.

Clar. b.

Fag.

Contraf.

Cor.

Tr.-be.

Tr.-bni et Tuba.

Viol.

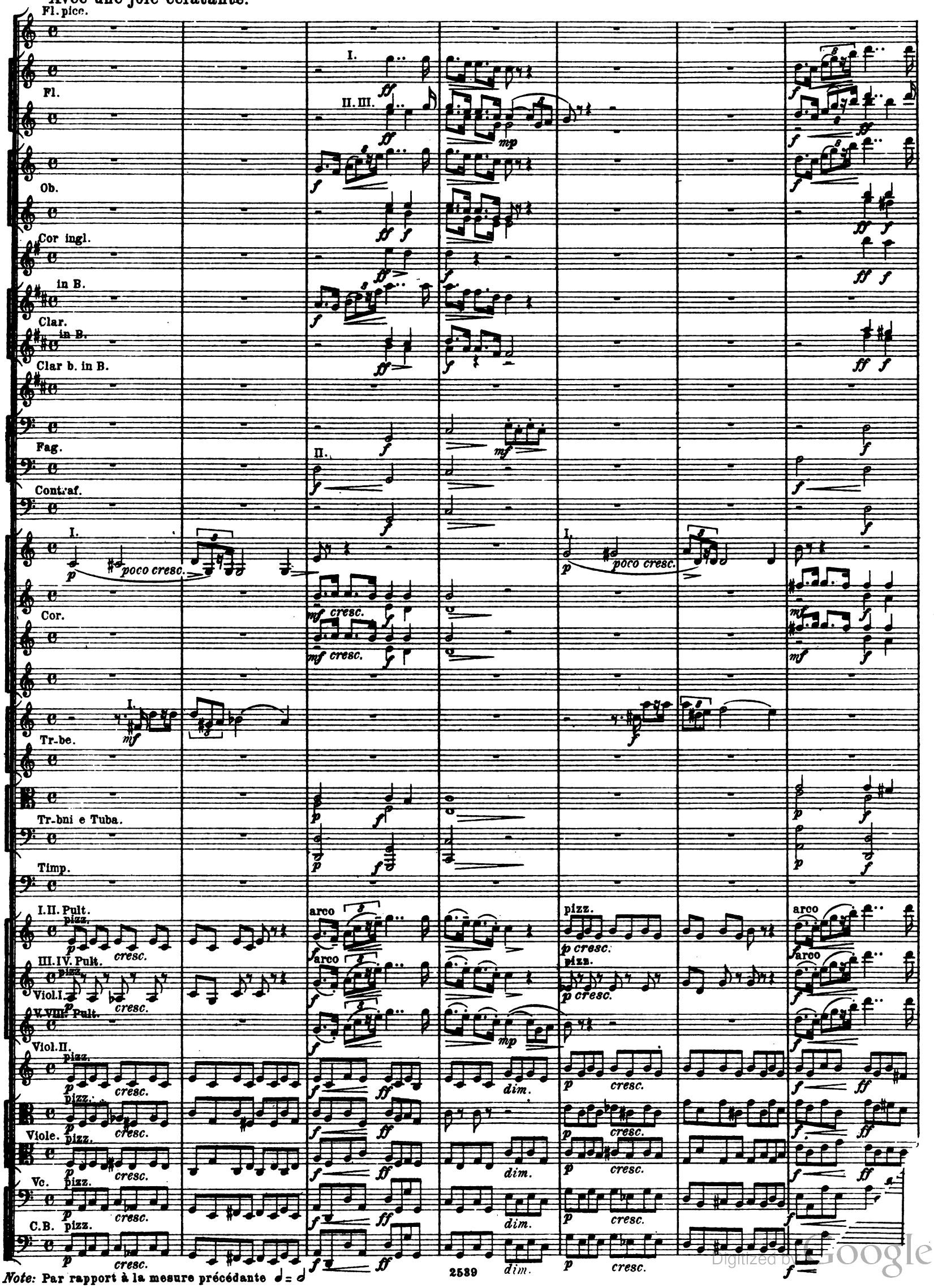
attacca

dim

Digitized by Google

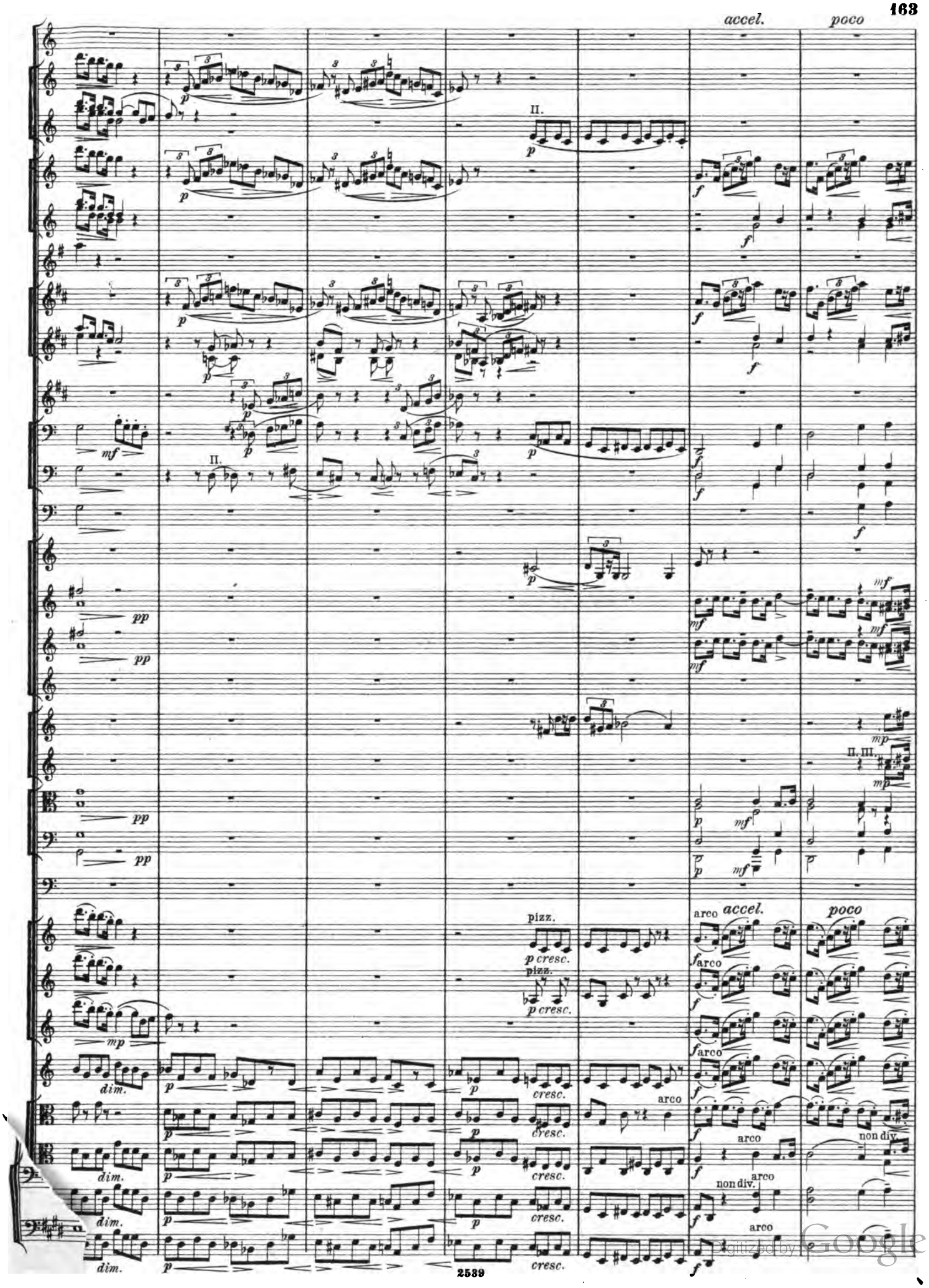
Allegro M. M. ♩ = 116.
Avec une joie éclatante.

Jeu Divin.



Note: Par rapport à la mesure précédante ♩ = 𝅗𝅥

Digitized by Google



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Vivo M.M. ♩= 176-184.
Haletant ailé.

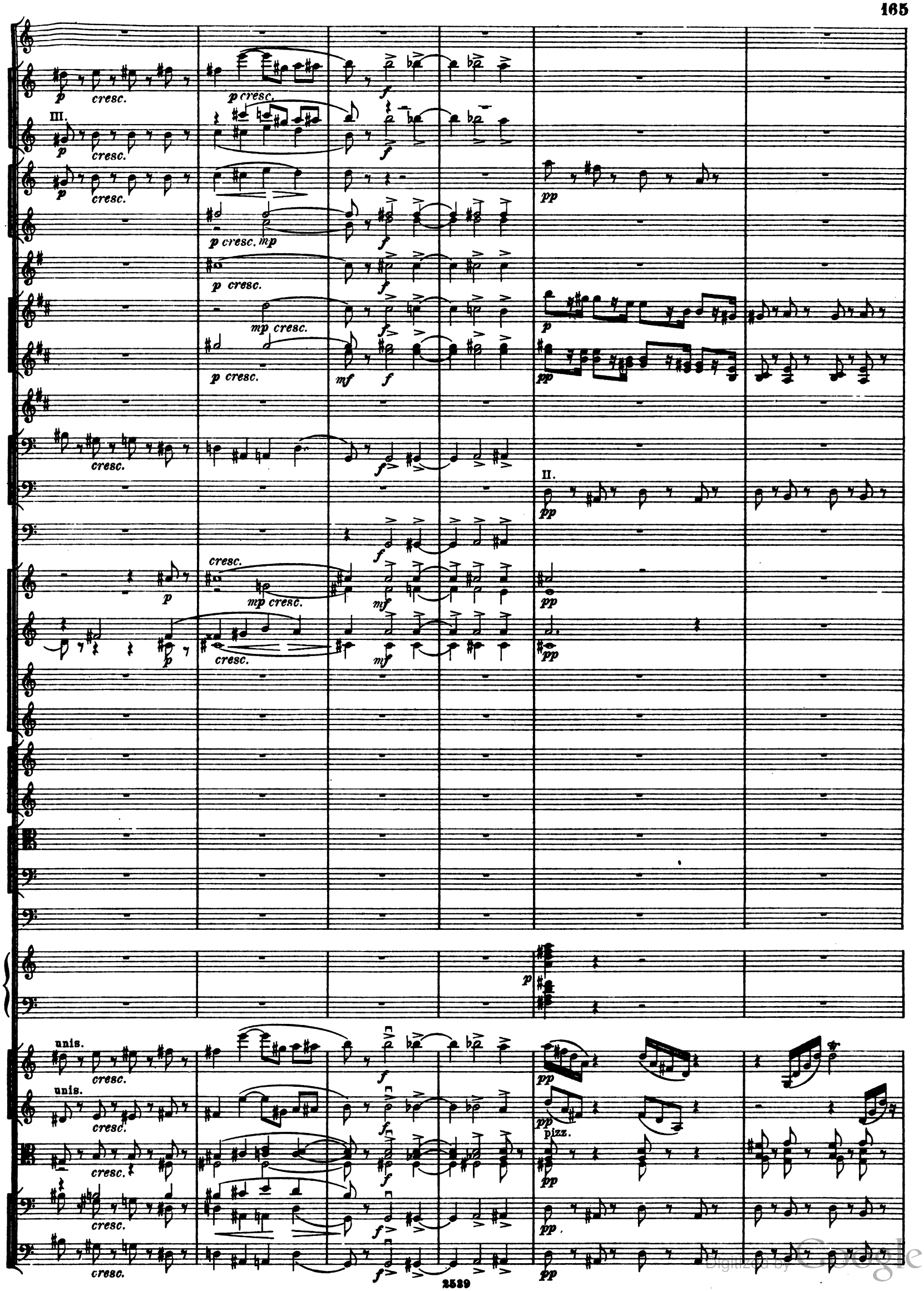
a poco

Arpa I.

Viol. I unis. a poco

Vivo
Haletant ailé.

Digitized by Google



Digitized by Google

calmando

poco

dolce

cresc.

III.

p

pp

dolce

cresc.

dolce

cresc.

f

p

cresc.

III.

II.

f

pp

f

pp

f

I. II.

f ma dolce

mf

mf

calmando

poco mf

p

cresc.

arco

unis. p

cresc.

cresc.

cresc.

cresc.

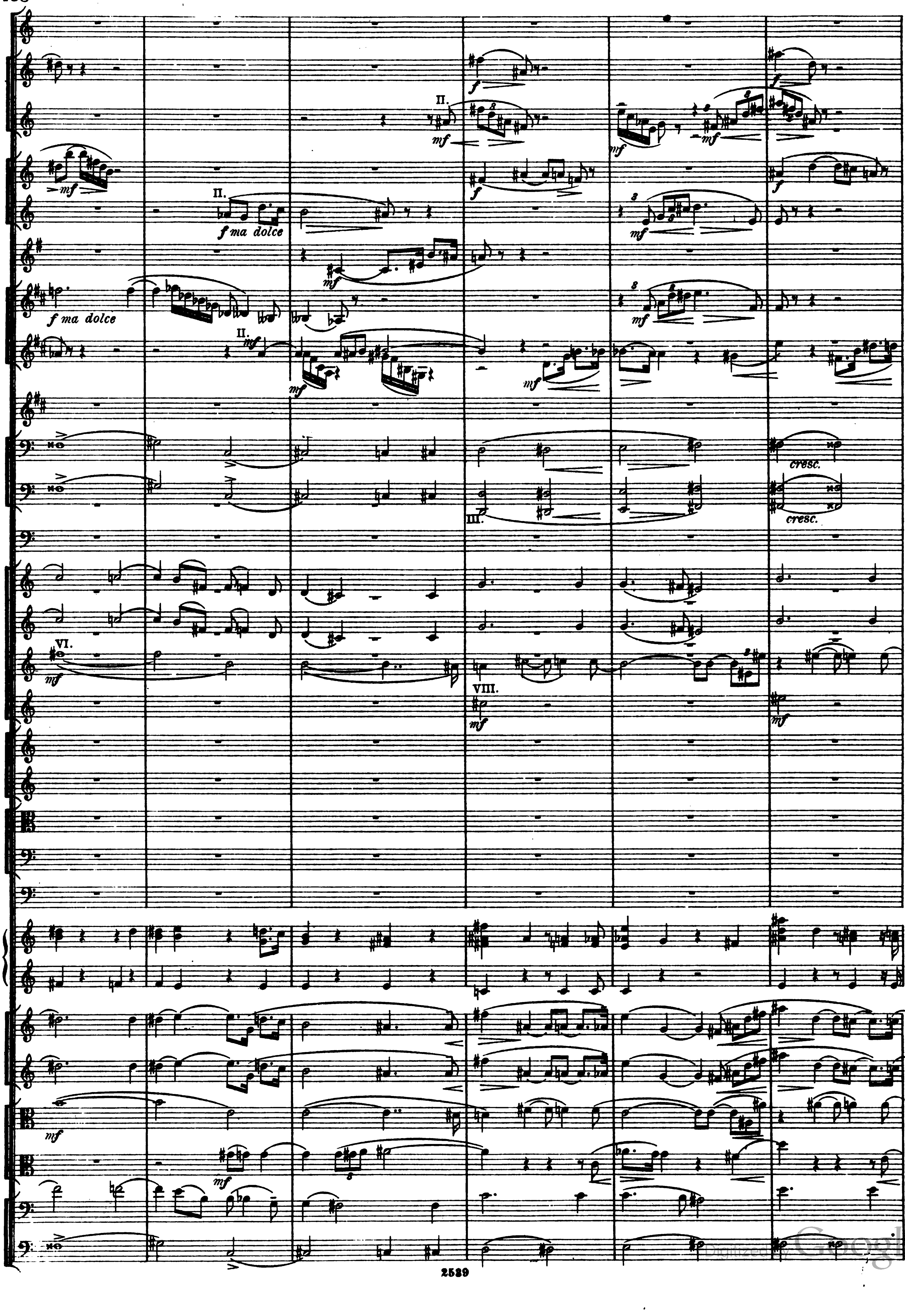
f

Digitized by Google

M.M. ♩ = 132-138.
avec ravissement et transport.

avec ravissement et transport.

Digitized by Google



Digitized by Google

III.

II.

III.

Digitized by Google

doux, limpide.

Fl. picc.

dolciss.

3 Fl.

pp

I. II.

3 Ob.

3 Fag.

II.

Cor.

Arpa I.

Arpa II.

doux, limpide.

Viol. Solo.

dolciss.

I. II. Pult.

III. IV. Pult.

Viol I.

V. VI. Pult.

VII. VIII. Pult.

I. II. Pult.

III. IV. Pult.

div.

Viol II.

V. VI. Pult.

VII. VIII. Pult.

div.

I. II. Pult.

V.-lc.

III. IV. Pult.

div.

V. VI. Pult.

div.

I. Pult.

dolciss.

II. III. IV. Pult.

Vc.

V. VI. Pult.

C. B.

div.

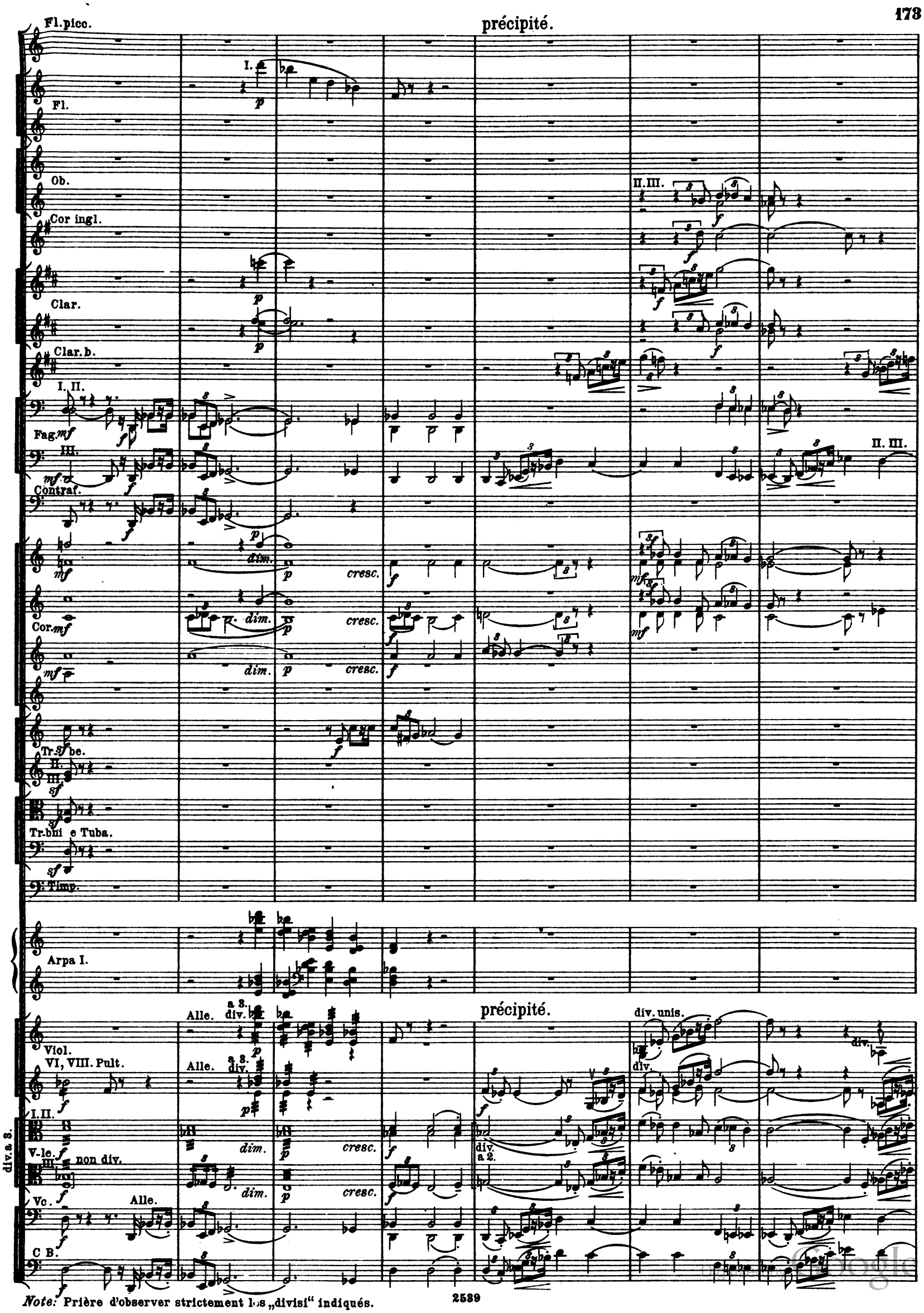
Digitized by Google

Fl:pice.
Fl.
Ob.
Cor ingl.
Clar.
Clar.b.
Fag.
Contraf.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Arpa I.
Arpa II.
Viol Solo.
Viol.I.
Viol.II.
V-le.
Vc.
C.B.

poco cresc.
cresc.
p cresc.
mp cresc.
pp cresc.

Digitized by Google

Fl. Picc.
Fl.
Ob.
Cor. (Ingl.
Clar.
Clar. b.
Fag.
Contraf.
Cor.
Tr. be
Tr.-bni e Tuba.
Timp.
Arpa I.
Arpa II.
Viol. Solo.
Viol. I.
Viol. II.
V.-le.
Vc.
C. B.



Note: Prière d'observer strictement les „divisi" indiqués.

cresc.

I.

a 2.

ff

f

uni.

div.

non div.

Divin lumineux.

Digitized by Google

II. III.

I.

precipité.

f

cresc.

div.

unis.

II.

IV.

mp

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lumineux, de plus en plus éclatant.

lumineux, de plus en plus éclatant.

Digitized by Google

Viol.I.

Viol.II.

Digitized by Google

avec élan

Viol.I.

Viol.II.

avec élan

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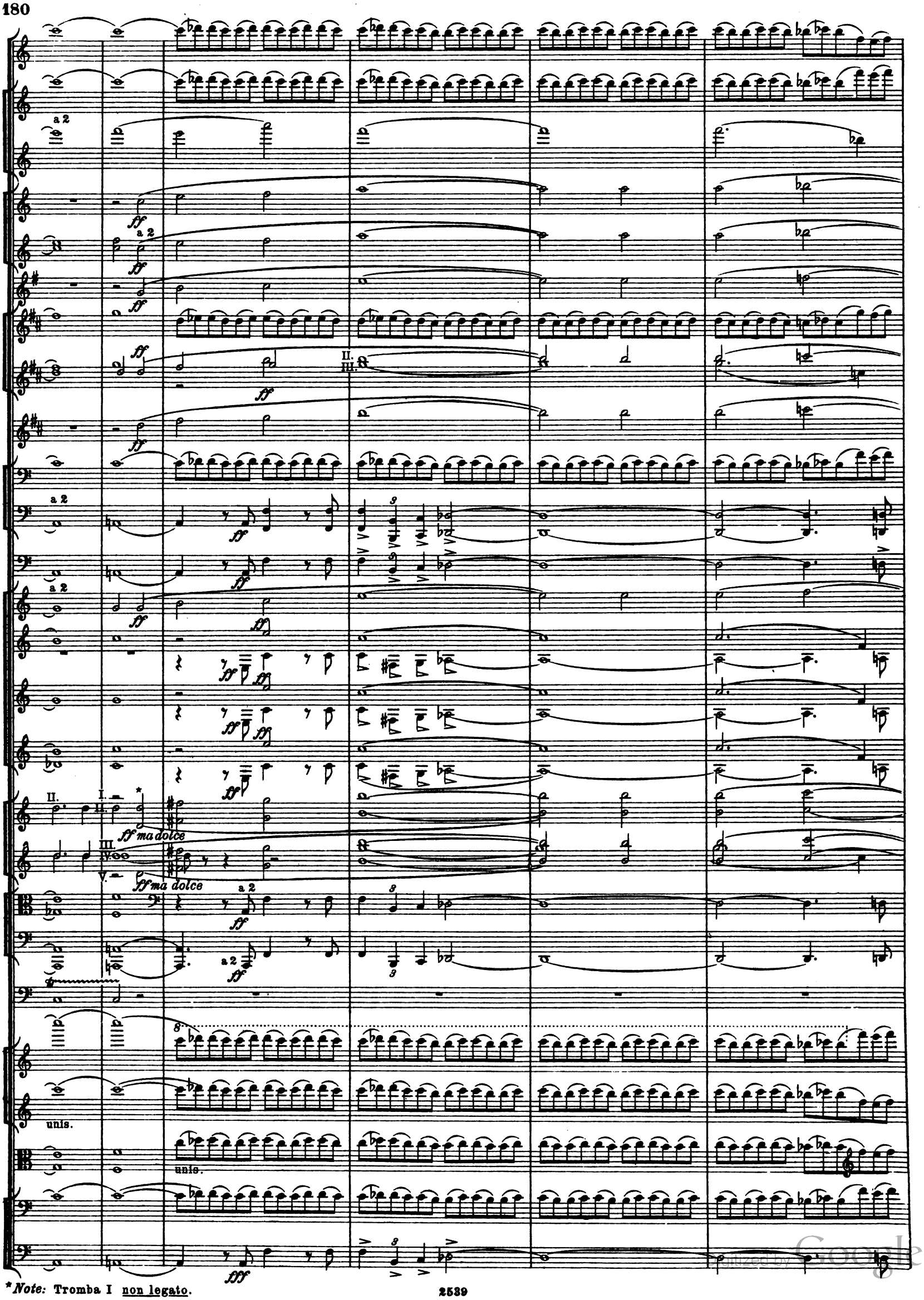

*Note: Tromba I non legato.

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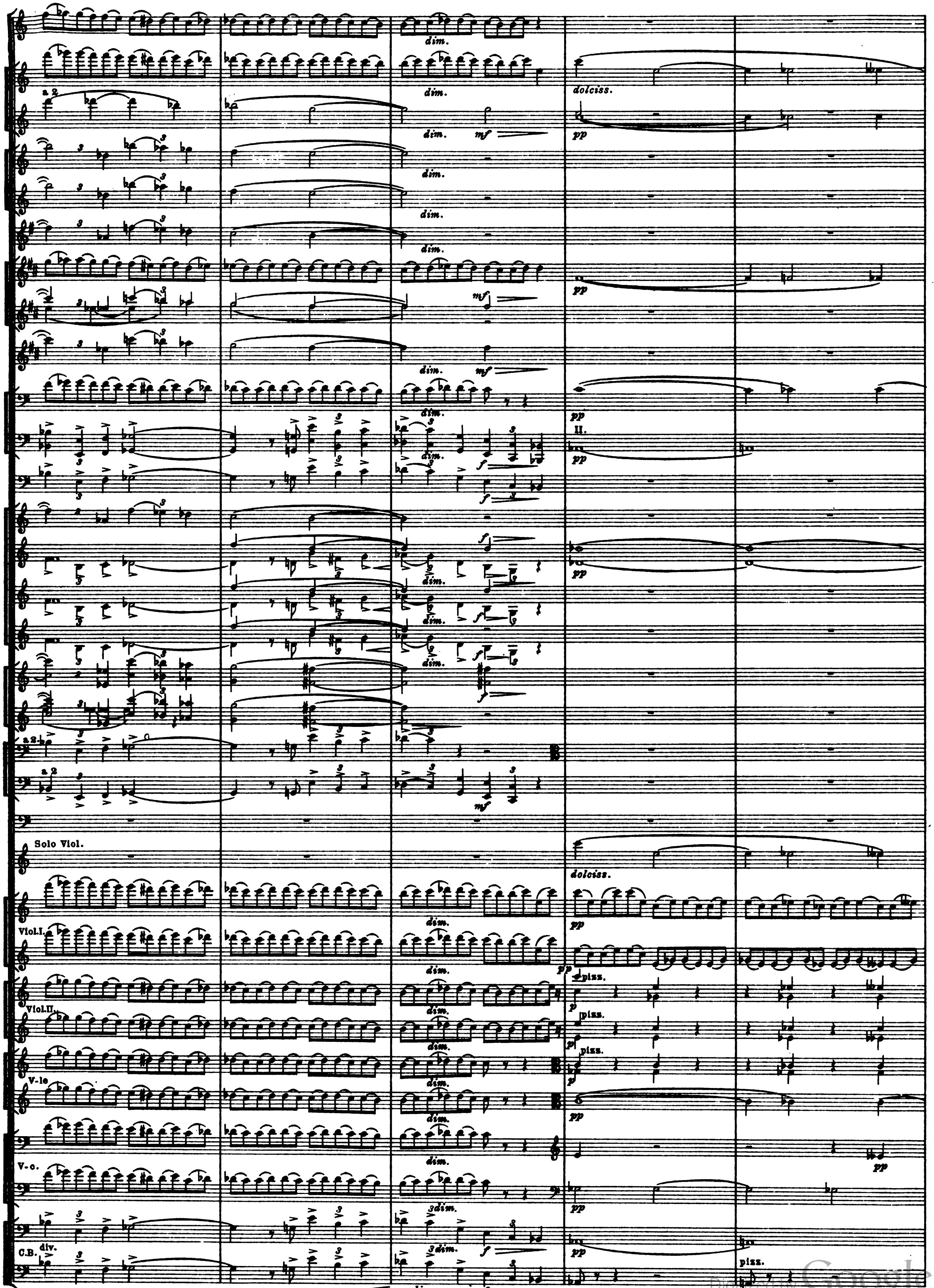

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Solo Viol.

Viol. I.

Viol. II.

V-le.

V-c.

C.B.

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Digitized by Google

Tempo I. *accel.* *Vivo* M. M. ♩ = 176-184.
haletant, ailé

Arpa I.

Tempo I. *accel.* *Vivo*
haletant, ailé

I. II. III. Pult.
Viol. I. IV. V. P.
VI. VII. VIII. P.
Viol. II.
V-le
V-c.
Cnlo.
C. B.

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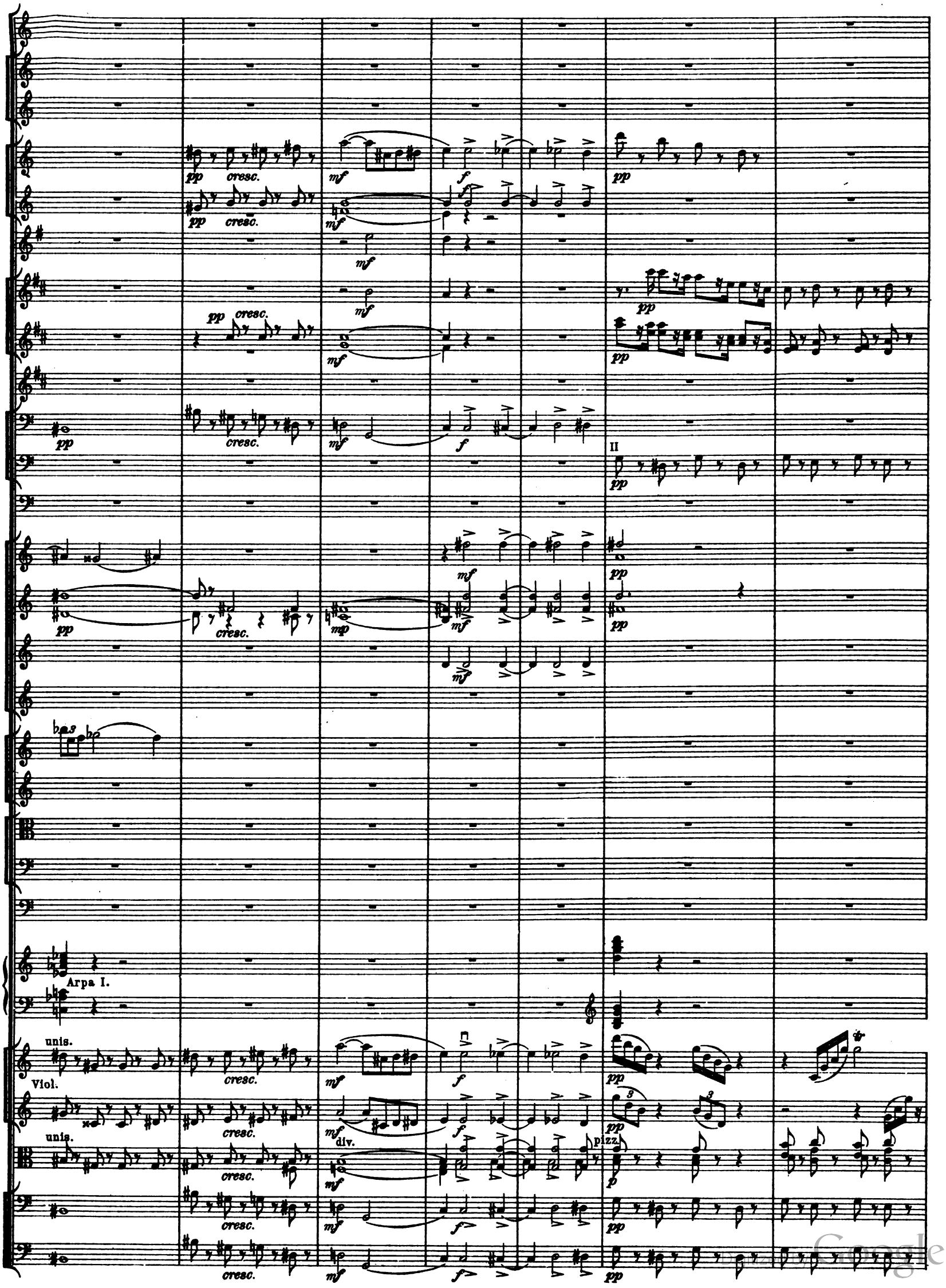

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calmando poco

II.

dolce *cresc.*

p

pp

p dolce *cresc.*

dolce *cresc.*

f

p

cresc.

f

p *cresc.*

f

pp

pp

f

I. II.

f

mf

mf

Arpa I.

calmando poco

cresc.

cresc.

f

arco

p

cresc.

f

cresc.

cresc.

V

f

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M. M. ♩ = 132-138.
avec ravissement et transport.

f ma dolce
mf
f ma dolce
f ma dolce
f ma dolce
f ma dolce
f ma dolce a 2
III.
mf
II.
mf dolce
mf
mf
mf
mf
p cresc.
f
Arpa I.
avec ravissement et transport.
2te Spieler.
p cresc.
Viol.
V-le.
V
mf
mf
f cresc.
f ma dolce
mf

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II.
III.
V.
I.II.
Arpa I.
Arpa II.
Viol.I.
Viol.II.
V-le.
V-c.
C.B.
div.
unis.
dim.
ma dolce

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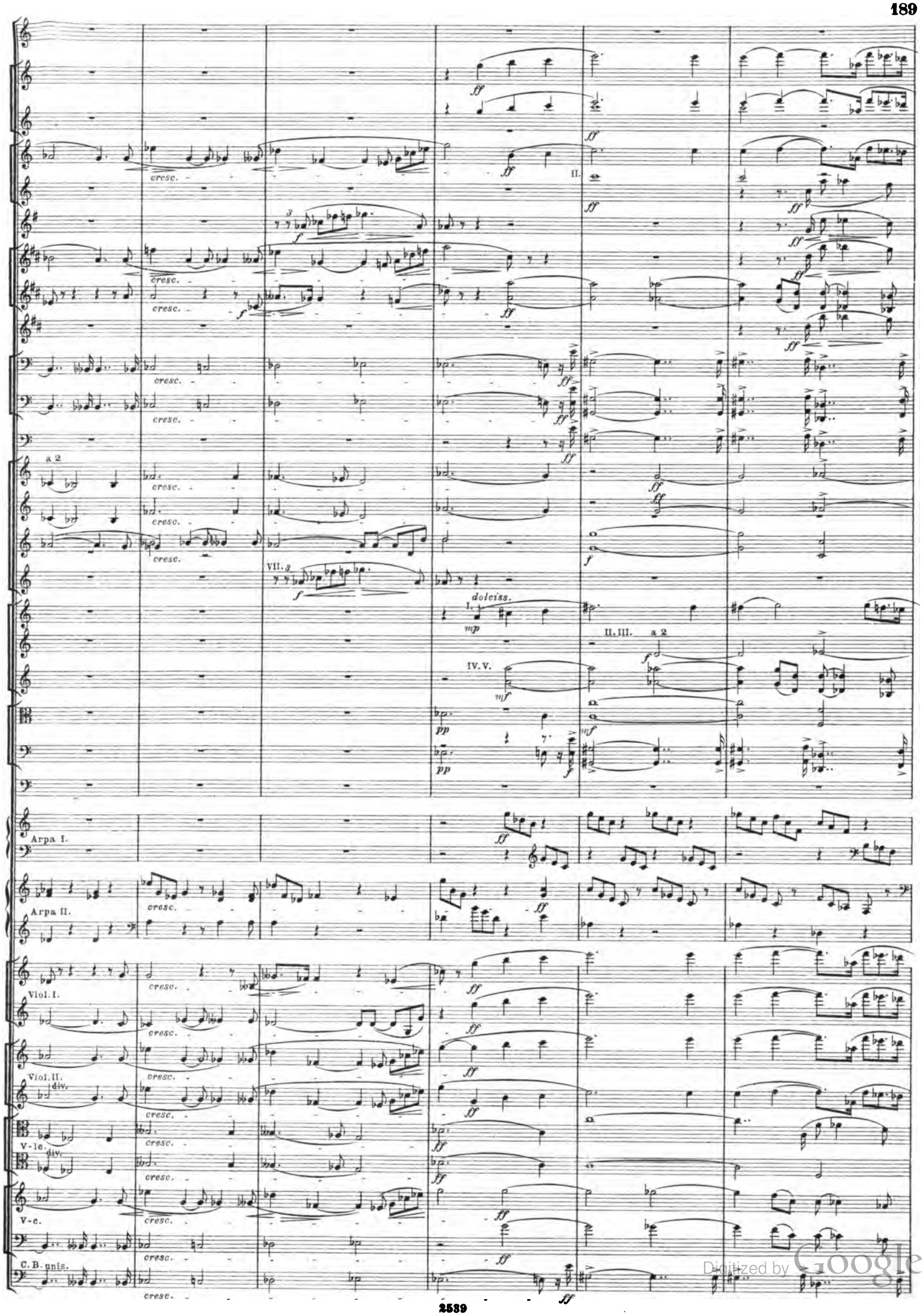

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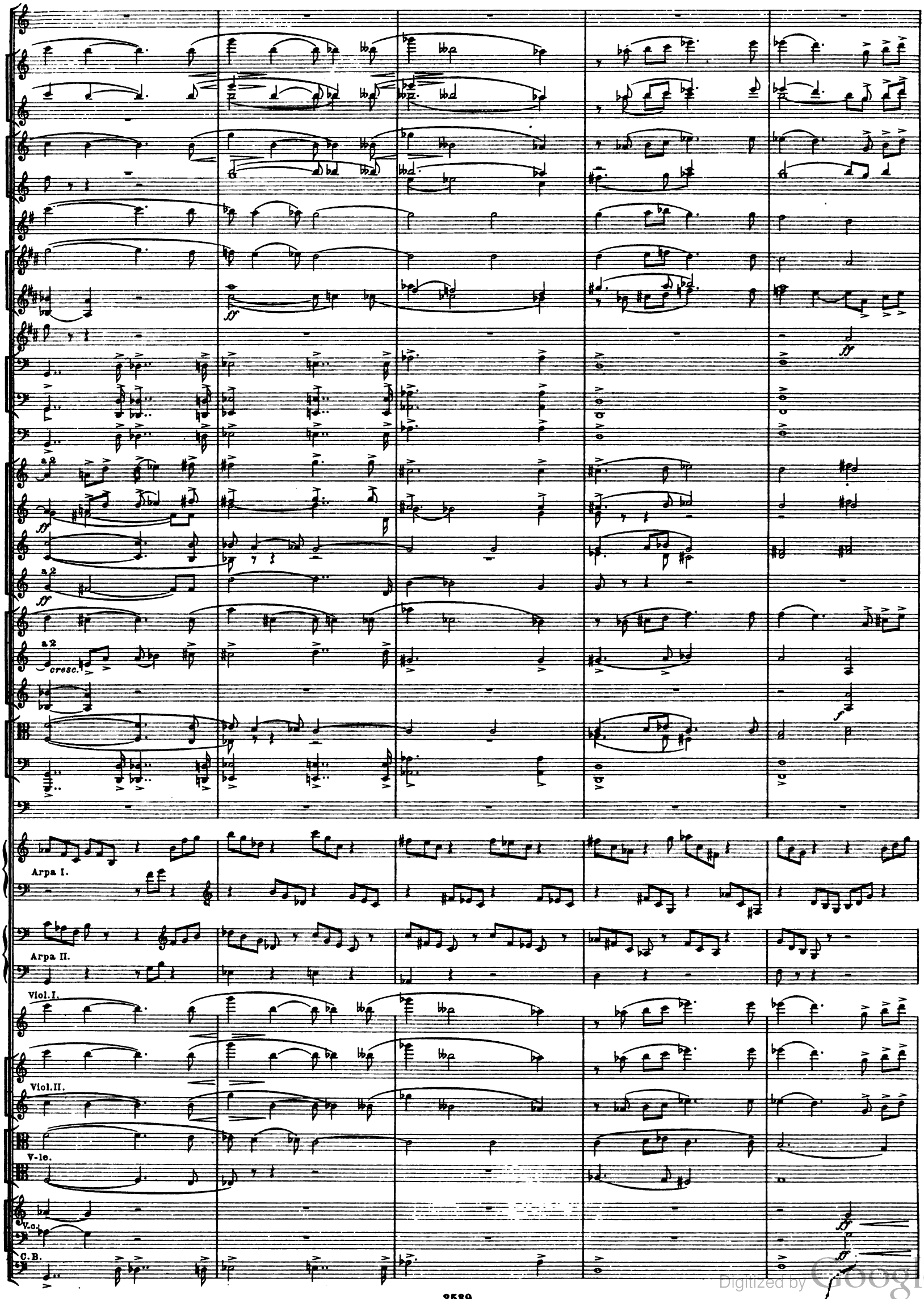

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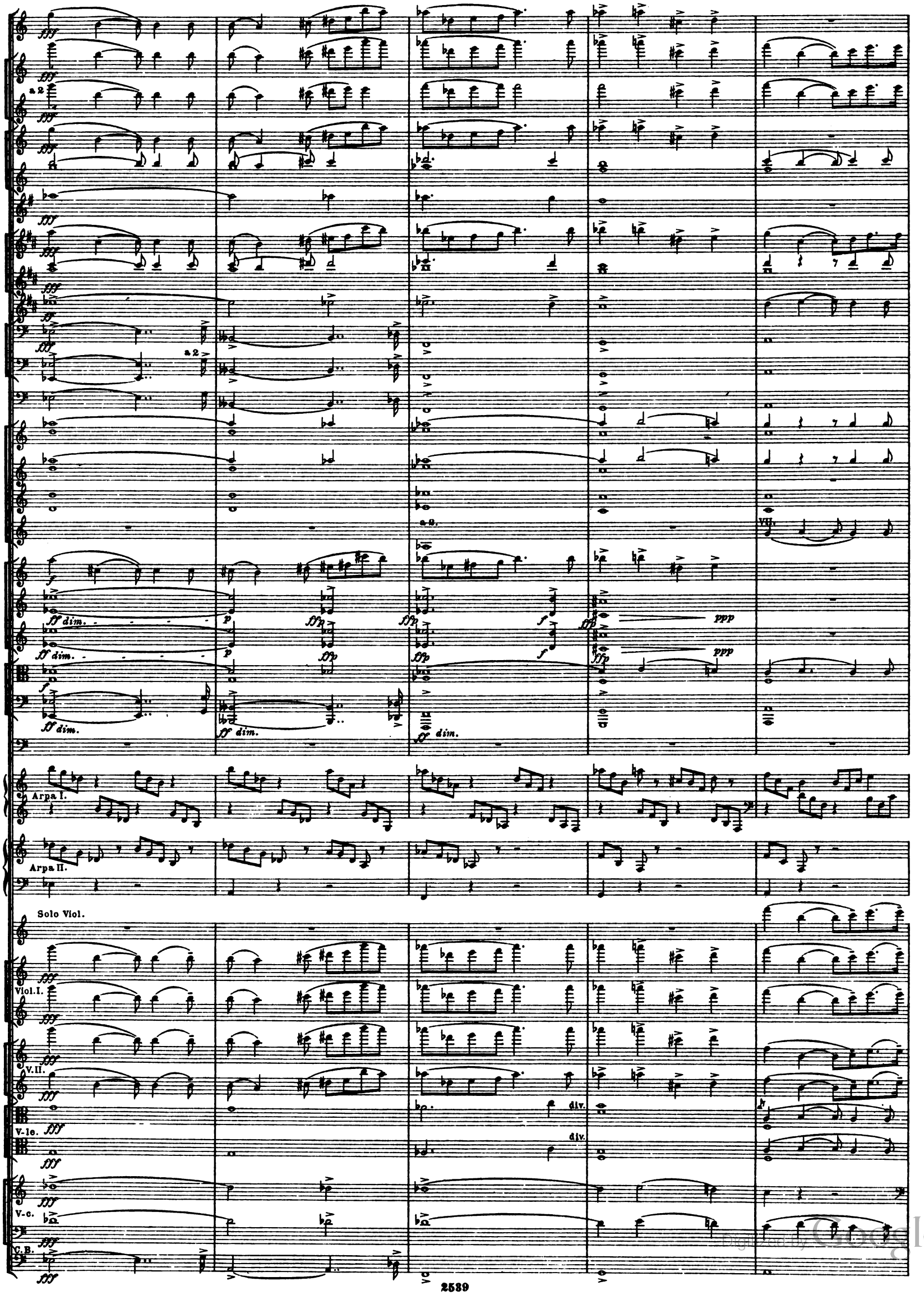

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doux limpide

Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Clar.b.
Fag.
Contrf.
Cor.
I.II. a 2.
Tr-bo.
III.
Tr-bni.
Arpa I.
Arpa II.
Viol. Solo.
I.II. Pult. (3 Viol.)
III.IV. Pult.
Viol. I.
V.VI. Pult.
VII.VIII. Pult.
I.II.
III.IV. Pult.
Viol. II.
V.VI. Pult.
VII.VIII. Pult.
I.II. Pult.
V-le.
III. IV. Pult.
V. VI. Pult.
I.II. Pult.
V.c.
III.IV. Pult.
V.VI. Pult.
C.B.

dim.
dolciss.
pp
III.
I.II.
div.
unis.
1. Spielor
p

Digitized by Google

Fl. p ico.
Fl.
Ob.
Clar.
Fag.
Contraf.
Cor.
Tr-be.
Tr.-bni.
Timp.
Arpa I.
Arpa II.

pochiss.cresc.
cresc.
p cresc.
pp
ppp
mp cresc.

Digitized by Google

Fl.picc.
Fl.
Ob.
Clar.
Fag.
Contraf.
Cor.
Tr.-bo.
Tr.-bni.
Timp.
cresc.
dim.
mf
mp
div.
p

Digitized by Google

Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Clar.b.
Fag.
Contraf.
Cor.
Tr-bc.
Tr-bni.
Timp.
Arpa I.
V.VI.
Viol.I.
VII.VIII.
Viol.II.
I.II.III. Pult
V-le.
IV. V. VI. Pult
V.c.
C.B.

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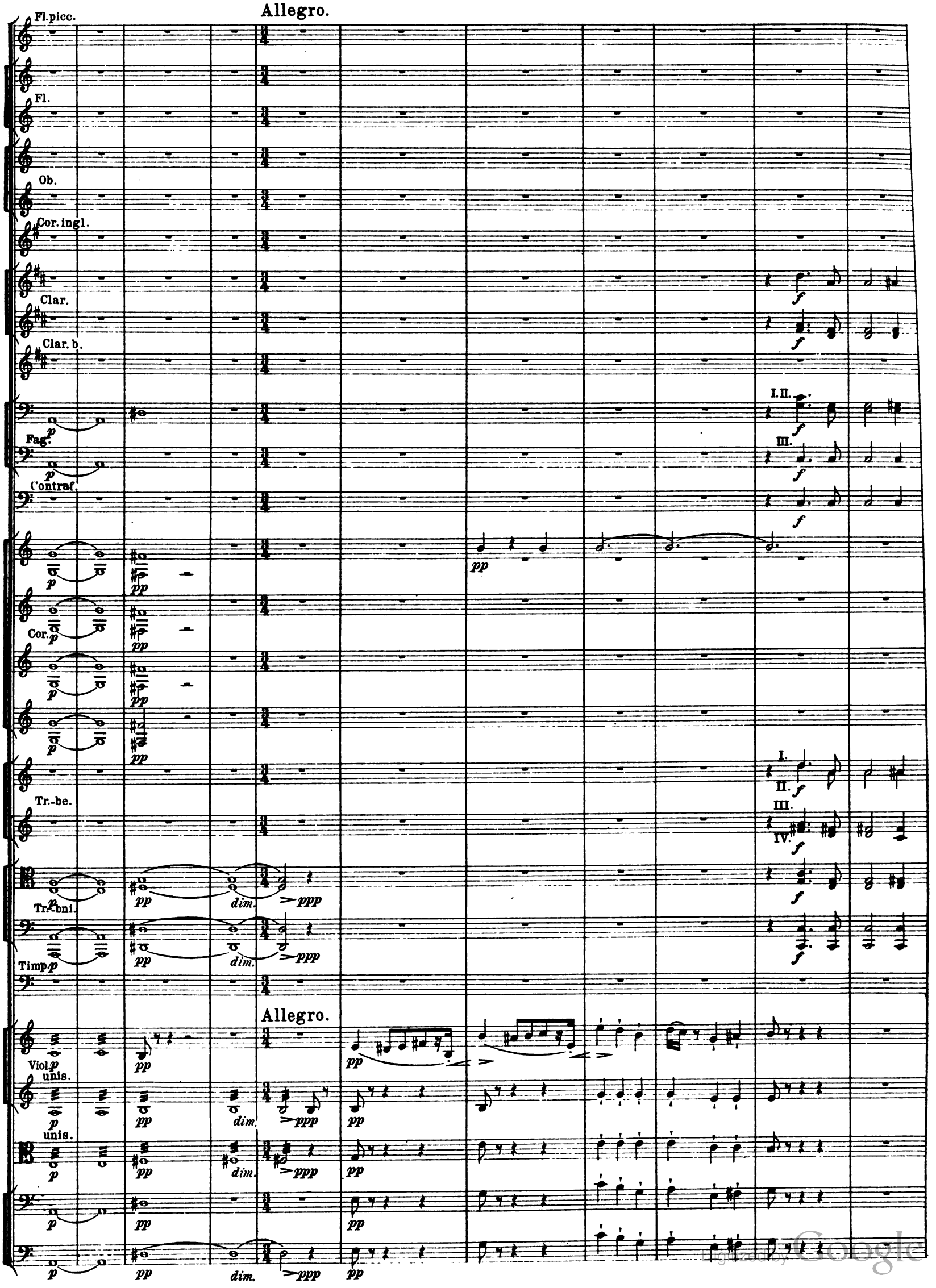

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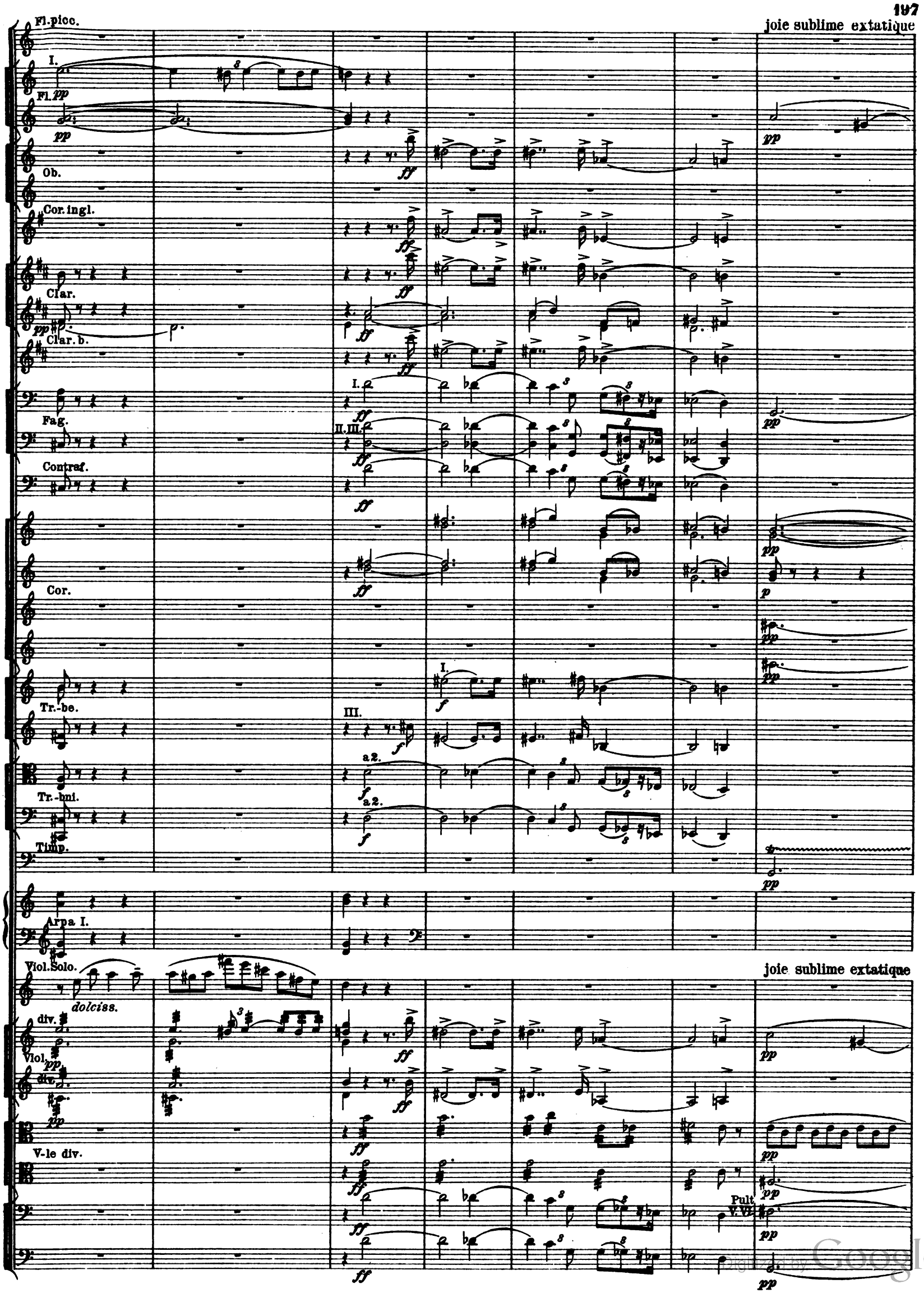

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animando

Fl.picc.

Fl.

cresc.

II.

pp cresc.

III.

pp cresc.

Ob.

Cor.ingl.

Clar.

Clar.b.

pp cresc.

Fag.

cresc.

Contraf.

cresc.

Cor.

cresc.

cresc.

Tr.-be.

Tr.-bni.

Timp.

animando

Viol.

cresc.

pp cresc.

V-le.

cresc.

cresc.

V.c. div.

cresc.

cresc.

p cresc.

I.

p cresc

II.

p cresc.

p cresc.

p cresc.

cresc.

I.II.
III.IV.

p cresc.

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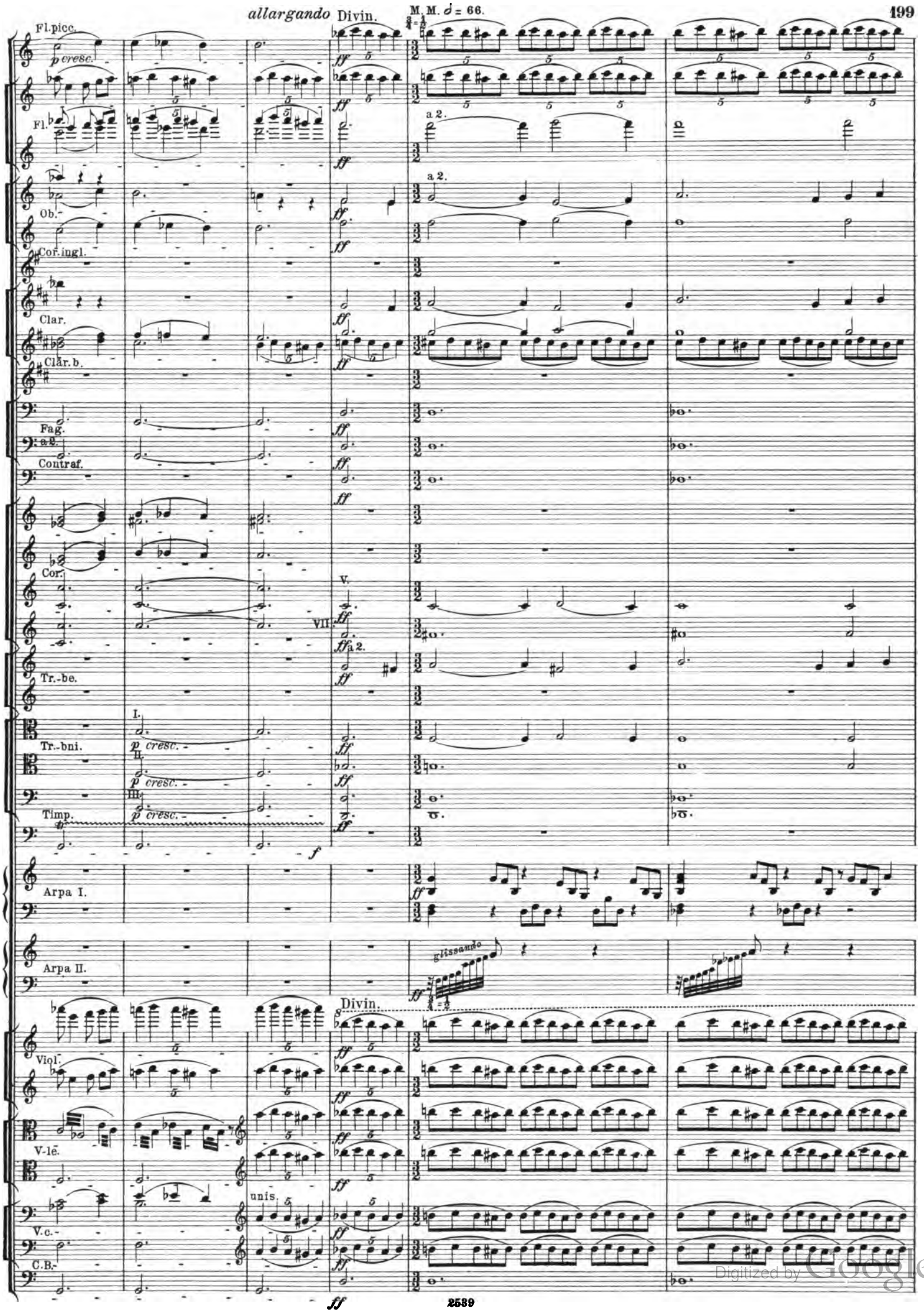

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Fl. picc.
Fl.
Ob.
Cor.ingl.
Clar.
Clar. b.
Fag.
Contraf.
IV. Cor.
VI. V. VIII.
Tr.-be.
Tr.-bni.
Timp.
Arpa I.
Arpa II.
Viol.
V-le.
V.c.
C.B.

ff
a 2.
ff
f

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Fl.picc.
Fl.
Ob.
Cor. ingl.
Clar.
Clar. b.
Fag.
Contraf.
Cor.
Tr.-be.
Tr.-bni.
Timp.
Arpa I.
Arpa II.
Viol.

Digitized by Google

Fl.picc.

Fl.

Ob.

Cor.ingl.

Clar.

Clar.b.

Fag.

Contraf.

Cor.

a2.

Tr.-be.

Tr.-bni.

Timp.

Arpa I.

Arpa II.

Viol.

VII.

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Fl. picc.

Fl.

a2.

Ob.

II. III.

Cor. ingl.

Clar.

Clar. b.

Fag.

Contrf.

III.

Cor.

V.

I. II.

Tr.-be.

III.

I. II.

II.

Tr.-bni.

III.

T.

Timp.

Arpa I.

Arpa II.

Ossia.

Viol.

II.

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I. II.

a 2.

ff

Ossia.

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a 2.

a 3.

V.

Digitized by Google

IV.
V.

Digitized by Google

a 2.

poco dim.

cresc.

ff

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Mus 808 .1 .51 F
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